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MR. and MRS. WILLOX CADOGAN
(Ruth Wingrove).
Disengaged. Address, 1, Freshford House, Gloucester-street, Bloomsbury, W.C.

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. and MRS. SYDNEY COMPTON
(Miss Theresa Osborne).
Riverside, Combe Martin, North Devon.

MR. FREDERICK D. DAVISS.
Disengaged.
Leading Business.
265, Navarino-mansions, Dalston, N.E.

MR. FRANK FOLLOWS.
Disengaged.
Address,
100, Ladbroke-grove, Notting Hill, W.

MR. W. H. GARBOIS.
Disengaged.
Brook Cottage,
Uley, Dursley, Gloucestershire.

MR. ALFRED GODDARD.
Address,
Leapcross, Hailsham, Sussex.

MR. FRED GROVE.
Disengaged.
Actors' Association.

MR. GEOFFREY GUISE
as Ebenezer
in "What Happened to Jones."
This week, Walthamstow. Next, Willesden.

MR. LESLIE HAMILTON.
Eric Burton Tours, Ltd.
General Manager, "The Quaker Girl" Co.
11, Fambridge-road, Sydenham, S.E.

MR. CHARLES HARLEY.
St. Olbyn, "Dr. Wake's Patient."
June 20, Broadway T., New Cross.
June 27, Grand, Hull. Dis. Autumn.

MR. and MRS. LESLIE HAWKINS
(Hettie Gale) thanks Mr. Arthur Hinton, Mr. Jack Williams, Mr. Bert Danson, Mr. Chas. Elderton, Mr. Bert Rutley, and Mr. J. A. Campbell for offers. Holidays. Re-engaged Autumn by Mr. Bannister Howard's "Girl on the Film" Co. Coms., c/o "The Era."

MR. FRANK HILL.
Disengaged
Autumn.
7, Faunce-street, Kennington.

MR. and MRS. GEORGE HOWARD
(Miss Clara Earle).
Engaged by Miss Harris and Mr. Cellier
"David Copperfield" Tour.
Fairlight, Albion-road, Selsey-on-Sea.

MR. H. VAL KIMM.
Business Manager,
"Passing Events" Revue.
Empire, Holborn.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Winter Gardens, New Brighton. Letters, A.A.

MR. CHARLES LAKE.
Business and Stage Manager.
At liberty.
Coms., Managers' Club, 5, Wardour-street, W.

MR. and MRS. FRANK LISTON
(Maud Warburton), "The Sin of Her Childhood." O.H., Wakefield. Next, Palace, Newcastle; or, The Managers' Club, 5, Wardour-street, W.

MR. & MRS. CHALMERS MACKEY.
Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. J. T. MACMILLAN.
Disengaged.
65, Dumbarton-road, Brixton Hill, S.W.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This Palace, East Ham.
Next, O.H., Northampton.

MR. JOHN NESBITT.
Disengaged.
48, Albert-street, Gloucester Gate, N.W.

MR. GUS OXLEY.
All communications,
This, Palace, Blackburn.
Next, Palace, Halifax.

FLIGHT SUB-LIEUT. C. F. B. PENLEY. Royal Naval Air Station, Hendon.
Bus. comms., A. Penley, Kingsway Theatre, W.C.

MR. F. PENNINGTON-GUSH.
Sailing for South Africa
Saturday, June 26.
83, Camden-road, N.W.

MR. and MRS. FRANK E. PETLEY.
"Burning Forest" Co. Offers invited.
This, Hippo., Stockport.
Next, Hippodrome, Nottingham.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager,
"Don't Crush" Revue.
This, Hip., Lewisham. Next, Hip., Ilford.

MR. GRAHAM PRICE.
Disengaged.
The Studio, 21, Merton-road,
Kensington, W.

MR. J. FERGUSON RAWLINS.
Disengaged for few weeks. Disengaged. Re-engaged by Mr. J. Rice Cassidy for Autumn. Lead or Heavies. Wire or write, 24, Oakly-rd., Reddich.

MR. PERCY RHODES.
Disengaged.
The Third House,
Finchley Village, N.

MR. LEONARD ROBSON.
Leading Business.
Richard Dexter, "Find the Woman." On Tour.
25, Guilford-street, W.C.

MR. and MRS. J. SIBLEY-HICKS.
The Bishop of Selby and Mrs. Murdock,
"Dr. Wake's Patient" Co.
Broadway Theatre, New Cross, S.E.

MR. EDWARD THANE.
Disengaged. Town only.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
Character Parts or Old Men.
Address, 27, Charrington-st., Camden Town, N.W.

MR. E. VASSALL-VAUGHAN.
At liberty for few weeks.
3, Upper Tooting Park-mansions,
Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged July 12.
12, Water-lane, Brixton, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. WYN WEAVER.
Disengaged.
Blackmore, or Denton and Hart.

MR. E. PARDOE WOODMAN.
Understudying Mr. Godfrey Tearle in "Quinneys'."
Haymarket Theatre, S.W.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

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Postage, 3d. per pair.		
Cotton Tights, Flesh, Black, and White...	2	6
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Silk Lustre, all Shades	3	9
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Best ,, ...	10	6
Stout Worsted	6	6
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Manchester Agent: S. B. Watts & Co., 36, Oxford Road.

WANTED ADVERTISEMENTS

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The Publisher, "The Era," 5, Tavistock-street, Strand, W.C.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Aug. 2, 23, 30, Sept. 20, Oct. 4, 11, 25, Nov. 1, 8, Dec. 13, Jan. 31, on.

COUNTY THEATRE, READING.
July 5, 19, Sept. 13, 20, 27, Oct. 11, 18, 25, on (Good Revues).

OPERA HOUSE, LEICESTER.
Aug. 2, Sept. 13, 27, Oct. 4, 11, Nov. 15, 22, Dec. 6, on.

ROYALTY THEATRE, CHESTER.
July 5, Aug. 23, Sept. 6, Oct. 4, 11, 18, on (Good Revues).

HUDDERSFIELD.
Aug. 9, 16, 23, Sept. 6, 13, 27, Oct. 25, Nov. 22, on.

OPERA HOUSE, NORTHAMPTON.
July 26, Sept. 20, Nov. 1, 15, 22, Dec. 20, Jan. 3.

THEATRE ROYAL, LEICESTER.
July 5, 26, Aug. 2, Oct. 4, 11, 18, on.

Mr. Milton Bode having sold his interest in the Grand Theatre, Wolverhampton, from June 24 next, all communications re dates, &c., should be made direct to E. H. BULL, 1, Ridgmount-gardens, W.C.
Address, MILTON BODE, Theatre, Reading.

WANTED, Wanted, First-class Drama, for Theatre Royal, Leicester,
Aug. 2, certainty.
Good Revues for Chester, July 5 and 19.
Wire, MILTON BODE, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, Wanted, Wanted, First-class Attractions,
July 19, 26, Sept. 13, Oct. 4 (?), Oct. 25, Nov. 1, 22 (?), Jan. 17, and on with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND RE-BOOKED.

Re dates, JAY and MANN.

THEATRE ROYAL, MARGATE.

WANTED, June 28, on (Stage Plays only).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

ROYAL COUNTY THEATRE, SHREWSBURY.

Can money be taken at Shrewsbury? Note.—In spite of glorious weather, and apart from Pay Box Receipts, Mr. Charles Steuart, of "A Pair of Silk Stockings" Co., collected from my patrons the substantial sum of £51 (Fifty-one Pounds) for the Soldiers and Sailors' Fund. Shrewsbury has plenty of money for FIRST-CLASS COMPANIES.

WANTED

REPERTOIRE Co. (West-end Plays)
MUSICAL COMEDIES,
Revues, Comedy and Variety Companies.
The BEST and ONLY THE BEST.

FOR JULY 12 ONWARDS.

Re Business at this SUCCESSFUL Theatre, Refer to—

Harold V. Neilson, DIANA OF DOBSON'S Co.
Keith Kenneth, BABY MINE Co.
Henry L. Osmond, MISS LAMB—OF CANTERBURY Co.
Harry Ray, FIND THE LADY Co.
F. Castellano, CASTELLANO OPERA Co.
Jack Somers, HARRY TATE'S MOTORING Co.
Johnny McElroy, THE DANDY FIFTH Co.
Thorpe-Mayne & Miss Beryl Hamilton's LONDON REPERTOIRE Co.
Arthur Godfrey (Duncan & Godfrey's) ALADDIN PANTO Co.
Tom Vernon's BO-PEEP PANTO Co.
Hamilton's & Behan's DICK WHITTINGTON PANTO Co.
Harry Ugar's THE GIRL FROM NOWHERE Co.
J. W. Cordiner, DARE DEVIL DOROTHY Co.
W. W. Kelly, ROYAL DIVORCE Co.

All the aforesaid Managers were MORE THAN SATISFIED with the business they did, and consequently PLEASED to receive RETURN DATES.

FIRST-CLASS ATTRACTIONS asking EQUITABLE TERMS, forward dates and full particulars to—
BATES MADDISON, General Manager.

COMPANIES WANTED.

WANTED, First-class Companies.

T.R., BATH.
Vacancies: June 28, July 19, 26, Aug. 2, 9, 16, 23, onward, with exceptions.
NEW THEATRE, WORCESTER.
Vacant, Aug. 2, Sept. 20, Nov. 29, Dec. 13, 20, onward, with exceptions.
EMPIRE, WORCESTER.
(Arrangements Complete.)
THEATRE ROYAL, BARRY.
Immediate Vacancy.
THEATRE ROYAL, TONYPANDY.
Autumn Vacant.
KING'S ELECTRIC THEATRE, BARRY.
(Arrangements Complete.)
KING'S THEATRE, GAINSBOROUGH.
Immediate Vacancy.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, Wanted, First-class Attractions,
Musical preferred,
for Aug. 23, Oct. 11,
and on, with exceptions.
Bookings include the principal attractions touring.
Applications for dates to
HUGH ROBERTSON,
Grant Arms Hotel,
Grantown-on-Spey,
Scotland.

WANTED, First-class Attractions only.
T.R., DUBLIN,
G.T., DUBLIN,
July 19.
O.H., BELFAST,
July 26, Aug. 16, for Twice-nightly shows only.
O.H., CORK, Aug. 23, 30 (Race week).
G.T., SWANSEA, July 5, 19.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
Sept. 27 (?), Oct. 25, and on.
HIPPO., DARLINGTON,
Autumn (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

W. W. KELLY'S THEATRES.
WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL,
July 19, 26, and Aug. 9.
Twice nightly.
KELLY'S, LIVERPOOL.
Aug. 2, 23, and Sept. 6.
Once nightly.
NEW THEATRE ROYAL, BIRKENHEAD,
July 26, Dec. 6 and 13.
Twice nightly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only.
Aug. 2, 16, 30, Sept. 6, 20, Oct. 25, Nov. 29, Dec. 13, on.
GRAND THEATRE, LUTON.
Aug. 23, Sept. 13, Nov. 8, 22, Dec. 13, on.
All communications,
E. GRAHAM-FALCON, County Theatre, Bedford.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Mr. Ernest Stevens.

WANTED, First-class Attractions (Musical or Comedy)
Twice Nightly.
For August Bank Holiday.
Also Vacant Aug. 16 (week), 26 (3 nights), Sept. 27, and on, with exceptions.

THEATRE ROYAL, INVERNESS.
WANTED, Comedy and Musical Companies Touring Scotland. Book Inverness. Vacant dates from September, onwards.
CAMERON BURGESS, Manager.

NORTHERN THEATRES CO., LTD.
WANTED, Leading No. 1 Attractions.
T.R., Halifax, Aug. 2.
T.R., Blackburn, Aug. 16.
T.R., Rochdale, Aug. 23.
Also First-class Pantomimes Christmas.
T.R., Bury, and Grand, Halifax.
OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

WANTED, Theatre Royal, Bath, Company, June 28.
Wire,
CARLTON, Worcester.

WANTED, First-class Attractions, Musical preferred,
THEATRE ROYAL, LEAMINGTON.
Vacant Sept. 20, Sept. 30 (3 nights), Oct. 14, 15, 16, and several other good autumn dates.
Address, H. DOTTRIDGE, 50, Union-st., Oldham.

METROPOLE THEATRE, GLASGOW, LTD.

WANTED, Recognised Dramatic Successes,
July 26,
Aug. 16,
and various Spring.

Address, ARTHUR JEFFERSON,
132, Charing Cross-road, London, W.C.

THEATRE
ROYAL,
PLYMOUTH.

July 5.
Unexpectedly vacant.

WANTED, Revues or any big twice-nightly programme.

Apply, J. M. GLOVER,
19, Sackville-street, Piccadilly.

NEW THEATRE ROYAL,
NORWICH.
WANTED, Wanted, Companies,
Various Autumn Dates.
Apply, FRED MORGAN
Note address, 8, Marine-parade, Dover.

BOROUGH THEATRE,
STRATFORD.
WANTED, Special Attractions for Aug. 9, 16, 23, 30. FRED FREDERICKS.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Aug. 16, 23 (?), 30, Sept. 6, 20, Oct. 18 (3), 25, Nov. 1 (3), on, with exceptions. B. R. CROW, Manager.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Revues, Variety Combinations, and Twice-nightly Attractions.
DEVONSHIRE PARK T., EASTBOURNE,
Aug. 12 (3), Sept. 6 (3), Sept. 13, Autumn dates.
GAIETY THEATRE, HASTINGS,
July 5, 19, Sept. 9 (3), Sept. 13, once nightly.
PLEASURE GARDENS T., FOLKESTONE,
Aug. 9 (3), Sept. 20, late Autumn dates
LATEST LONDON THEATRICAL SUCCESSES ONLY.
BOOKED AT INTERVALS.

CORONET THEATRE, W.
Open for special season, Aug. and Sept.
OPERA HOUSE, TUNBRIDGE WELLS,
Flying Matinées.
H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now Booking Autumn from Aug. 2, onwards, with exceptions. Silence a polite negative. 40,000 troops quartered here. Write or wire for open dates to E. C. STAFFORD, as above.

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, from August next. Apply, T. C. RAWES.

GRAND THEATRE, RHYL.
WANTED, First-class Attractions, Musical Comedies, &c., July 5 and Sept. 20 (3 nights each). Apply, SAMUEL THORNLEY, Manager.

DALSTON THEATRE, N.E.
Lessee and Manager, J. Langdon Lee.
WANTED, Big Attractions for the following dates: Aug. 16 and 23, Sept. 13, Nov. 29, Dec. 6. Silence a polite negative.

OPERA HOUSE, DUDLEY.
WANTED, Wanted, Strong Attraction, Musical, Dramatic, or Variety,
For Next Week.
Unexpectedly vacant.
Apply, BARING, Lansdown-chambers, Cheltenham.

ROYAL THEATRE, DARLINGTON.
WANTED, First-class Attractions, Musical Comedies, Revues, and Variety Combs.,
Sept. 27,
Oct. 11, 18, 25.

Good Pantomimes, Xmas and various dates in Jan. and Feb., 1916.
Business good, 10,000 troops in town.

JAMES BELL.

THEATRE ROYAL, STANLEY, DURHAM.
Twice Nightly.
Autumn Re-opening after
Re-decoration and Extensive Alterations.
WANTED, First-class Revue or Musical Show, Aug. 2. Also superior attractions for Aug. 9, 16, 23, 30, Sept. 13, 27, and onwards.
All communications to MANAGER.

GAIETY THEATRE, HASTINGS.
WANTED, First-class Once-nightly Attractions, July 5, 19.
H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED, Wanted, First-class Attractions,
July 12, 19, Aug. 16, 30, Sept. 27,
Oct. 25, Nov. 8,
Dec. 6, 13, on,
with exceptions.
Address, ALFRED MANNERS, as above.

KING'S THEATRE, SUNDERLAND.
WANTED, Revues, Comedies, Dramas, Twice Nightly.
July and August.

Address, LLOYD TOWNROW.

GRAND THEATRE, HULL
WANTED, July 5, for Musical or other high-class attraction, twice nightly.
Address, W. MORTON.

GRAND THEATRE, WOLVERHAMPTON.

WANTED, First-class Companies,
Aug. 9, 30, Nov. 15, Dec. 6, 13.
Address, E. H. BULL, 1, Ridgmount-gardens, W.C.

COUNTY THEATRE, BANGOR.
Largest and best-equipped stage in N. Wales.
Good band and staff.
Bookings: "Quaker Girl," "Pearl Girl," "Marriage Market," "Merry Widow," "Gipsy Love," "Girl in the Taxi," "Baby Mine," "Potash and Perlmutter," "Outcast," "Charley's Aunt," "Bought and Paid For," "Raffles," "The Rosary," "Place in the Sun," &c., &c.
WANTED, First-class Attractions, three nights each, for
Aug. 16, 17, 18,
Sept. 16, 17, 18,
Sept. 23, 24, 25,
Oct. 7, 8, 9,
JAMES HARE, Manager.

FRANCIS LAIDLER'S THEATRES.

WANTED, Strong Twice Nightly Dramatic Attractions for Prince's Theatre Bradford, for Aug. 16, 23, Sept. 6. Wanted, Strong Twice Nightly Dramatic Attractions for Theatre Royal, Leeds, for Oct. 25, Nov. 8. Wanted, Twice Nightly Musical Attractions or Good Revues for Hippodrome, Keighley, Sept. 13, Nov. 15.
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Wanted, Wanted, Revues,
July 5, onwards.
Nothing too big.

Box 9,307, "The Era."

WANTED, for Hippodrome, Burslem, Strong Heavy Dramas, twice nightly. This theatre is now under expert management, everything possible being done to assist the travelling manager and make mutually satisfactory business. Refer Mr. John Lawson, Mr. Morton Powell, Miss Grace Warner. June 28, vacant (follow Herbert Fuller's Co.), also various dates on. Full particulars and terms, F. W. SMITH.

WANTED, through disappointment, Company complete, musical preferred,
Monday next,
the great Bolton holiday week.
ELLISTON, Theatre Royal, Bolton.

WANTED, FIRST-CLASS REVUES, IMMEDIATE AND FUTURE DATES, FOR MONEY-HOLDING THEATRES.
SHARING TERMS ONLY.
Suitable Shows send Date Sheets, and Contracts will follow.
ALSO WANTED, FIRST-CLASS PANTOMIMES, CHRISTMAS AND ONWARDS.
Send full particulars immediately to
NAPOLI & CO.,
VARIETY AGENTS,
35, WATERLOO-ROAD, LONDON, S.E.

THEATRES WANTED.

"ANN," from Criterion Theatre.
WANTED, June 19 (3), 26 (3), Aug. 23, Oct. 4, Xmas. HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

MR. AND MRS. F. G. KIMBERLEY'S CO.
WANTED, July 5, July 5, for
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
"WHY DID SHE RUN AWAY?"
One of the best all-round Cos. on Tour.
Wire, KIMBERLEY, Theatre, Wolverhampton.

WANTED, owing to rearrangement of dates, Aug. 23 (between Rochdale and Colchester), for "The Girl From Utah."

Aug. 19 (3 nights), to follow Llandrindod Wells, for "The Dancing Mistress." Theatres capable of accommodating full-sized scenery and big company.
Apply, ERIC BURTON, Court Th., Warrington.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
25th Year of Continuous Touring.
The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of Aug. 30 and Sept. 6.

Once or twice nightly.

Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON
and Company in
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
"WHY HE DIVORCED HER."
One of the greatest domestic Comedy Dramas of the time. The entire production carried.
WANTED, Wanted, July 5, on.
CHARLES HARRINGTON,
Queen's, Poplar, London.
Portsmouth to follow.

"EAST LYNNE."

Short vacation.

WANTED Known, Theatres can be booked right away from now until
August Bank Holiday,
and from Aug. 9, on.

All communications to
J. PITT HARDACRE,
Lansdowne Hotel, Ilfracombe.

D. D. D.
D. D. D.
"DARE-DEVIL DOROTHY."

Light, Bright, and Breezy.

Powerful Company of Twenty.

WANTED, Wanted, June 28, June 28, July 5, July 5.

Address, J. W. CORDINER.
This, The Palace, Newcastle-on-Tyne.
Next, Empire, Worksop.

"WHAT THE BUTLER SAW."
Once or Twice Nightly.
WANTED, Aug. 2 (?), various on. All communications to LIONEL RIGNOLD, North Hill House, Highgate, N.

WANTED, Wanted, Wanted, Dates.
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."

July 12, 19, Aug. 2.
A Play with a grip.
A sound, well-acted Drama.
A great heart story.
A success in each town.
Refer, Dublin, Rochdale, Bury, &c.

MORTON POWELL.
T.R., Bury.
Next, Queen's, Leeds.

"A BLIND GIRL'S LOVE" CO.
A Novel and Interesting
Musical Play.
A Real Success.
Now in its fourth year.
WANTED, June 28, June 28, June 28, June 28, June 28, June 28, June 28, June 28, to follow Grand, Brighton, July 5, July 5, July 5, July 19, July 19, July 19 (North).
Address, CHARLES LOCKE, Stonehyrst-terrace, Dewsbury.

CHARLES MACDONA'S PRINCIPAL CO.,
"PYGMALION."
WANTED, Wanted, Aug. 2.
CHAS. MACDONA,
29a, Charing Cross-road, W.C.

"THE DUKE OF KILLICRANKIE."
and Repertoire.
WANTED, Wanted, July 26 (3 nights), Aug. 5, 6, 7, 16 (Midlands), Aug. 30, Sept. 6 (North).
Once or Twice Nightly.

ETHEL LODGE,
T.R., Bath.

Next, Lytham.

MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON
in the Brilliant Farcical Comedy,
"THE MARRIAGE OF KITTY,"
also Special Revival of Anthony Hope's Charming Play, "THE ADVENTURE OF LADY URSULA."
Or in Open-air Plays.
WANTED, Theatres, July 12 and 19.
Grand Pump Room, Bath.

THEATRES WANTED.

"TOMMY ATKINS."
"TOMMY ATKINS."
"NICK CARTER, DETECTIVE."

Vacations.

WANTED, Autumn Dates.
"FALLEN BY THE WAY."
"HER MARRIAGE VOW."
"IN A MAN'S POWER."
Letting for Stock to Responsible Managers.
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.
(To be forwarded.)

MISS GRACE HUNTER'S CO.
of
IRISH PLAYERS,
"LILY OF KILLARNEY."
"LILY OF KILLARNEY."
"LILY OF KILLARNEY."
"LILY OF KILLARNEY."
"MAVOURNEEN."
"MAVOURNEEN."
"MAVOURNEEN."
"MAVOURNEEN."
including that sweet singer of Irish Songs, Miss Dorothie G. Kirke.

Big Business at Queen's, Leeds, in spite of sultry weather.
Refer Mr. Chas. Bush.
WANTED, July 12, 19, and 26.
Address, GRACE A. HUNTER,
Queen's Theatre, Leeds.

"A DARK SECRET."
WANTED, Wanted, July 5, 12, 19.
HENRY HERNE.
This, Empire, Rotherham.
Next, T.R., West Bromwich.

WANTED, June 28, July 5, June 28.
"In OLD MADRID."
"THE NAVAL DETECTIVE."
New scenery by Alfred Whyatt, Wolverhampton. Excellent company and printing. Wire for June 28.
EDITH KIRKE, 4, Prospect-place, Priory-street, Colchester.

WILLIAM DE-LACY AND COMPANY
In the Successful Comedy Drama,
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."
"A DAUGHTER OF THE SLUMS."

WANTED, July 12, 19 (follow Walthamstow), July 26 (precede Pontypridd), Aug. 23 (precede Rochdale), Sept. 20 (precede Stockton), Oct. 18 (follow Seaham).

Once or Twice Nightly.

WILLIAM DE-LACY,
Palace Theatre, Redditch.
Next, Royal, Bristol.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, for above powerful attraction, July 12, Aug. 9 and 16.
Thanks Mr. Percy B. Broadhead for contract holiday week. Also Mr. Otto C. Culling. In active preparation, a New Domestic Drama, in Four Acts,
"HER SAILOR LOVER."
Wanted, First-class Theatre, Sept. onwards.
Address, WILL CASEY, T.R., South Shields; next, Opera House, Wakefield.

STEPHEN CROSSLEY'S COMPANY.
"A WOMAN'S HONOUR."
By Florence H. Crossley.

WANTED, July 5, 12, 19, Aug. 2, 30.
Wire for July 5.
Refer to Messrs. Barnard as to business at Smethwick last week.
CROSSLEY, Hipp., Cannock; next, Victoria, Walthamstow.

WANTED, for the Entire Actual Kingsway Theatre production of
"DIANA OF DOBSON'S."
Can be played, if desired, in its entirety Twice Nightly. The bookings include the Coronet, Wimbledon, Marlborough, and Shakespeare Theatres, London; Liverpool, Manchester, Edinburgh, Glasgow, Newcastle, Nottingham, Portsmouth, Plymouth, Aberdeen, Dundee, Blackpool, and all leading Provincial Theatres. Wanted, June 28, July 12, to precede and follow Broadway, Deptford. July 19, 26, and Autumn.
HAROLD V. NEILSON
49, Carlton-hill, St. John's Wood, N.W.

MESSRS. RUTLEY and AQUINO'S
Grand, Original, Musical Comedy Burlesque,
"HOLIDAY LAND,"
in series of five trips.

WANTED, June 28, to follow Llandrindod Wells, for this magnificent show.
Full of real, clean comedy and a strong dramatic plot.
Scenery by F. H. Bull.
Latest in Parisian Gowns.
Good London Principals.
Smart and pretty chorus with picked voices.
We want Theatres that can hold money; We do the rest.
Wire for June 28.
AQUINO, 10, Elmore-lane, Rugeley, Staffs.

CHARLES ELDERTON

presents the Greatest of all Revues,

"AWAY DOWN SOUTH."

Now in its 56th Week of Tour.

TWO FULL SETS OF ELABORATE SCENERY.

FULL COMPANY OF FORTY TRAVELLED.

TROUPE OF DANCERS.

The Ship Scene is the largest and best that has ever been tried and worked on any stage before, being 20ft. long, 10ft. wide, two Decks, sailing on to the stage in the Mississippi scene with the full company on board. This scene has set every Town talking, and Tuesday beats Monday. All I ask is Managers come and see for yourself and then you will book it certain.

IMPORTANT. But we must have a Large Stage or no use.

Personally complimented by Mr. W. W. Kelly after performance on Monday night, who at once gave me a return date, and also contract for the Shakespeare, Liverpool.

Our VACANT DATES are
JULY 5, 26, AUG. 9, 16, 23.

Managers, Wire for this Great Attraction:—
CHARLES ELDERTON,
Head Office, THEATRE, BISHOP AUCKLAND.

THEATRES WANTED.

PERSONAL TOUR.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in an Entirely New and Original Irish Romance,

"THE SOGGARTH AROON."

Chalmers Mackey as Patsy O'Toole.

ONCE OR TWICE NIGHTLY.

EVERYTHING NEW.

EVERY SCENE CARRIED.

PICTORIALS BY ALLEN & SONS.

PRODUCTION,
KELLY'S THEATRE, LIVERPOOL,
AUG. 16.

WANTED, Wanted, Sept. 20, Oct. 4, 18, 25.
CHALMERS MACKEY,
Rostrevor, Poulton-le-Fylde, Lancs.

MR. & MRS. CHALMERS MACKEY'S CO.
"ST PATRICK'S EVE."
MR. DENNIS MACKEY as TERENCE O'MORE.
WANTED, Wanted, July 5 and 12.
To follow T.R., Smethwick.
Wire C. M. JULIAN, General Manager,
Globe Theatre, Deal. Next, T.R., Smethwick.

HORSFIELD AND WOODWARD'S
HORSFIELD AND WOODWARD'S
HORSFIELD AND WOODWARD'S
COMPANIES.
"WITHIN THE LAW."
"WITHIN THE LAW."
"WITHIN THE LAW."
(Twice Nightly Music Halls only.)
WANTED, Sept. 6, onwards, with exceptions.
"A MESSAGE FROM MARS"
"A MESSAGE FROM MARS"
"A MESSAGE FROM MARS"
(once or twice nightly).
Wanted, July 22 (three nights to follow Bognor), Aug. 2, 9, 23, Sept. 6 (South).
"THE SPECKLED BAND"
"THE SPECKLED BAND"
"THE SPECKLED BAND"
(once or twice nightly).
Wanted, July 12, on, with exceptions.
"FLORODORA"
"FLORODORA"
"FLORODORA"
(once or twice nightly).
(All towns not visited by Mr. Bannister Howard.)
Several Vacant Autumn Dates.
STOCK SEASONS.
STOCK SEASONS.
STOCK SEASONS.
First-class Farces, Comedies, or Dramas can be arranged on moderate terms.
Wire or write, 43, Whitcomb-st., Pall Mall, W.C.
Telephone, 5780 Regent.

WELMAN'S SUCCESSFUL REVUES,
"MIND THE PAINT."
"MIND THE PAINT."
"WHAT HO, TANGO!"
"WHAT HO, TANGO!"
WANTED, Big Popular Theatres, London or South, July 19, Aug. 2, 9, and few later.
Enormous success last week at Northampton.
Opened to a bumping house at T.R., Woolwich, Monday. Come and see it.
All-star cast, including
TOM TUTTY,
the Greatest of all Revue Comedians,
Eva Rosslyn, Olive Williams,
Dana Royal, &c., &c.
Magnificently staged and dressed.
Now playing both shows 3 nights each.
All communications,
WELMAN'S, 24, Buckingham-st., Strand, W.C.
'Phone, 2,257, Regent. Wires, Lithology, London.

"MAN TO MAN."
WANTED, July 26, Lancashire and Yorkshire, to oblige, also Sept. 20, on.
LLOYD and BOWN,
46, Cavendish-gardens, Clapham Park, S.W.

"SHERLOCK HOLMES,"
or "ALIAS JIMMY VALENTINE."
WANTED, July 5 and 19, once or twice nightly.
H. HAMILTON STEWART, Strand Theatre, W.C.

H. SHERWOOD MARTIN
presents
Harry T. Wood
and full company of 25 Artistes in a
Bright, Novel, and Up-to-date
Revue,
"NEVER WORRY."
Something out of the common.
Beautiful Girls, Pretty Dresses, Original Music.
Produced and Mounted on a most elaborate scale.
WANTED, Wanted, July 5, 12, 19, Aug. 2, 16, 23.
H. SHERWOOD MARTIN,
Queen's Theatre, Leeds.

MR. MARCUS DRAPER'S COYS.
MR. MARCUS DRAPER'S COYS.
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
"WHAT EVERY WOMAN WANTS."
By Dennis Clyde.
WANTED, Wanted, Wanted, Wanted,
July 5, 12, July 5 12.
July 5, 12, July 5, 12.
Last two Saturdays,
Last two Saturdays,
£57 11s. 10d. £57 11s. 10d., £57 11s. 10d.
£61 14s. 1d., £61 14s. 1d., £61 14s. 1d.
July 26, Aug. 2.
TWICE NIGHTLY ONLY.
MARCUS DRAPER, Garrick Hotel, W.C.

MISS ANNIE BELL
in her Brilliant Successes,
"SAPHO" and "THE IDOL OF PARIS."
"SAPHO" and "THE IDOL OF PARIS."
Owing to the enormous success of the revival of these Two Plays, we have decided to continue the Tour through Summer.
WANTED, First-class Theatres or Halls,
July 19, 26
July 19, 26
(to follow Theatre Royal, Edinburgh),
July 19, 26.
July 19, 26.
Doing record business everywhere.
Doing record business everywhere.
Can Play One or Both Plays.
Can Play One or Both Plays.
JAMES BELL, T.R., Darlington.

FRANK LINDO
and
MARION WAKEFORD
in
"HOME, SWEET HOME"
"HOME, SWEET HOME"
"HOME, SWEET HOME"
"HOME, SWEET HOME"
and Repertory if desired.
WANTED, Wanted, Monday next.
Unexpectedly vacant.
Wire, LINDO,
Empire, Cradley Heath.

GRACE WARNER AND CO.
"TILL KINGDOM COME."
"TILL KINGDOM COME."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
And Repertoire.
WANTED, July 5 (to follow T.R., Edinburgh), July 26, on.
This, Hippodrome, Hamilton.
Next, T.R., Edinburgh.

THEATRES WANTED.

FRANK WEATHERSBY'S COMPANIES.
WANTED, Wanted, Wanted, Wanted,
"THE THIEF,"
July 12, onward.
"SHADOWS OF GREAT CITY,"
June 28, on, follow Kennington.
"SECOND TO NONE."
July 5, on, follow Reading.
"THE LIFEGUARDSMAN,"
Aug. 2, on.
"BELLA DONNA,"
July 5, on, follow Kennington.
"THE LITTLE DAMOZEL,"
July 5, on, follow Weymouth.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.
3781 Central. "Frivolous, London."

WANTED, Theatres and Music Halls,
July 19 and 26,
July 19 and 26,
July 19 and 26,
July 19 and 26,
July 19 and 26,
the Ideal Summer Attraction,
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
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"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
"FIND THE LADY."
A Revusical Musical Comedy.
The show of a 1000 laughs.
Bright and Breezy.
Beautiful Ladies. Georgeously Dressed.
Note.—ORIGINALITY IS ITS KEYNOTE.
34 Artistes.
An exceptional opportunity for Enterprising Seaside Managers.
July 12, Opera House, Buxton (Return). Verb Sap.
This, Pavilion, Morley.
Next, Alhambra, Stourbridge.
Wire or write,
HARRY RAY, en route.

WANTED Wanted, Wanted Wanted,
Bank Holiday Week
Aug. 2,
for Lew Lake's Money-Making Mascot,
"IN THE HANDS OF THE HUNS."
By Dorothy Mullord.
We carry every scene.
Clear Stage only required.
Our average takings since the tour started, April 12, 1915. £215 (two hundred and fifteen pounds) per week. These figures will be shown to any Theatre Manager who may have any doubt and wants to book the piece.
Also vacant, Sept. 6, and on.
July 5 and 12 possibly.
This week, Victoria, Walthamstow.
Next, Palace, Maidstone.
All coms. this week,
A. MULLORD,
43, Graham-mansions, Hackney.
Next, Palace, Maidstone.

WANTED, Theatres for "The Chaperon," brilliant Farcical Comedy, July 5, to follow Eastbourne (third visit). A worthy successor to "The Glad Eye."—Vide the "Times." Also good theatres for the great success, "Tantalizing Tommy," by arrangement with Mr. Cyril Maude. Vacant August Bank Holiday. Production carried and first-class company. Miss Kitty Crichton as Tommy. ARTHUR GIBBONS, 10, Agar-street, W.C. 'Phone, 4486 Regent. "Arthgib, Westrand, London."

WANTED, Theatres, immediately; nothing too big; all particulars treated in confidence (no agents, please). BRITISH ANIMATED PICTURES, 94, Albion-house, 59, New Oxford-street, London.

ARTISTES WANTED.

WANTED, First-class Leading Lady for Tour of West-End Musical Comedy. Must be of really good appearance and prepared to take financial interest. Every investigation invited. Fullest particulars to Box 9,319, "The Era."

WANTED, at once, Lady or Gent (in or near London), thoroughly familiar with all business and dances of original production of "Cingalee." Box 9,314, "The Era."

WANTED, Young, Dark, Experienced Actress, used to sketches, capable of strong, intense Indian part; must sing ballad; for odd weeks in town. Only those able to grant interview. Apply, by letter, with photos, references, JOHN F. TRAYNOR, Empire, Camberwell, S.E.

WANTED, rehearse immediately, open Monday, Soubrette Lead, short, for Western sketch. Apply personally. PAGE, 49, Aytoun-road, Brixton, S.W.

WANTED, Wanted, Wanted, Wanted,
Small, Pretty Child Actress.
Join at once. All pars.,
FRANK LINDO, Empire, Cradley Heath.

WANTED, a First-class (Trained) Soprano or Mezzo Soprano Lady Vocalist; height about 5ft. 8in.; good salary, long engagement. Apply by letter only, and photo, if possible, to BENN, 78, New Park-road, Brixton Hill.

WANTED, at once, Smart Soubrette, who can Dance; also an Expert Buck Dancer (Lady), with refined appearance.
Full particulars, Box 9,310, "The Era."

"THE ROSARY" CO.
WANTED, First-class Juvenile Leading Man and Two Gentlemanly Heavy Men; might arrange joint engagement. JOHN GLENDINNING, 27, Aynhoe-road, Brook Green, W.

WANTED, Really First-class Responsible Man; capable juvenile part and to assist stage-management. Photos, full particulars, WILL CASEY, T.R., South Shields; next, Opera House, Wakefield.

WANTED, Wanted, Character Comedian, for Revue.
Will Rex Allen wire if disengaged,
10, Elmore-lane, Rugeley.

WANTED, Wanted, for Revue, Good Low Comedian; one able to tumble. Full particulars, photos, refs., to MANAGER, New Productions Syndicate, Opera House, Dudley

WANTED, Gentleman to complete cast, for character and comedy. Refs., photos, full pars., lowest summer. Address, HUNTER, Queen's Theatre, Leeds.

WANTED, to rehearse immediately, Heavy Gentleman, capable of Juveniles. Anyone knowing the address of Mr. J. Ritchie, please communicate. Wire, GRACE WARNER, 23, Quarry-street, Hamilton. N.B.

WANTED, Smart Juvenile, to play one in sketch. State height and lowest terms.
GEO,
69, Wavertree-road, Streatham Hill, S.W.

WANTED, a Good Heavy Man, also responsible Gent, capable of lines; must be young and tall. Photos, refs, lowest terms, to
H. COWLEY,
Pavilion, Eshwinning.
Next week, Theatre Royal, Seaham Harbour.

ARTISTES WANTED.

WANTED, Wanted Wanted, Wanted,
for
The African Theatres Trust,
South Africa.
South Africa.
Good Character Actor, about 5ft. 7in., used to West-End Comedies.
Sail immediately.
H. G. BRANDON,
International Variety and Theatrical Agency
(Rufe Naylor, General Manager),
226, Piccadilly, W.
(Opposite London Pavilion).

WANTED, Wanted, Wanted, Wanted,
Chorus Gentlemen (12).
Good voices and appearance.
Twenty weeks' tour.
Apply Thursday, between 2 and 4,
H. G. BRANDON,
International Variety and Theatrical Agency
(Rufe Naylor, General Manager),
226, Piccadilly.
(Opposite London Pavilion.)

PETERMAN'S PRODUCTIONS.
WANTED, First-class Revue Artistes in all lines; also Eight Tall Show Girls, must be pretty and be able to dance. Apply, MANAGER, 12 noon, Wednesday, 17, Charing Cross-road.

WANTED, Two Tenor and Two Bass Choristers, English opera répertoire. Will J. Ebbier communicate? Reply, GLOVER, Palace, Barnoldswick, Lancashire.

DARLINGTON.
ROYAL STOCK SEASON.
WANTED, Artistes all Lines; rehearse Darlington Monday next, open July 5. Address, stating age, stock experience, height, terms, refs., and enclose photo. This week, ALF. DENVILLE, Grand T., Nottingham. Next, Theatre Royal, Darlington.

WANTED, good Versatile Light Comedian, thoroughly experienced Leading Lady, Dude (song and dance), also Eight Tall Show Ladies of First-class Appearance who can dance. Apply, 11 o'clock sharp to-day, HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, W.C.

"CLAUDIAN" CO.
WANTED, for Autumn Tour, Experienced Artistes for several important parts; tall responsible men; one to combine A.S.M.; ladies with good singing voices, to walk on and understudy. Latest reference, recent photos, height, age, lowest terms.
Interviews by appointment only.
WILLIAM MACLAREN
Gowanlea, Navarino-road, Worthing.

WANTED, at once, Gents in all Lines. Wire if known, THE FRANK HARDIE THEATRICAL AND VARIETY AGENCY, Broadmead House, Panton-street, Haymarket. 'Phone, Gerrard 4644.

WANTED, Wanted, for First-class Revue, Principal Comedians,
Dude, and Light Comedian and Dancer.
Also Experienced Chorus Ladies.
Height about 5ft. 6in.
Enclose photo, with previous experience, to
MAY,
8, Camp-hill, Birmingham.

WANTED, at once, Chorus Ladies and Gentlemen for a Revue shortly to be produced; ballad vocalists, capable of speaking. Apply by letter, with photo only, to A., c/o Manager, Caxton Hall, Warner-road, Camberwell, S.E. 'Phone 697 Brixton.

"COME IN, MISS" REVUE.
WANTED, a few Smart Chorus Ladies for long, comfortable engagement; must have good voices and excellent appearance. Send photo, terms, age, height, and full particulars, or write for appointment. MADGE FENTON, 23, Albemarle-mansions, Holloway, London, N.

WANTED Known, Stage Dancing; all styles taught; Songs, Patter Written; Dancing Mats, any size; convenient terms. Write, making appointment. GEORGE J. COOK, 40, Holland-road, Brixton, London, S.W.

ARTISTES' WANTS.

WANTED, by EDITH PICKARD, experienced, versatile; any line; Drama, Sketch, or Concert Work. Join on wire.
175, Church-st., Stoke Newington.

WANTED Known, LITTLE ZOLA, on Moss' Tour until September. Vacant for Revue. All coms. for same, ERNEST SEFTON ESAY, 34, Cranbourn-street, London, W.C.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Forty Juveniles, to Rehearse at Once, for small Ballet and Christmas Productions; beginners preferred. Call 3 to 4 or 6 to 7. DELPHINE'S SCHOOL OF DANCING, 48, Carnaby-street, Regent-street, W.
(2 mins. Oxford-circus).

WANTED, Beginners, Amateurs; everything supplied; tuition and rehearsals free; dancing taught; also for Cinema Acting; trial free. Write, MANAGER, 46, Knowle-road, Brixton.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

WANTED, Cinema Acting. Learn to act for films under the only possible condition—IN STUDIOS, where we discover, train, and use talent for productions. Students Appear in Films While Training.
Courses for all. Combined studio and post course. Write for free guide,
VICTORIA CINEMA COLLEGE AND STUDIOS,
36, Rathbone-place, Oxford-street, W.

MISCELLANEOUS.

WANTED, an Advance Agent, used to comedies; must have first-class references; also a good carpenter, with own tools. MARK BLOW, 21, Panton-street, Haymarket, S.W.

WANTED, Business Manager (the last word) to manage fine Dramatic Act.
Box 9,317, "The Era."

WANTED, Wanted, Wanted, Operator, One Week, June 28; used to Gaumont machine and M.G. THORNE, Waterloo Theatre, Whitby, Yorks.

MISCELLANEOUS.

WANTED, Wanted, Wanted,
Acting Manager,
Acting Manager,
Acting Manager,
Acting Manager,
Acting Manager,
Acting Manager,
Acting Manager,
Acting Manager,
for one of the principal
Variety Theatres
in the North of England.
Give full particulars of experience, present and recent engagements, age, salary, &c.
Write, Box 9,313, "The Era."

WANTED, Wanted, Wanted,
Manager,
Manager,
Manager,
for Large Provincial Theatre,
Twice-nightly Drama
and
Once-nightly Pantomime.
Write, Box 9,312, "The Era."

WANTED, Experienced Operator; one who can look after Crossley gas engine. Apply, with lowest wages, to
CODONA, Portobello.

WANTED, Wanted, Wanted, for
WINTER GARDENS, MORECAMBE,
WINTER GARDENS, MORECAMBE,
WINTER GARDENS, MORECAMBE,
WINTER GARDENS, MORECAMBE,
Smart Stage Carpenter;
Smart Stage Carpenter;
Smart Stage Carpenter;
Smart Stage Carpenter;
also Dayman.
also Dayman.
also Dayman.
also Dayman.
Must be accustomed to Vaudeville work.
To open June 28,
To open June 28,
for Season.
for Season.
Apply by letter,
with references, &c., to
MESSRS. W. H. BROADHEAD AND SON,
Hippodrome and Floral Hall,
Hulme, Manchester.

WANTED, an experienced Master Carpenter, with own tools, for 37 weeks' tour with "Sealed Orders" Co. Address full particulars to ALEXANDER TELFORD, 71, Portland-road, Holland Park, W.

"CLAUDIAN" CO.
WANTED, for Autumn Tour, First-class Master Carpenter; one who will keep scenery up to the mark; no parts or walking on. Also Assistant Carpenter, to walk on. Coloured Man for props and baggage.
References, photos, height, age, lowest terms.
No callers.
WILLIAM MACLAREN.
Gowanlea, Navarino-road, Worthing.

WANTED, Stage Carpenter and Billposter, willing to make himself useful; preference given to an operator, Gaumont's machine. SMITH, Workmen's Institute, Mountain Ash.

WANTED, Good Stage Carpenter for London; must have first-class references.
Box 9,308, "The Era."

WANTED, Good Practical Billposter; permanency. Apply, stating references and wages required. THE STOKE-ON-TRENT AND NORTH STAFFORDSHIRE BILLPOSTING CO., LTD., New-st., Hanley, Stoke-on-Trent.

WANTED immediately, Smart, Experienced, Steady Billposter (to assist on Stage).
References, or copies of testimonials, wages required, MANAGER, Lyceum Theatre, Sheffield.

WANTED, Billposter, for Small Day Bills; if married wife Checker. Also middle-aged Men willing to learn Billposting.
CONDER, Pictures, Beau-st., Liverpool.

WANTED, Reliable Billposter; permanent. Apply, with references, stating age, experience, and lowest wage, to
BILLPOSTING CO., LTD., York.

WANTED, Billposter, used to ladder work. Reply, stating full particulars, wages required, age, and references to the SALISBURY BILLPOSTING CO., LTD., Wilton-rd., Salisbury.

WANTED, for "La Comédie Anglaise" Fit-up Tour, Strong, Respectable Man for baggage and props; must be steady and reliable; long engagement if suitable.
Address, with particulars, Mr. W. L. DOBELL, Picture Palace, Charleville, Ireland.

WANTED, Man for Baggage and generally useful; few weeks now, tour in autumn; civil, hardworking, and abstainer. Full particulars, terms, &c., N. V. NORMAN, Pump Room, Bath.

WANTED, Caretaker and Commissionaire immediately, to clean theatre and willing to make himself generally useful; age, height, references, salary required; live out; permanency. ERNEST WHEELER, Pavilion Th., Weymouth.

WANTED, by Manager, similar position; 5½ years present shop; Pictures and Variety or Pictures; used to entire control; thoroughly understands booking pictures and turns; able to handle large crowds; good Manager of Staff; excellent personal references from present employers; can also supply First-class Operator and Electrician, and any other staff.
Write, MANAGER,
Pavilion, Castle-street, Wolverhampton.

WANTED, Resident Engt. by Mr. DICKY BIRD, Practical Carpenter and Stage Manager; theatre or music hall; can combine bill inspector; excellent refs. 9, Perseverance-street, Castleford, Yorks.

WANTED, Engagement as Practical Carpenter, steady and reliable; wife as wardrobe mistress; highest refs.; own tools. Wire or write, READING, 13, St. Paul's-road, Kennington, S.E.

MUSICIANS WANTED.

WANTED, Wanted, Wanted, Wanted,
Musical Director
for Francis Laidler's Super-Revue,
"The Silver Lining."
Address, with full particulars,
FRANCIS LAIDLER,
Alhambra, Bradford.

WANTED, First-class Conductor (Violin), also First Violin, to Conduct when required; well up in Variety and Theatre work. Age, salary, and references to
KNIGHT PEARCE, Royalty Theatre, Chester.

WANTED, Pianist-Conductor; permanency if suitable; salary £3. Application to SECRETARY,
Cinema de Luxe, 41, Havelock-road, Hastings.

WANTED, for Tenby, about 2 weeks, 5½ hours daily, Good Leader, Second Violin, 'Cello, Bass, Flute, Clarinet, Solo Cornet, Trombone, and Drums. Age, refs., and lowest. CONDUCTOR, 49, Majuba-road, Birmingham.

WANTED, Good Violin Rep.; Pictures; Twice Nightly.
State terms and references, age.
Assembly Rooms Theatre, Durham.

WANTED, Smart Violinist, to Lead Small Orch.; Variety and Pictures. Open June 12. Age, refs., lowest terms. J. W. RUSSELL, M.D., Empire, Cowdenbeath, Fife.

MUSICIANS WANTED.

WANTED, Wanted, to open in Manchester,
July 5,
for Summer Season,
Smart Musical Director (Vaudeville).
Smart Musical Director (Vaudeville).
Smart Musical Director (Vaudeville).
Smart Musical Director (Vaudeville).
Smart Musical Director (Vaudeville).
Smart Musical Director (Vaudeville).
Apply by letter only,
enclosing references, &c.,
to
W. H. BROADHEAD AND SON,
W. H. BROADHEAD AND SON,
W. H. BROADHEAD AND SON,
W. H. BROADHEAD AND SON,
W. H. BROADHEAD AND SON,
W. H. BROADHEAD AND SON,
Hippodrome and Floral Hall,
Hulme, Manchester.

WANTED, First Violin, also Solo Cornet; must be well up in Variety; open at once. State age, terms, and refs.
GEO. CASEY, Cinema, Basingstoke.

WANTED, Violinists, Pianists, 'Cellists, Contrabassists, to Register for
MESSRS. C. W. AND F. N. BLACK'S
Atlantic Liner Orchestras.
Office, 14, Castle-street, Liverpool.
Applicants give two references for character.

WANTED, Violinst, experienced, from July 12, to augment orchestra; 21 hours weekly; no Sundays; must state age, terms, refs. Mr. E. HOLLAND, Endymion, Malvern.

WANTED, for Orient R.M. Line, Violinist, also 'Cellist, for s.s. Omrah; must sign on on Monday next. MR. PRITCHARD, 8, Percy-street, London, W.

WANTED, First Cornet Players, for Pleasure Beach Skating Rink, South Shore, Blackpool, for Season. Apply with lowest terms for three sessions daily to FRED ROBINSON, Musical Director, 2 Exeter-street, South Shore, Blackpool.

WANTED, for Grand Theatre, Llandudno, Good Clarinet, July 12 to Oct. 2; also Aug. 2 to Sept. 14; First Violin, Viola, Flute. State lowest terms, age, refs. (with address). Musical Comedy experience. SHEPHARD, M.D., Station-road, Yardley.

WANTED, First Clarinet (the piano), for 10 weeks, commencing Monday; must be good. Apply, G. B. ROBINSON, Conductor, Municipal Band, Bath.

WANTED, a First-class Clarinet for Midlands. Also Violinist and Pianist. Address, MADAME WALTERS, 46, Fitzroy-street, W. 'Phone, Museum 2464.

WANTED, Kitchener's Army, Two Basses (instruments found), E flat and B flat Clarinets, Flute, French Horn; qualified instrumentalists extra pay given. BANDMASTER, 19th Batt. Welsh Regiment, Colwyn Bay.

WANTED, Wanted, for Monday next, A Good Bass.
Matinées 3 till 5.
Evening 6.30 till 10.20 p.m.
Apply, stating wages required
(no Sunday work)
to S. NICKELLS, M.D.,
Grand Hall, Bromley, Kent.

WANTED, Wanted, to Open July 5, Good Double Bass; permanent engagement. Lowest terms; twice nightly, matinée inclusive.
MACDONA,
Theatre Royal, Colchester.

WANTED, Trombone; must be well experienced in Varieties.
Apply, W. PRICE, M.D.
Empire Theatre, Dublin.

WANTED, Trombone, good, experienced in variety business, to deputise for twelve weeks, commencing July 5 to end of Sept. J. W. GARRETT, Palace Theatre, Reading.

WANTED, Experienced Lady 'Celliste for Picture Theatres, both Seaside and Midland Towns; good terms; state age, references, photo. STUART'S AGENCY, 167, Oxford-street, London.

WANTED, First-class 'Cellist; open June 28; 4 hours daily; must be thoroughly experienced in trio work; permanency. Terms, £2 5s. Evenings free. Refs., &c.,
M. D., Imperial Pic. House, Belfast.

WANTED, Good 'Cello, to open at once. Permanency if suitable.
Apply, I. H. CARTMELL,
Grand Theatre, Hanley.

IVIMEY'S BAND.
WANTED, Flute, First Horn, and Bombardon for Military Band, Lowestoft Pier.
Apply, 35, Arundel-mansions, Fulham, S.W.

WANTED, First-class Solo Flute, Cornet, and Euphonium; play three times daily (Sundays included). Write with terms to PICKARD, Palace Pier, Brighton.

WANTED, Harmonium Player; to play with String Band, tenting. We have own instrument. Also First Cornet. Open Monday next. Address, BROS. AUSTIN, Anglo-Belgian Circus, Wed., Stonehaven; Thurs., Bervie; Fri., Montrose; Sat., Arbroath, Scotland.

WANTED, Harpist (Gent), Good Reader and Accompanist, for Pitching; sharing; letters. Address, CASTLE, 55, St. Martin's-avenue, East Ham, E.

WANTED, smart young Lady Pianiste (vocalist preferred), brilliant accompanist; long engagement; not over 20. Also Lady Vocalist and Dancer. Apply any day before 2.30, BENN, 78, New Park-road, Brixton Hill, S.W.

WANTED, Good Pianist and Cornet for quick Variety; permanency to good men; sobriety essential. Age and refs. to MUSICAL DIRECTOR, Tivoli, Barrow-in-Furness.

WANTED, Pianist and 'Cellist for Cinema, London W. Easy hours, no Sundays. Must be first-class players used to Tavan., &c. Call, with instrument Friday morning, 11—1, 8, Heddon-street, Regent's-street, W.

WANTED, Pianist for season, able to play for variety and alfresco numbers; must rehearse Friday morning next. J. HASTINGS, 6, Obelisk-terrace, Warminster.

WANTED, a good Double Drummer, for varieties, twice nightly.
Apply, CONDUCTOR, 22, Brookhouse-avenue, Leicester.

WANTED, Double Drummer, with effects, from July 12.
Refs., age, terms,
MUSICAL DIRECTOR, Belle Vue Hotel, Malvern.

ABERYSTWYTH MUNICIPAL ORCHESTRA.
WANTED, Good Double Drums (Lady or Gentleman); gentleman must not be eligible for military service. Two performances daily, two hours each (six days). Start at once, to Sept. 25. Age, testimonials, lowest terms, to
J. H. ROWE, Musical Director, Aberystwyth.

WANTED, Full Orchestra, all instruments, for four weeks' tour, from Aug. 2. Apply, by letter only, to MUSICAL DIRECTOR, c/o 30, Broad Court-mansions, Bow-street, London, W.C.

Wanted Advertisements Continued on Col. 4, Page 22.

W. W. KELLY'S 3 Merseyside Theatres.

THE "SHAKESPEARE," LIVERPOOL

is without doubt the FINEST TWICE-NIGHTLY HOUSE in the Kingdom.

Ask SEYMOUR HICKS who played BROADWAY JONES there last week what he thinks of it, and he will tell you that it is "Some" Theatre, and that W. W. is "Some" MANAGER.

It is the BEST REVUE, PANTOMIME, FARCICAL COMEDY and MUSICAL COMEDY THEATRE in the NORTH OF ENGLAND, and for BIG DRAMATIC SHOWS NOTHING CAN BEAT IT.

This week, DICK RAY'S Latest and Greatest Revue,

THE DEVONSHIRE GIRL.

Dates Vacant—JULY 19, 26, and AUGUST 9. Twice Nightly. Wire immediately, "Hustler," Birkenhead.

KELLY'S THEATRE, LIVERPOOL

THE POPULAR ONCE NIGHTLY HOUSE.

Dates Vacant—AUG. 2, 23, and SEPT. 6. Letters to W. W. KELLY, Theatre Royal, Birkenhead, or wires to "Hustler," Birkenhead.

NEW THEATRE ROYAL, BIRKENHEAD

This week, E. VIVIAN EDMONDS presents his Famous Lancashire Play,

THE MAID OF THE MILL.

Dates Vacant—JULY 26, DEC. 6 and 13, Twice Nightly. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

VACANT DATES as follows:

SHAKESPEARE,	KELLY'S,	ROYAL, BIRKENHEAD,
JULY 19, 26 and AUGUST 9.	**AUGUST 2, 23 and SEPTEMBER 6.**	**JULY 26, DECEMBER 6 and 13.**
(Twice Nightly).	(Once Nightly).	(Twice Nightly).

CONTINUED SUCCESS OF THE GREATEST OF ALL NAPOLEONIC PLAYS—

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 25th year of continuous touring, and going stronger than ever.

Dates Vacant—AUG. 30, and SEPT. 6. Once or Twice Nightly. Write or wire to W. W. KELLY, Theatre Royal, Birkenhead.

In September Mr. Kelly is sending out a powerful company to play

THE GAYEST OF THE GAY and THE NEW EAST LYNNE

in Twice Nightly Houses only,

and as a great novelty he intends playing one play at the First House and the other play at the Second House. This new idea ought to prove acceptable to both Managers and Public. The Company will be first class in every particular, and the Printing for each play is unequalled. Managers of Twice-nightly Theatres are requested to send in their vacant dates and best possible offer of terms at once.

Mr. Kelly is proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS, "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal. Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

NEXT WEEK'S CALLS.

MONDAY, JUNE 28, 1915.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Rose Bush, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Joseph Millane presents dramatic companies.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Joe Peterman's Co. in "Colonel Cobb," Russell Lake, Ann Hubert, the Falcons, Pathé Gazette, "Britannia's Honour."
NORWICH HIPPODROME (rehearsal, 2).—Tommy Mostol and George Campbell present "What a Beauty!" Florence Kendall, Strand and Evans, Vera Rochdale, Russell Carr, Pathé Gazette, Adele Rosaire Trio.
PAISLEY HIPPODROME.—Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Gus Onlaw's Lady Boxers, George Edwards, and company booked.
SMETHWICK EMPIRE (rehearsal, 12).—Company booked.
TIPTON TIVOLI (rehearsal, 1).—Red, White, and Blue.
WEDNESBURY KING'S (rehearsal, 12).—Poole and Poole.
WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—A. D. Robbins and Co., the Royal Temples, Herd and Gard, and company booked.
WEST BROMWICH OLYMPIA (rehearsal, 12).—Company booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Hetty King, Two Rascals and Jacobson, Daisy Wood, Four Royal Scots, the Dugardes, Alice Raymond and Co., Minnie Mace, P. Jonty-Dewhurst and Co., Harry Moore, and Bioscope.
CHELSEA (rehearsal, 12).—"Wake Up," "Daily Express" patriotic picture, Alice Hollander, the Flying Wolkens, Yano, Billy Simpson, and Bioscope.
EAST HAM (rehearsal, 12).—Bransgrove and Slaughter's company, in "The Ever Open Door."
EUSTON (rehearsal, 12).—A. R. Watson and Co. in "Miss Paris, of London," Daisy Wood, the Musical Milestones, Leslie Glenroy, Cecil Lyle, Billy Beadell, and Bioscope.
LONDON PAVILION (rehearsal, 11.30).—Jean Robert's Co., in "Le Moulin Rouge," Bert Coote and Co., in "A Lamb on Wall Street," Francis and Alfred, Whidden and Kuming, the Sims Trio, Takio, Henri Leoni and Bioscope.
METROPOLITAN (rehearsal, 12.15).—Kathleen Gibson and Dorothy Hayman in "The Girl and the Seal," the Two Rascals and Jesse Jacobson, Gilday and Fox (monarchs of Hebrew comedy), the Selbini Troupe of Lady Cyclists, the Fortunas, Selbit and Ephraim present "The Meanest Man on Earth," T. B. Davies, Rose Bayes Leigh and Penton, and Bioscope.
OXFORD (rehearsal, 12).—Conrad and Zeitlin's Co., in "The Honeymoon Express," Gilday and Fox, Roberty and Co., Torino, the Maiss Trio, Dusty Rhodes, Wallace Lupino, Devon and Earle, and Bioscope.
SOUTH LONDON (rehearsal, 12).—Marcus Draper and Co., in "The Night Before the Derby," the Royal Quintette, Kitchen and Roy Lottie Lennox, the Dempsey Perry Trio, Dorothy Haigh and William Heilbronn in "Fortune Favours Fools," Joe Archer, Jena De Lande and Partner, Iris Banfield, and Bioscope.
TOTTENHAM (rehearsal, 2).—Clive Currie and Helena Millais, in "The Taming of the Shrew," Jack Terriss and Martin Romaine (the renowned vocalist and pianist), Nellie Wallace (eccentric comedienne), the Four Casinos (singers and specialty dancers), the Enzers, Bessie Slaughter, Michael Braham's canine comedian, in "Bright Eyes," Leslie Ross, and Bioscope.
WATFORD (rehearsal, 1).—Bransgrove and Slaughter present "Sowing the Wind."

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Herbert La Martine, Broughton and Greedon, Campbell and Scott, Will Hay, "William 'Enery's Wedding," Marius Low and Co., Briff, Braff, and Broff.
BRADFORD.—Pictures, Phil Lado, H. Atkinson and Co., Chas. Bignell, Three Van Dammes, Irving and West, Ethel and May, Pasquali Bros.
BURNLEY.—Pictures, Joan d' Ferrars, Frank Dickenson, and company as booked.
CARLISLE.—Pictures, Two Tomboys, Goodfellow and Gregson, Alexander Prince, Billy French, Braine and Reeve, Langley Sisters, Azella Wilson.
HALIFAX.—Pictures, Jess and Tony, Bros. Barry, "Violet and Pink," Maro Duo.
HUDDERSFIELD.—Pictures, Pinkie Whyte, Salma, Hal Smithers, Mary Moran, Fred Lindsay, Geo. D'Albert, Yelson Trio.
LEICESTER.—John McNally and Co. in "Navy Blue," Will Mack, Mlle. Marigny, Trumpet-Major Maddock, and company as booked.
SOUTHAMPTON.—Goodall and Knox, Bennett Twins, T. Wild and Co., Chas. Capper, pictures, and company as booked.
SOUTHPORT.—Pictures, Sisters Reeve, Carpatti Bros., Madge Allan, George Barrington, Grito, Godfrey, "Baby's Shoe."
WARRINGTON.—Pictures, Major Wix, Harry Weste, Cadillos, Wee Dot and Doris, Chung Ling Soo.
Bradford bars Shipley.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Warrington bars Earlstown and Widnes.
Southampton bars Eastleigh.
Rehearsal at all Halls 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—"Hullo, Everybody," Bio, Zaleski, Nellie Wigley, Hamlin and Mack.
BIRMINGHAM GRAND (rehearsal, 1).—"Push and Go!" Bio, the Maples, Johnson and Bert, Thornley-Dodge.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Berry and Otto, Harry Lawton, Zona Fay.
BRADFORD EMPIRE (rehearsal, 1).—Billy Merson, the Craggs, Bio, Donal McDougal, Ray Wallace, Edwin Lawrence, Three Meers, Pauline Travis, Wal Langtry.
CARDIFF OLYMPIA (rehearsal, 12)—Miller and Cayne, Albert Foster, Doris Driscoll.
EDINBURGH EMPIRE (rehearsal, 1).—"Hot and Cold," Little Ena Dayne, Bio, Jack Smiles, Rosie Reys, Shirley and Ransome.
FINSBURY PARK EMPIRE (rehearsal, 1).—Oscar Asche and Lily Brayton, "Hajj," bioscope, Five Jovers, Daisy Dormer, Violet Essex, Nixon Grey, Albert Whelan.
GLASGOW COLISEUM (rehearsal, 1).—Johnson and Willard pictures, "The Frenchwoman," Jay Laurier, Harry Champion, George Hyam, Lily Langtry, Otto Viola.
GLASGOW EMPIRE (rehearsal, 1).—Marie Lloyd, bioscope, Ben Albert, Frank Le Dent, Lily and Madge Williams, Park's Eton Boys, Colley and Scott, Keystone Comedy Cyclists, The McNaughtons.
HULL PALACE (rehearsal, 1).—"Now We Know," Bio, Fred Kecton, James Stewart, Coram.
LEEDS EMPIRE (rehearsal, 1).—"Merry Moments," Bio, Little Zoia, Violet King, Wheeler and Wilson, Manchester Mites.
LIVERPOOL EMPIRE (rehearsal, 1). — "The Million Dollar Girl," Nicol and Martin, Bio, Little Ganty Griffiths and Carmen.
LIVERPOOL OLYMPIA (rehearsal, 1).—"Odds On," Bio, Tom Burton, Four Swifts.
LONDON HIPPODROME (rehearsal, 1).—"Push and Go!" and company as booked.
NEWCASTLE EMPIRE (rehearsal, 1).—Maidie Scott, Vernon Watson, Burr and Hope, Marie Kay, Bio, H. O. Wills, Wilson and Ernie, Hayman and Franklin, the Magleys.
NEW CROSS BROADWAY THEATRE (rehearsal, 1).—"What the Butler Saw."
NEW CROSS EMPIRE (rehearsal, 1).—Scott and Whaley, "The Concealed Bed," Hoven, Mr. and Mrs. Hugh J. Emmett, Griffiths Bros., Dora Lyric, Cissie Lupino, bioscope, Harry Webber.
NEWPORT EMPIRE (rehearsal, 1).—Chas. Austin, "Parker, P.C.," bioscope, Jack Marks, Sisters Cora, Dion Wade, The Barta Trio, Maud Mortimer, "The Gramblers."
NOTTINGHAM EMPIRE (rehearsal, 1).—"Hydro," bioscope, Irene Armitage, Tom E. Hughes, May Moore Duprez, Bertram Banks, Will Tylet.
NOTTINGHAM GRAND THEATRE (rehearsal, 1).—Alfred Denville's stock season.
SHEFFIELD EMPIRE (rehearsal, 1).—"Made in England," Bio, George Newburn, Matthew Boulton and Co., Alva York.
SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Amelia Stone and Armand Kaliszi, Ernest Shand, Poluskis, Bio, Holden's Mannikins, Alexander Opera Singers, Ben Beyer and Co., Calts Bros., Taree.
SOUTH SHIELDS (rehearsal 1).—The Stevanos, Jack Pleasants, Charlene and Charlene, Gaumond Bros., Mark Sheridan, Ten Meritots.
STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 1).—The Two Captains, The Whirlwinds, Harding and Preston.
STRATFORD EMPIRE (rehearsal, 1).—Ernie Lotinga, "The Missing Link," Two Bobs, Magini, Daisy Taylor, Jack Thomas, "Shadow People," Alfonso Silvano, bioscope, Harry Webber.
SUNDERLAND EMPIRE (rehearsal, 1).—Two McKays, Anna Hana, Four Wards, "The Hairdresser," Jimmy Learmouth and Co.
SWANSEA EMPIRE (rehearsal, 1).—"Come Inside," bioscope, Williams and Warden, Kitty Dale, Fred Curran.
WEST HARTLEPOOL EMPIRE (rehearsal, 1).—The Anartos, Richardini Troupe, Dolly Ross, Walter Kemp and Co., Vallecita Leopards, &c.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Rexart, Rizarelis, Geo. Barrett and Co., James A. Watts, Chas. Stevens, Dainty Doris, Bioscope.
BRISTOL HIPPODROME (rehearsal, 12).—Edris Coombs Trio, "The Honey Girl," Julien Henry, Winifred Ward, Jock Mills, Bi-Bo-Bi, Bioscope.
CHATHAM EMPIRE.—Harry Fields, De Wynne Brothers, Ethel Entwistle, Bioscope.
CHISWICK EMPIRE (rehearsal, 12).—Belle Davis' Cracker Jacks, Ella Retford, Les Videos, Bioscope.
HACKNEY EMPIRE (rehearsal, 12).—Pat, Doris and Avice, Dan Rolyat, Clovelly Girls, Fred Barnes, Vera Wootton, Jackley and Lesine, Ian Colquhoun, Bioscope.
LEICESTER PALACE (rehearsal, 12).—De Breans, Emilie Hayes, the Merrills, Eight of the Old Boys, Lillian Rigby, Violet Stockelie, Bioscope.
LONDON COLISEUM (rehearsal, 10).—The Irish Players, Mabel Russell and Co. in "Squibs," Wilkie Bard, Hullo Repertory, Tableaux de Guerre, Oyra and Dorma Leigh, Bert Errol, Houssein Family, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 12).—Melt and Bray, Daunton-Shaw Troupe, Denziloe Trio, Bioscope.
NEW MIDDLESEX (rehearsal, 11).—"Mind Your Own Business," the Kirbys, the Two Bettfords, Naci Talbot, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Egbert Brothers, the Three Curtises, Jackley and Lesine, Elise Malpass, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Joe and Betty Binns, the Ketos, George Formby, Malcolm Scott, Laurie and Elsie, Clark's Comedy Cyclists, Marini, Alcide Capitaine, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Jackson Family, Thorpe and Co., Signor Torti, and company as booked.
BRADFORD ALHAMBRA (rehearsal, 12).—"Get Away, You Boys," Minnie Muir, Drew and Alders, Bryan O'Sullivan, pictures.
BRIGHTON HIPPODROME (rehearsal, 12).—James Welch and Co., Sammy Shields, Cassie Walmer, Lucille Benstead, Ernie Ream, Doria's Dogs, Christy and Willis, pictures.
GLASGOW ALHAMBRA (rehearsal, 12).—Dorothy Ward, Shaun Glenville, Marie Dainton, Martin Adeson and Co., Omega Trio, Merriman and Witte, Robb and Dixon, Fred Leyton.
LEEDS HIPPODROME (rehearsal, 12).—Ethel Irving and Co., Sam Barton, Gus Harris, Harry Hasto, Eight College Girls, pictures.
LIVERPOOL HIPPODROME (rehearsal, 12).—"This Is the Life," Harry Levaine, Prue Purl, Mart and Pep, Mona Warwick, pictures.
MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"Pick-Me-Up," J. W. Rickaby, Daisy James, Montmartre Quartette, Cornalla and Eddie, Woodward and Page, pictures.
MARGATE HIPPODROME (rehearsal, 2.30).—"Naughty But Nice," and company as booked.
NEWCASTLE HIPPODROME (rehearsal, 12).—"A Lucky Miss," the Peregoffs, Dan Whitley, Hunter Bros., Daisy Morelle, Cliff Morgan, the Avolos, Hamer and Gray, pictures.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Zona Vevey and Max Erard, Ernie May, Harry Lamore, Alexandre, Fred Russell.
SHEFFIELD HIPPODROME (rehearsal, 12).—Will Evans, Josephine La Barte, Robert de Mont Trio, Coonelli, Van Dock, Tom E. Hood, Rich Hayes, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Jack Norworth, Phil Ray, Ritchie Troupe, Nora Delany, Amos Howard, the Whittakers, Sisters Jerome, pictures.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Gertie Gitana, Mendel, Magneto, Harry May Hemsley, Sorry and Monti, W. A. Harvie, Chris Baker, pictures.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Fred Emney and Co., Beryl Clifford, Miller Bros., Lily Barnard, Sylvene and Florence, Edie Gray and Boys, pictures.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—The Sisters Potter.
EXMOUTH PUBLIC HALL THEATRE.—The Three Idols.
EXETER PALLADIUM.—Pictures.
FROME PALACE.—Broom and James.
GUERNSEY THEATRE ST. JULIANS.—Humphrey Bishop's "Wedgwood Classics."
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Pictures.
PORTLAND MASONIC HALL.—The Two Pearls.
PORTLAND PALACE (EASTON).—The Two Pearls.
RADSTOCK PALACE.—Miss Leslie Elliott.
SALISBURY NEW THEATRE.—"The Girl in the Taxi" Co. (return).
SALISBURY PALACE.—Fred Bock and Co. in "A Sister to Assist 'Er," Grice and Allen, Tyson and Gibbs, Johnny Fuller, the Mischa Michaeloff Russian Trio.
TROWBRIDGE PALACE.—A. E. Burtis.
TREHARRIS PALACE.—Bunny and Tuff, Corrie and Foote.
WARMINSTER PALACE.—Will Matthews and Lady Dorothy Gould.
WEYMOUTH ARCADIA.—The Comedy Jovials.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM.—Roberts and Roberts.
WEYMOUTH ROYAL JUBILEE HALL.—Company as booked.
YEOVIL PALACE.—Ward and Vete, the Florencies.
Band rehearsals at each place at one o'clock, except Weymouth at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Nancy Renshaw, J. P. Ling, Dan Fraser, Sinclair's Three Diamonds.
ALDERSHOT HIPPODROME (rehearsal, 12.30).—Dolly Victoria Troupe of Cyclists, Peggy Pryde, Nelson Jackson, Silvester and Co., Cromo and Hamilton, the Quintons, Florence Cooper, Hippodrome Pictorial Chronicle, Zolo Trio.
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cedrics, Puebio and Cropp, the Romney Girls, the Beresfords, Sisters, Sexton Blake, Edith Mason, Irene Lovell, Edie Gray, Bernard Silver, May Miriam, Bert Holems.
ASTON HIPPODROME.—Toch and Tard, Roselle and Clifford, Clara Davine, Gt. National Belgian Band.
CORK PALACE (rehearsal, 12).—Quaint Q's, Randles, Hicks and York, Gwyn Thomas, Marie Louis and Bit, Folly Bask.
COVENTRY HIPPODROME.—Evelyn May and Sister, Wirth Family, Hunter and Bob, May Henderson.
DUBLIN EMPIRE (rehearsal, 12).—Revue, "Come and Have One," Cliff Ryland, Syd Sydney, Jean Schwiller and company.
DUDLEY OPERA HOUSE (rehearsal, 1).—"Our Darlings," and company as booked.
GLASGOW PAVILION (rehearsal, 11).—Miss Clarice Mayne and "That," Nat Leipsig, Helen Martin, Robert Watson, and company as booked.
GUILDFORD THEATRE ROYAL (rehearsal, 2).—Tom Costello, Vaughan and Gordon, the Mezettis, Richards and Leighton, Jessie Star, the Waliers, Harry Brooks, Bioscope.
HARROGATE EMPIRE THEATRE (rehearsal, 2).—Ward and Selina, Two Sordinis, Francis Hanlon, and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Joe Peterman's Co. in "Colonel Cobb," Anna Dorothy, the Westall Trio, Tom and Neil, Leolin, Empire Pictorial Chronicle, Joe Peterman's Co. in "The Station Master."
LONDON GRANVILLE, WALHAM-GREEN (rehearsal, 2).—Davis and Deane, Fred Land, Arthur Ferris, Nellie Lewis, Lillie Pacey, Victor Kelly, Lyons Trio, Takase, Phyllis and Vernon, Melon, and pictures.
LONDON PALACE.—"Passing Show of 1915," Tucker, Guilley and Jeanny, Phil and Phlora.
LONDON VICTORIA PALACE.—Phyllis Daro, De Biere, Tucker, Frank and Vesta, Jock Whiteford, Jenkins Bros., Arthur Ferris, Millie Jilson.
LUTON PALACE THEATRE.—Albert Le Fre, Kitty Wager, the Darwoods, Fred Poplar, Dare Ring, Three Ragged Jesters.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Rinaldo, Alfred Cunningham, the Zanonis, Bros. Babusio, Laurie Howard, Athas and Collins, Harry Marlow, Alfred Wellesley and Co.
PENGE EMPIRE (rehearsal, 12.30).—Edelsten and Burn's revue, "September Morn," Sisters Linden, Empire Bioscope, Eight Orchards.
PLYMOUTH PALACE THEATRE (rehearsal, 1).—Olga, Elgar and Eli Hudson, O'Wray and O'Dare, Madge Ormond, George Prince, Carr Lynn, Clifford and Grey, Flora Carlton, Alf. Beers and Co.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Borneo Gardiner, Mike Gray and Dog, Cleveland Comedy Trio, W. H. Hewitt, Bartholomew Sisters, British Operatic Quartette, Mazuz and Mazette, Jean and Josie.
SALFORD REGENT (rehearsal, 12).—Joe Peterman's companies in "The Station Master" and "The Hairdresser," Mabel Roberts, Dess Desborough, Delvaines, Wee Georgie Harris, Ardell and Odell Trio, Britannia's Honour, and pictures.
SHEERNESS-ON-SEA HIPPODROME. — The Krakes, Alec Daimler, Dora Eadie, Gladys Huxley, King and King, Robb Gilmore, Mamie Reddington, Dorothy Lena, Gale and Murray.
SOUTHPORT PALLADIUM. — Bransby Williams, Win and Windle, Silvo and Sylvia, Five Whiteleys, Foster Kershaw, Mary Leighton, the Meymotts.
STOCKTON-ON-TEES HIPPODROME (rehearsal, 1).—Haley's Juveniles, the Gillettes, Aldon and Loupe, Archie Glen, Four Bachelors, Moore and Sumner.
TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—The Mad Hatters Concert Party.
WIGAN HIPPODROME (rehearsal, 11).—Messrs. Ray Brothers' revue, "Something Doing," including Mike Johnson, also Grossman, G. Winters, Enid Browne, the Hippograph, and Correze.
YORK EMPIRE (rehearsal, 1).—Lew Lake and company in "Daylight Robbery," George Conway, De Lilo and Metz.

Mr. Fred Musson, the well-known Yorkshire humorist, after a successful music hall tour, has left for Filey to manage Andy Caine's popular concert party. Later he joins Milton Bode for pantomime.

Among those who have generously promised to sell programmes at the Palace Theatre matinée on Tuesday next are Lady Alexander, the Countess of Ancaster, Miss Elizabeth Asquith, Mrs. John Astor, Lady Frederick Blackwood, Miss Bridget Colebrooke, the Viscountess Curzon, the Countess of Drogheda, Mrs. Duggan, Mrs. Lionel Harris, Mrs. Cecil Higgins, Mrs. Lavery, Lady Lowther, the Countess of Lytton, Lady Diana Manners, Mrs. Peto, the Countess of Portarlington, and Mlle. Jacqueline de Pourtalès.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

ONLY AN ACTOR.

A STORY OF THE WAR.
By RICHARD MORTON.

Young Jacky was only an actor,
And ev'ryone knows for a fact
That actors are reckoned as useless,
For all they can do is to act;
They're pretty sometimes, but not manly,
And plenty are always on hand,
You can sample their kind by the dozen
On any fine day down the Strand.

That's how people used to regard them;
They'd cheer as they gave you their view,
That a man might look brave in his make-up—
But to look so was all he could do;
It was only pretence and pure bunkum
When men on the stage had to fight;
The actor was coward by daytime,
And only a hero by night.

Well, Jacky was one of the amateurs,
I won't tell the rest of his name,
But it used to appear in the papers,
With the tinsel of Thespian fame;
He was smart, and of good education,
In fact, the identical breed
That you find in the West-End theatres
As billed for the juvenile lead.

Young, handsome, and happy, he frolic'd
Through life as though it were a game;
When drawing a salary, careless,
When resting, precisely the same;
But when the war broke out, I noticed
A sudden remarkable change,
For he became solemn and thoughtful,
And some of us marked it as strange.

You can guess, then, how Jacky surprised us,
And gave the boss quite a bad fright,
When he said, "I am quitting the business,
And shan't turn up after to-night."
When the manager said, "There's your contract,"
He replied, "Better burn the old thing.
I'm sorry, dear boy, but—forgive me—
I've signed on to-day with the King!"

We stared when we heard he'd enlisted;
He told us it hurt him to know
Men, women, and children were victims,
To a brutal and merciless foe.
"Our Tommies need help at the front there,"
He said, "and they want every man,
So I'm off; though I'm only a mummer,
Please God, I will do what I can."

He threw up his twenty pounds weekly,
They took his name out of the bill;
We heard of him next under canvas,
And slogging away at his drill;
He came once to see us in khaki,
Said good-bye while he still had the chance,
And then came a postcard to tell us
They had shipped him to "Somewhere in France."

Out there he was all in his glory,
No hardship his spirits could damp,
He brightened the scene with his fooling,
And proved quite the life of the camp.
He kept up his pluck in all weathers,
When it snowed he would still have his fling;
When other chaps started to grumble,
Then Jack promptly started to sing.

There were bad times for all in the trenches,
It was up to your waist in the mud,
But you couldn't make Jacky down-hearted,
He'd not got the thing in his blood;
Perhaps he was best in the night-time,
Out there in the dark and the rain,
For he'd think of the parts he had acted,
And act them all over again.

At last Jacky's chance came, and found him
Not missing—that wasn't his way;
One night they'd been shelled in the trenches,
The guns kept it up with the day.
The sunshine came, sickly and pallid,
To shed but a faint light around—
And there at their front, in the fire zone,
Lay something that writhed on the ground.

'Twas a wounded man, plain as a pikestaff;
He waved an arm, begging for aid,
But the shots were still pinging like hailstones,
No shame if a man felt afraid
To venture out there in the open,
'Twas courting his death but to try;
Besides, someone said, "It's a German,'
And someone said, "Then let him die."

Again did the wounded man signal,
A heartrending action to view,
The waving arm cried "Help!" so plainly;
Said Jacky, "I guess that's my cue."
He tightened his belt, and his lips, too,
To climb from the trench did begin;
They asked, "Where on earth are you going?"
He said, "To fetch that Johnny in."

And out to the crack of the rifles,
And out in the path of the shell,
Walked Jacky, the mummer, though facing
Quick death, as he knew very well.
He got to the man and he raised him,
He lifted him up in a tick;
The weight made him falter and stagger,
But back he came, not very quick—
But back he came, surely and certain,
Not an inch going off from the track,
And step by step, safe to the trenches,
The poor wounded wretch he brought back.

He handed his load to the others
"Bravo, old man!" somebody said—
Then a sniper from out of the distance,
Plugged a bullet through poor Jacky's head.
He dropped where he stood; and the fellows
Who knew him were silent and still,
For Jacky, as comrade and fighter,
Was placed at the top of the bill.
At last, one chum, getting his voice back,
Said, "Take my opinion you can—
They say he was only an actor,
But, by God, he was also a man!"

WAR TIME THEATRICALS.

WELLINGTON'S MEN ON THE STAGE.

The first naval theatricals are supposed to have been encouraged, if not originated, by Nelson himself, who found this an excellent idea to "keep ship's companies out of mischief" during their idle moments.

Army theatricals, in the sense of performances organised by expeditionary forces, only date from a hundred years ago. It was while engaged in the war against Napoleon—the only struggle of recent times that can in any way be compared to the present European warfare—that Wellington's Peninsular troops inaugurated the theatre at Gallegos. At this little town, near the Spanish-Portuguese frontier, the famous "Light Division" wintered in 1812-13. The officers of the 43rd, "a gay set, the dandies of the Army," were the leaders in this as in all social festivities, and were ably seconded by those of the 95th, "wild sportsmen, full of fun and good humour." The remaining regiment of the division (the 52nd, second to none in the field) took no active part in the dramatic venture. A disused chapel was commandeered for the theatre, and for this description (Captain Kincaid assures us) "the officers of the Light Division were regularly cursed from the altar by the Bishop of Ciudad Rodrigo," in whose diocese they were stationed. The scenery, of Elizabethan simplicity, was principally blankets and overcoats; but the programme was occasionally ambitious and always amusing. Here, for instance, is the playbill for Feb. 4, 1813:—

"THE RIVALS."

Sir Anthony Absolute	Lieut. Paterson (43rd)
Captain Absolute	Capt. Beckwith (95th)
Faulkland	Lieut. Pemberton (95th)
Sir Lucius O'Trigger	Lieut. Cox (95th)
Bob Acres	Capt. Cator, R.A.
David	Lieut. Hennel (43rd)
Fag	Lieut. Havelock (43rd)
Coachman	Lieut. Hamilton (95th)
Lydia Languish	Lieut. Hon. C. Gore (43rd)
Mrs. Malaprop	Capt. Hobkirk (43rd)
Julia	Lieut. Lord Spencer (90th)
Lucy	Lieut. Freer (43rd)

The Shakespearean traditions, it will be noticed, were maintained even in the cast, all female parts being taken by male performers. The fact was that no English-speaking ladies were obtainable. Had it not been for this unfortunate circumstance, the company, we are assured, "might have vied with half the provincial theatres" of England a century ago. The "ladies" were usually aristocratic subalterns. Hobkirk, of the 43rd, is said to have spent £1,000 a year on dress. When taken prisoner (about a year later) at the battle of the Nivelle, he was led before Soult, his captors supposing, by the richness of his costume, that they had secured an English General, and possibly a Field-Marshal. "Anything more ludicrous" (as eye-witness relates) "than to see Lydia Languish and Julia, two young and good-looking men-dressed uncommonly well and looking somewhat feminine on the stage—drinking punch and smoking cigars behind the scenes during the entr'actes could hardly be imagined." "Lydia Languish," by the way, had three horses killed under him at Waterloo, and lived to be a General and a K.C.B.

The "Lieut. Havelock" who played Fag was not the future hero of Lucknow, but his elder brother William, the "chico blanco" of Napier's History. How this slight "fair youth" leapt his horse over the French entrenchments above Vera and called (not in vain) on the wavering Spaniards to follow him and storm the redoubt, is one of the "purple patches" of the Peninsular historian's narrative.

On March 6 "Fortune's Frolic" and "Raising the Wind" were played, and Wellington rode "twelve miles of execrable road" to be present. The playbill announced "No admittance behind the scenes," so that no entr'acte indiscretions have been recorded on this occasion. In "Fortune's Frolic," Lieut. William Havelock (wounded at Quatre Bras, killed in battle in India) played Rattle, and while Lieut. Considine (wounded at Badajoz) took the part of Richard, Dolly was the Hon. C. Gore. In "Raising the Wind," Hobkirk and Edward Freer took the female parts. A pathetic interest hangs around the fate of the latter. Napier tells how, just before the battle of the Nivelle, he was sleeping on the ground when Edward Freer crept under his cloak "sobbing as if his heart would break." The lad, for though an old campaigner, he was slight in form and almost feminine in the refinement of his features—hence his assumption of female parts on the stage—explained that he had a premonition he would be killed in the morrow's battle, and was thinking of his mother and sister in England. He was not mistaken. He fell as he had foreseen, and Napier has no more touching or graceful page than his tribute of friendship to this young hero.

F. ASHFORD WHITE.

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NEW PLAYS OF THE MONTH.

MAY.

LONDON.

"Exchange," Play, in Three Acts, by Paul Claudel, English Version by Dr. Rowland Thurnam; Little (Pioneer Players), May 2.

"The Kiss Cure," Play, in Three Acts, by Ronald Jeans; Kingsway (first in London), May 3.

"Pauline," Play, in One Act, by Ronald Jeans; Kingsway, May 3.

"The Royal Way," Modern Greek Romance, in Three Acts, by Bertha N. Graham; Haymarket (matinée), May 4.

"The Right to Kill," Play, in Four Acts, Adapted from the French of Pierre Frondaie by Gilbert Cannan and Frances Keyzer; His Majesty's, May 4.

"Striking," Play, in Four Acts, by Paul Rubens and Gladys Unger; Apollo, May 5.

"Nobody Loves Me," a Comedy, in Three Acts, by Robert Elson; Kingsway, May 6.

"The Azure Lily," Phantasy, by the Hon. Eleanor Norton, Music by Mr. Reginald Clarke; St. James's (Theatrical Ladies' Guild matinée), May 7.

"The Monk and the King's Daughter," Play, in One Act, by the Marchioness Townshend; St. James's (Theatrical Ladies' Guild matinée), May 7.

"The Tenant," Comedy, in One Act, by Miss Mary Stephenson; St. James's (Theatrical Ladies' Guild matinée), May 7.

"Dieu! Que les Hommes sont Bêtes," Comedy, in One Act, by Pierre Wolff; Ambassadors, May 7.

"Remember Belgium," Play, in Eight Scenes, by Percy Brown; Theatre Royal, Woolwich, May 10.

"Punch and Judy," Pantomime Opera, in Three Acts, for children of all ages, Invented, Written, and Composed by Harrison Frewin; Prince's (copyright performance), May 11.

"Missing," Dramatic Episode, by Val Gurney; Elephant and Castle, May 14.

"Chosen by the People," Drama, in Four Acts, by E. A. Hill-Mitchelson; Theatre Royal, Woolwich, May 17.

"A Love Episode," Playlet, in Pantomime, by Arthur K. Phillips; Kingsway, May 17.

"Shanwalla," Play, in Three Acts, by Lady Gregory; Little, May 17.

"The Day Before the Day," Drama, in Four Acts, by Chester Bailey Fernald; St. James's, May 19.

"In Time of War," Play, in Four Acts, by C. Watson Mill; Lyceum, May 22.

"For England, Home, and Beauty," Drama, in Four Acts, by Andrew Emm; Prince's, May 22.

"Romance," Play, in One Act, by Robert Vansittart; Little (matinée), May 25.

"Foolery," Comedy, in Verse, by Robert Vansittart; Little (matinée), May 25.

"A Bit o' Love," Play, in Three Acts, by John Galsworthy; Kingsway, May 25.

"A Minute's Wait," Comedy, in One Act, by Martin J. M'Hugh; Little (Irish Players), May 26.

"Pikovaya-Dama," Russian Opera, by Tschaikovsky; London Opera House, May 29.

"The Laughter of Fools," Play, in Three Acts, by H. F. Maltby; Prince of Wales's, May 29.

"Godefroi and Yolande," Mediæval Tragedy, by the late Laurence Irving; Playhouse (Pioneer Players), May 30.

"War, Red War," Drama, in Three Acts, by A. Myddleton Myles; Brixton, May 31.

PROVINCES.

"Two's Company," Comedy, in Three Acts, by Mrs. W. K. Clifford; Prince's Theatre, Manchester, May 3.

"Say, Sport," Revue, Book and Music by Sam Richards; T.R., Plymouth, May 3.

"The Painter and the Baby," Farce, in Three Acts, by Frank G. Layton; Repertory, Birmingham, May 8.

"The Storm," Blank Verse Play, in One Act, by John Drinkwater; Repertory, Birmingham, May 8.

"The Devil Among the Skins," "Boccaccian Comedy," by Ernest Goodwin; Repertory, Birmingham, May 8.

"The Vow," One-act Opera, by James Blackhall, Composed by Colin McAlpin; Theatre Royal, Nottingham, May 15.

"The Gates of Mercy," Drama, by Geo. A. De Gray; Royal Osborne, Manchester, May 17.

"As a Man Sows," Play, in Four Acts, by Nita Rae; Pavilion, Pontnewyndd, May 20.

"I See You," Revue, by Harold Reading; Kursaal, Bognor, May 22.

"Miss Sauce of Worcester," Musical Comedy, by W. T. Ivory and Kenneth Morrison; May 24.

"Somewhere a Voice is Calling," Drama, in Seven Scenes, by Joseph Millane and Royce Carleton; Empire, Rotherham, May 29.

"The Love Child," Play, in a Prologue and Three Acts, by Ada G. Abbott; Royal, Leicester, May 31.

REVIVALS.

"Madame Sans-Gêne"; New, May 3.

"Rigoletto"; Shaftesbury, May 7.

"The Playboy of the Western World" (Irish Players); Little, May 10.

"Trelawny of the Wells"; Kingsway, May 10.

"A Woman of No Importance"; Kingsway, May 13.

"La Passerelle"; Cosmopolis, May 14.

"The Breed of the Treshams"; New, May 17.

"Sovereign Lord"; Little, May 17.

"The Arcadians"; Shaftesbury, May 20.

"The Dairymaids"; Aldwych, May 22.

"Henry of Navarre"; Strand, May 22.

"Cousin Kate"; Kingsway, May 24.

"Madama Butterfly"; London Opera House, May 31.

THE DUTIES OF A MANAGER.

In the Torquay County Court last week a case of some interest to the profession was heard before his Honour Judge Lush-Wilson, K.C., when Henry Baggett brought an action against Robert Tucker, the proprietor of the Empire Theatre at Torquay, to recover the sum of £3 15s., wages due to him as a billing inspector.

Mr. W. Denis Thomas (Almy and Thomas, Torquay), in opening the plaintiff's case, stated that his client was engaged by Mr. Horace P. Tucker, the defendant's manager, as a bill-inspector at a salary of 25s. per week. The plaintiff was unable to obtain payment of his wages, and after three weeks left the employment, and was now suing for the amount so due to him. Plaintiff bore out his advocate's statement.

For the defence Mr. E. Hutchings (Messrs. Kitson and Co.) submitted that Mr. Horace Tucker, the son of the defendant, was not his manager, but was merely engaged as a general assistant and as such he had no authority to engage the plaintiff or anybody else.

In giving judgment for the plaintiff, his Honour said that, according to the defendant's own statement, he had permitted his son to describe himself as general manager. The principle of law on the point was fairly clear: if a man held out another as his agent, and the agent within the scope of his authority pledged the credit of the principal, the principal must be liable. The only question of fact was whether the employment of the plaintiff as a bill inspector was within the scope of the authority of the manager of a place like the Empire. His Honour held that it was, and he therefore gave judgment for plaintiff for the amount claimed, and costs.

A "BUCKING" BICYCLE.

Mr. A. D. Robbins, who has earned a considerable reputation with his bucking bicycle and other kinds of cycles, concluded a most successful engagement at the Kingston Empire on Saturday evening. Mr. Robbins possesses perhaps the most unique collection of bicycles ever seen upon the stage. They are of all kinds and sizes, and each has been the product of his own brains, and are protected by letters patent in many countries. The most curious of the machines is the bucking bicycle, which Mr. Robbins succeeds in riding easily in cowboy dress. The machine is a complicated piece of mechanism, capable of a score of different kinds of movements without touching any lever, but merely by skill in riding. The hub of the machine, which on starting suddenly jumps to the rim on both the front and back wheels, and so makes the machine "buck" or jump, may be brought back to the centre of the wheel, or prevented from leaving it, if the rider has mastered the secret, and then it may be ridden as easily as an ordinary bicycle. On Saturday night Mr. Robbins submitted the bicycle to the test of anyone in the audience, and a number of young men got on the stage and had a go at it, but not one was able to travel more than a few yards before the "bucking" movement brought him to grief. Mr. Robbins offers a reward of £5 to anyone who can ride the machine round the stage three times, but no one has won it yet. When all have failed, Mr. Robbins rides the machine himself quite easily. It is needless to say that the efforts of the competitors to ride the machine lead to unbounded merriment. Mr. Robbins's other bicycles range from 6 in. to 9 ft. in height. The latter, looking like a step-ladder, is surmounted with the head and tail of a horse, and is called "Bonny Black Bess." Mr. Robbins rides it in the dress of a highwayman, and after a pistol shot which lays the "horse" low, there is a mock funeral which is really funny.

Other features of the programme were Leo Cad and Cay in the sketch, "The Six Musical Navvys," in which they proved themselves accomplished instrumentalists, and at the same time caused no end of amusement by their whimsicalities. Lolette and Lord make a hit in a burlesque of a cowboy love scene; and Myron M. Gilday and H. W. Fox also cause considerable laughter in "Hebrew Humour." Ardell and Odell, knockabout comedians, also came in for a good deal of favourable recognition. The topical dream play, entitled "The Slacker," is ably presented by Charles Kitts and Rhoda Windrum and company, and should prove a valuable aid to recruiting for the war. The programme also included the Bernard Ash Quartette in a musical interlude; Max Sterling, illusionist and magician; and Little Lucy Linda, in patriotic dances.

WILLIAM HARGREAVES FUND.

Mr. Eugene C. Stafford is working enthusiastically to help the Fund which he has started for Mr. Hargreaves.

The following friends have very generously supported him:—

Mr. Stafford	£5	0	0
Miss Bella Elliot	5	0	0
Messrs. W. F. Fladgate, W. Muskerry Tilson, and Wentworth Hogg	5	0	0
Mr. John Riley	5	0	0
Mr. Charles Windermere	2	2	0
Messrs. A. B. and J. J. Wright	2	2	0
Mr. John Hart	1	1	0
Mr. Stanley Rogers	1	1	0
Messrs. P. and M. E. Grimshaw	1	0	0
Mr. Robt. Redford	0	10	0
Mr. J. J. Grimshaw	0	10	0
Mr. Charles Grimshaw	0	10	0
An Ipswich Friend, per E. C. S.	0	5	0
Mr. W. B. Reuiern	0	5	0
Mrs. Gunson, per Mr. P. Grimshaw	0	5	0

Will all our readers desirous of assisting Mr. Hargreaves kindly communicate with Mr. Stafford at the Lyceum Theatre, Ipswich?

MILLFIELDS DRAMATIC SOCIETY.

The Millfields Dramatic Society, which is under the direction of Mme. H. E. Walshaw, gave a performance of the comedy, "Dr. Wake's Patient," by W. Gayer Macay and Robert Ord, at St. Michael's New Parish Hall, Northwold-road, N.E., on Thursday evening. The proceeds were in aid of the Equipment Fund of the Millfields Cadet Co. of the Hackney Volunteer Corps. Mr. Chas. L. Borst was in appearance and manner too youthful for the role of the West End physician who has so rapidly become famous, but he gave a fairly satisfactory rendering of the part. Mr. Fred Hore's first experience as an amateur actor told in his capital impersonation of the old farmer, Andrew Wake; and Miss Rae Marks was a satisfactory Mrs. Wake. As is so often the case with amateurs, the ladies, generally speaking, did better than the gentlemen, a really excellent embodiment of the Countess of St. Olwyn being presented by Mrs. G. M. Williams; while Miss Ada Kidman was pleasing and natural as that haughty lady's daughter, Germania, and Miss Dorothy M. Kidman did very well as Harriet Bronson. Miss Olive Perkins made good use of her few opportunities as the farm servant maid, Janiter; as did also Mr. A. D. Garrett as the farm hand Antony, Miss Elsie Duggin as the Gipsy prophetess, and Miss Violet McNamara as Mrs. Murdoch. Mr. Leslie Gotts scored as the nervous young man, Duff Wynterden; while Mr. Ned Smith as an impossible Bishop and Mr. Alfred Daniels as the henpecked Mr. Murdoch caused some amusement in the waiting-room scene in the second act. Other minor parts were played by Mr. Ernest Copping, Mr. George Travers, and Miss D. Grocott. The Downs Chapel orchestra, conducted by Mr. Morley, rendered selections during the intervals.

DAMAGE TO SCENERY IN TRANSIT.

At Marylebone County Court on Friday, before Judge Selfe and a jury, Mr. E. E. Norris sued the Great Central Railway Co. for £31 19s. 6d., damages to scenery. Counsel for plaintiff said his client was on tour with a play called "The Walls of Jericho." On Nov. 14 the play finished a week's run at Rotherham, and was due at Scarborough the following week. Instructions were given to the defendant company to carry the scenery at "owner's risk." The scenery was loaded into trucks, and the company left Rotherham at 12.40 a.m. on Sunday. During the night there was a heavy fall of snow, and the scenery when it reached Scarborough was badly damaged. A tool chest was missing, and the tools were found strewn along the line.

Plaintiff said that he had to buy new scenery, which cost him £15.

On behalf of defendants it was contended that there had been no wilful misconduct. There was no doubt that the scenery arrived at Scarborough damaged, but there was no evidence that the company's servants were wantonly careless. It was not sufficient for plaintiff to prove ordinary negligence. To succeed, plaintiff must prove wilful misconduct, which counsel submitted he had failed to do.

Judgment was given for plaintiff for the amount claimed. A stay of execution was granted.

AMUSEMENTS IN SYDNEY.

(All communications for this article should be addressed to E. LEWIS SCOTT, 65, *Renwick-street, Leichardt, Sydney, N.S.W.)*

SYDNEY, MAY 12.—"The Man Who Stayed at Home" at the Theatre Royal attracts interested crowds. Mr. Adam Correll is the handsome, elderly, and irascible Mr. Preston. His violent expressions of temper create uproarious laughter. Miss Violet Paget makes the adventuress, Mrs. Brent, full of smooth assurance. Miss Lizette Parker displays general dramatic power as Molly. Other parts, all well played, are: Carl by Cyril Mackay, the German waiter by Leslie Victor, Fräulein Schröder by Elly Malyon, Miss Myrtle by Miss Tempe, and Mrs. Sanderson by the clever Miss Emma Temple.

"Tommy Atkins" at the Adelphi is another war story told on the stage to crowded houses by Mr. William Anderson's company. Miss Olive Wilton played well the fine part of Ruth Raymond, creating sympathy and recognition, and Mr. Robert Inman, warmly welcomed back, was a noble and unselfish Harold Wilson. Another old favourite, Charles Brown, was a truly comic Irish soldier. The polished villain, Captain Maitland, was well created by Mr. Victor Fitzherbert; and other very useful people were introduced by Mr. Darcy Kelway, Miss Fanny Ellis, Mr. Roland Conway, Mr. Leslie Turnbull, and Mr. J. H. Nunn, who also does the stage managing.

"Bought and Paid For" at the Criterion and "Cinderella" at Her Majesty's are both doing excellent business, and "The Parish Priest" at the Palace Theatre is another revival by Allen Doone, who again portrays Rev. John Whaler in honest, manly style. Crowds go to see him and applaud him. Mr. Tom Buckley makes Michel Sullivan a rough specimen of warm-hearted humanity. Miss Edna Keely, Miss Ethel Bashford, Mr. Onslow Edgeworth, Miss Ethel Grist, Mr. Clive Farnham, Mr. Vincent Whiteard, and Mr. Frank Cullinan are seen in other parts. The next production will be "Lilting Larry O'Shea."

The Conservatorium of Music, which was created by Mr. Carmichael, late Minister of Public Instruction, was officially opened by the Governor on Thursday last. A fine orchestra played selections, conducted by Mr. Alfred Hill, Mr. Joseph Bradley, and Mr. Arundell Orchard. The vocal soloist was Miss Ella Caspers.

The Tivoli has a star novelty in Mr. Julius Knight. He gives recitals for one week, donating his fee to the Belgian Fund.

THE BOMBAY OPERA HOUSE.

Since it was last open, on the occasion of Miss Maud Allan's visit to Bombay, the interior of the Royal Opera House has undergone a complete alteration and many structural improvements. The theatre has a total seating capacity of 1,241, of which an ample amount is devoted to box accommodation. There are in all 44 boxes, 12 of which are situated on either side of the proscenium, while 10 commodious boxes are placed at the back of the auditorium and ten more in the dress circle on the first tier, behind which there are three rows of ordinary dress circle seats and a number of rows of balcony seats.

The interior decorations are chiefly in cream and gold, while the elaborately ornamented proscenium is surmounted by a large crown in red and white, illuminated by electric lights and two brilliant stars at either side of the arch. The ceiling, with its rich wood carvings covered with pure gold leaf, completes a truly handsome and striking effect. The proscenium arch has also been fitted with opaque glass painted with a floral design and softly illuminated from underneath. The sounding-board which extends from the top of the proscenium to the gallery tier, is canopy-shaped so as to take the sound right up to the top of the gallery, and at the front part of the arched ceiling there are two illuminated devices in the form of a Star of India.

There are three entrances to the auditorium from the foyer, and the main one leading down the centre of the theatre is surmounted by a dome in plaster of paris with eight panels containing portraits in oils of famous poets, authors and musicians. At the top of the dome is a silver glass reflector illuminated with miniature electric lights, and at each side of the entrance are large mirrors, flanked by pedestals on which stand two statues representing painting and poetry. The two side entrances are surmounted by similar domes. The decorations in the foyer are of a most elaborate description, the main colour scheme being a plaster of paris frieze, heliotrope in shade, and set off with tarnished silver, while the panels above and at the side of the entrance to the foyer boxes have been embellished with oil colour paintings of Greek and Roman alfresco scenes. Immediately under the two main entrances are two carved domes decorated in white and silver, with an electric light in the centre, and from the two side arches of the foyer are suspended two massive cut-glass chandeliers also illuminated by electricity. Two illuminated devices in the form of the Star of India bear the well-known motto, "Heaven's Light our Guide," inscribed on a blue garter.

Two of the most commendable features of the alterations are the perfect electrical installation and cooling apparatus. Through a grated channel down the centre passage of the theatre cold air is pumped into the auditorium, whilst the hot air, which ascends to the top of the theatre, is extracted by means of eleven sirocco fans. In addition to this each box is provided with a separate fan, and in the auditorium are a large number of overhead fans and adjustable side fans, the whole of which are so arranged that every row of seats in the house has a free current of air.

The new fireproof cinema box contains a specially fitted winding-room as well as separate operating-chamber. The whole box, access to which is gained by a special gangway, is suspended from the lower part of the gallery above the heads of the audience in the top rows of the balcony. There are in all 24 dressing-rooms provided with electric lights and fans, and there is an abundant water supply, while hot and cold baths are also available. All the stage scenery has been painted by the well-known London scenic artist, Mr. George Hemsley. Besides the refreshment bar in the garden, which is prettily laid out and ornamented with fountains, tea and coffee are provided on a terrace leading from the gallery staircase and overlooking the sea in the Back Bay. No expense has evidently been spared by Mr. J. F. Karaka, the proprietor, in making the Royal Opera House one of the most palatial and convenient places of entertainment to be found in the East.

The Dewsbury Amateur Operatic Society last week produced "The Country Girl" at the Dewsbury Empire, this being their ninth annual production. The profits this year were given to the War Fund and local charities.

The new picture palace now in course of completion at Buxton, which had been promised to be opened at the end of the present month, is to be general managed by Mr. George Taylor, for nine years curator at Buxton Gardens and Opera House.

The members of the Bath Municipal Band are going shortly to give a benefit concert on behalf of Mr. Thomas Head, the well-known Bath drummer and tympanist, who has now severed his connection with the band after a long service of many years. Mr. Head has two sons in the Army.

"LOVE AND DUTY."

New One-act Opera, Founded on a Red Cross Episode of the Siege of Tsing-Tau, Written by Henry Anthony, Set to Music by John Urick, First Performance by Miss Florence Etinger's Pupils at 60, Paddington-street, W., on Wednesday, June 16.

Tamaki .....Miss Eva Hunsdon-Brown
Arthur .....Mr. Powell Edwards
Donald .....Mr. Foster Richardson

Mr. John Urick has already several works to his name, among them "The Cicada," produced at the Savoy Theatre some three years since, so that he is no novice at the craft. Still, we venture to suggest that the libretto of "Love and Duty" is one that calls for other treatment than he has used in one particular—for the intermixing, that is, of spoken dialogue between the singing. The speaking of such sentences as, for instance, "Has he had any doctor's care as yet?" would go a long way to establish a realistic atmosphere, and eliminate a sense of the stilted and ridiculous.

The conventional story of the wounded lieutenant brought by chance to the tent of the nurse Tamaki, whom he had loved five years since and, as it appeared, completely forgotten, is not convincing, or even interesting. There is no chance in the action for the characters to impress themselves favourably or otherwise upon the audience. Mr. Urick's score has a great deal more to tell than the words of the libretto provide. The music has very little of Japanese flavour about it; much of it, notably Tamaki's prayer and the song she sings as she lends the wounded hero, owes more to the melodious suavity of phrase of Southern Italy. The part descriptive of the battle in which the officer finally falls has plenty of virility and colour. Miss Eva Hunsdon-Brown, who played the part of the nurse, sang throughout with much sincere feeling, and often with great beauty of tone. Mr. Powell Edwards, the hero, who sings with taste, has a voice that is especially good in its middle portion. In the rôle of the brother-officer, who guides the stunned and unconscious hero's footsteps to Tamaki's tent—a case of stage necessity knowing no physical law—Mr. Foster Richardson did good vocal work, and provided a welcome note of cheerfulness. The school orchestra, under Miss Rosabel Watson's direction, played remarkably well.

Another operatic selection on the programme was the second act of Thomas' "Mignon." Miss Cecily Derrick made a pretty picture as Filina and sang quite delightfully. Mignon's music suited the quality of Miss Mary Sykes' voice well; and Mr. Kenneth Sterne, the Wilhelm, is a promising light tenor. Miss Sybil Goodchild, the Frederick, has a voice of fine quality; and Mr. George Hardy was a humorous Laertes. Mr. Walter Wiltshire conducted with a sympathetic regard for the singers. Miss Enriqueta Crichton was responsible for the "producing" of both operas, and for that of "The Holy Bond," Miss Monica Ewer's play, repeated on this occasion by Miss Margaret Halstan and pupils of the school.

All clients of Henschel's Agency should make note of the new telephone number of this firm, Gerrard 6886, this being an alteration from the number advertised recently.

Messrs. McCulloch, Ltd., the old-established firm of scenic artists, have taken over the late Mr. E. Egerton's studio at Undercliffe, Bradford, as their Orchard-place premises were not large enough for the extensive business now carried on by them. The new studios have every convenience for the largest of contracts, having five frames, two of these being 40 ft., and the smallest 28 ft.

AN ACTOR ON ACTIVE SERVICE

TO THE EDITOR OF THE ERA.

SIR,—I take the opportunity of asking you if you will kindly, through the columns of your paper, let my brother professionals know that they have a good few boys doing their bit in the regiment mentioned below, and I'm certain they will be pleased to know that we well hold our own in the regiment, and are respected and liked by our comrades.

I dare not let you know exactly where we are, but rest assured we will soon be heard of. We are on active service, and are roughing it; things are far from being a bed of roses. The heat is simply terrible, the food *horrible*, and after having one's liberty with no one to call master the discipline of a regiment on active service certainly comes as a shock at first, but one soon becomes accustomed to recognising the necessity of obeying an order, and quickly at that, so we all do our best to prove ourselves good soldiers and worthy of our King and country. We expect any moment to be sent into the firing line, and are waiting anxiously for that moment to come, for the sooner we get at it the better!

We all have a kick, in fact every soldier has, namely our pay is not sufficient to cover our needs that are necessary in a hot climate! There are so many things one requires out here; in fact, they are absolutely necessary to keep body and soul together; but how can we obtain them on a shilling a day? For instance, soap costs 10 an. a bar; tobacco a fortune; biscuits, R.2.50 cents a box; butter, R.3.50 a pound; vegetables R.3 a small basket. Tea, sugar, coffee, etc., are beyond our means, and really we so long for a few of these things that seem unimportant to those at home, but a god-send to us out here!

We borrow from each other, but, alas, that has come to an end, for we're all broke, and the whole mob's anxiously waiting to hear from home. We expect our mail in three weeks' time. Gee! what a sharing out there will be, for, remember, in camp no comrade gets anything but what he shares, so for a few days after the long and anxiously-waited mail arrives we will live like kings in luxury; then back to hard tack, and I assure you it is hard tack; but, never mind, we are happy, yes, very much so, for we all think with pride that those at home think of us kindly, and, needless to say, we are all looking and longing for the day to come when we shall once again be amongst those we love. There are a thousand things I would like to let the boys know, I mean exactly what we are doing and where we actually are, but I'm not permitted, so all I can say is I wish you all the very best and hope soon to be amongst you again.—Yours faithfully,

ERNEST RANDFORD,
Late Principal Comedian Robert Courtneidge's Co. "The Arcadians."

P.S.—If the boys would kindly send us some tobacco or cigarettes they would be most acceptable.

Lce.-Corpl. E. F. Legg, 13413, 12 Platoon C Co.,
25th Active Batt. Royal Fusiliers,
British Expeditionary Forces,
British East Africa, May 14.

Very good business was done at the Princess Pier Concert Hall, Torquay, last week by The Poppies, an evenly balanced little party. A hit was made by Mr. J. Wallingford Tate in his humorous songs at the piano, and Miss Florence Driver was very successful in burlesque numbers, whilst Miss Vesta Brownie was a successful dancer. Two clever vocalists assisted in the persons of Miss Katharine Craig (soprano) and Mr. Jack Howells (tenor), each of whom received recalls.

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"ALL EYES," including FRED KITCHEN

And 40 Performers.

The best "Kitchen" effort ever presented. 75 minutes of irresistible comedy, beautiful gowns, and original musical numbers, supported by a chorus of voices of unparalleled quality and volume. No suggestiveness in dress, "gag" or song.

NO FREE SONGS.

All specially written for "ALL EYES" by Dudley Powell, and all appertain to the show.
Booked by Moss' Empires, Ltd., for a further 3 years, Gulliver circuit Xmas and on.
Few Vacancies 1916—June, July.

THIS— **Empire, Shepherd's Bush.**
NEXT— **Argyle Theatre, Birkenhead.**

New Musical Burlesque.

"ALL SQUARE,"

INCLUDING

FRED BLUETT, Australia's greatest burlesque eccentric comedian, JACK WARMAN, W. B. NUGENT, and a first-class company of competent artistes. Producing at the **Bedford, Camden Town,** Sept. 6, 1915.

NO FREE SONGS. No Suggestiveness. We rely on the ability of our artistes, the effectiveness of the mounting of our shows from the point of view of beauty and taste, not on gross innuendo and scanty feminine adornment, which are a sure sign of weakness and failure.

THEATRICAL GOSSIP

All but unanimous is the answer in the negative given to the question "Shall the Theatres Close?" raised by Mr. H. Chance Newton in our columns last week. Priest and politician, player and playwright give their opinions on another page, where overwhelming evidence of the determination to keep the theatres open against the desire of a minute section of the community will be found.

Miss Ellen Terry will reappear in London on the occasion of a matinee to be given at the Haymarket on July 2 in aid of the Invalids' Kitchens of London. She will figure with Mlle. Adeline Genée in a ballet pantomime called "The Princess and the Pea," in which Mr. Owen Nares, Mr. Lennox Pawle, and Mr. Gordon Cleather will lend support. The programme will also comprise Mr. H. B. Irving in "A Story of Waterloo," and a revue specially written for the occasion by Mr. Edward Knoblauch, entitled "The War Committee," in which a large number of distinguished actors and actresses will appear.

Mr. Oscar Asche and Miss Lily Brayton will take a holiday after the close of their variety engagements in about a fortnight's time. With the autumn they start a provincial and suburban tour, opening at the Wimbledon Theatre on September 6. A leading attraction of their tour will be a new play taken from a Spanish source, entitled "The Spanish Main," in which Mr. Asche will play the part of a jovial Irishman, and Miss Brayton will be a Spanish senorita.

Mr. Granville Barker and Miss Lillah M'Carthy, who have gained one of the chief successes of the New York season, sailed for England on Saturday by the "St. Paul." The popular English players return in the autumn and, in partnership with Mr. Percy Burton, will tour the leading American cities.

The withdrawal of "The Melting Pot" from performance at Edinburgh last week was referred to in the House of Commons on Wednesday, when Mr. Anderson asked on what ground the action had been taken. Lord R. Cecil replied that the performance of the play was not prohibited, but at the request of the Foreign Office it was suggested informally through the Scottish Office to the producers of the play that, under present circumstances, they should replace it by another. This they were good enough to do.

"Is the noble lord aware," queried an hon. member, "that this play has been witnessed by a member of the Cabinet, who expresses his approval of it, and if I give the noble lord the name, in confidence, of this gentleman, will he have inquiries made?" "I am not responsible for the literary taste of the whole of the Cabinet," was Lord Robert's quick response.

To-night "The Green Flag," at the Vaudeville, will be preceded by Mr. Keble Howard's one-act play, "The Dramatist at Home," originally presented at this theatre. Mr. Howard himself will appear in the character of the dramatist, whose wife will be played by Miss Pearl Keats—in private life, appropriately enough, Mrs. Keble Howard.

The production of "The Green Flag" at the Vaudeville recalls the fact that a similar theme was treated by the music hall bard long ago, when the Great Macdermott used to sing a song called "Danger on the line." The refrain, as far as we can remember, ran thus:

White light, all right,
Go ahead in safety.
Green light, shines bright,
Pulls you up in time.
Red light, hold tight,
Draws you up quite hasty;
For when you see the red you know
There's danger on the line.

Mrs. H. B. Irving drew an appalling picture of the prevalence of drinking among women at the annual meeting of the School for Mothers on Thursday. "There are in St. Pancras," she said, "public-houses used exclusively by women. These public-houses are a curse and menace to the neighbourhood. The number of the women fighting in the streets far outnumbers the men."

The Play Actors have not felt justified in giving their usual performances this season, but they are still reading and selecting plays, with the intention of resuming operations when the general outlook is more favourable.

A vast war programme of high explosive power, calculated to lay low the most concrete critic, according to the committee, is being prepared by the cream of stage talent for the Theatrical Garden Party on July 20. In addition to the attractions already enumerated, Mr. George Grossmith takes his Gaiety company to manage the indispensable Bower of Lady Nicotine, and Mr. André Charlot and the Alhambrans will be in command of the Palais de Danse.

The outstanding sporting fixture will be the golfing tournament, when Messrs. James Braid, George Duncan, Alexander Herd, and J. H. Taylor will be opposed to a team of distinguished actors, led by Sir George and Lady Alexander and Miss Irene Vanbrugh. The entire profession, barring actors now at the Front, will be there.

The Prime Minister sought and found relief from the cares of State on Friday by a visit to the Lyric Theatre, where he was delighted with the dramatic thrills of "On Trial."

Intelligent anticipation of the cast of "King Henry VIII.," which is to be given on behalf of King George's Pension Fund for Actors and Actresses at His Majesty's on Monday, the 28th inst. puts Sir Herbert Tree once more in the part of Cardinal Wolsey and Mr. Arthur Bourchier again in the title-rôle. Miss Violet Vanbrugh is to be Queen Katherine, and Miss Marie Lohr is the very personification of sweet Anne Bullen. The remainder of the cast will be of almost equal brilliance.

A matinée in aid of the new King George's Hospital for Wounded Soldiers and Sailors will be given by Miss Nellie Chaplin at the Princes Theatre on July 6. The programme will consist of ancient music and Court dances, and a sketch specially written to introduce Playford's old English country dances, as found in his famous manual published in 1651. The sketch, which will be produced by Mr. Marshall Moore, has been written for Miss Nellie Chaplin by Miss Stella Perugini (Mrs. H. Major) since her return from the Chicago Little Theatre, at which, in addition to playing several parts, she was engaged as general manager. Miss Chaplin's work as a pioneer in the revival of old English dance and music has met with the keenest appreciation at Oxford, Manchester, Liverpool, and elsewhere in the provinces, as well as in London; and there should be more than ever cordial support for her matinée on the 6th, in view of the excellent cause for which it has been arranged.

Mr. Martin Harvey's success as "recruiting sergeant" was so marked throughout his tour of the provinces that it brought him War Office recognition and a letter of thanks from the Prime Minister. His fame as an aid to recruiting became known to London commanding officers, and he has given South London the benefit of his powerful aid. Last Sunday at the "Old Vic," he gave a lecture on the war, which was even more successful in bringing recruits than his work at Brixton Theatre on the previous Sunday, when over 100 were secured. The total number recruited from the "Old Vic" meeting is not yet known.

When he delivers his recruiting lectures Mr. Martin Harvey wears the uniform of the Legion of Frontiersmen, of which regiment he is honorary lieutenant. The uniform, though familiar to all Colonials, is not so well known in this country. And this accounts for a very good story.

One Sunday evening, in a big provincial city, Mr. Harvey was announced to give a lecture at the theatre. He was waiting, in his uniform, to receive the worshipful mayor when an important lady entered and demanded of him the way to the stalls. Mr. Harvey replied he did not know, but thought as a lot of people were going to the left it was that way. The fussy lady was very angry at his answer, and found Mr. Frank O'Neill, Mr. Harvey's business manager, to whom she reported "the incompetent commissionaire who didn't know the way about the theatre." We may imagine her feelings when later the "commissionaire's" appearance was greeted with salvos of welcome, and Mr. Harvey delivered a stirring lecture.

With the end of the run of "The Only Way" at the New Theatre, Mr. Martin Harvey will bring his London season to a close, and, after a short vacation, which must be broken by some engagements to deliver his recruiting lectures, he will start his autumn tour, which opens at New Brighton. The principal bookings include Newcastle, Middlesbrough, Edinburgh, and Hull on the East Coast; Glasgow, Liverpool, and Cardiff on the West; and Leeds, Birmingham, and Bradford in the Midlands.

Mr. F. R. Benson, who is a very keen member of the United Arts Rifles, treats his comrade at his side to quotations from Shakespeare while standing at ease. He is wont to draw a most interesting parallel between the English and the German spirit in his quotations from "Henry V." and "Richard III." The search for the passages referred to proves quite an interesting and instructive pastime.

From Ward 2 B, No. 4 Northern General Military Hospital Mr. Montague Wigan writes: "May I through the columns of your paper thank the many friends who have written me such kind letters of sympathy. I cannot reply to each individually, as I should like to do, as I am obliged to lie flat on my back and cannot move. I am glad to say my recent operation has so far proved successful, and after I have undergone one more I hope to be quite fit again."

For the benefit of disabled soldiers and sailors (Lord Roberts's Fund), Messrs. Vedrenne and Eadie will produce at the London Pavilion on Friday afternoon a new one-act play by Rita Wyman entitled "The Watch Dog." Principal parts in the piece will be undertaken by Miss Auriol Lee and Mr. Norman Page.

Mr. Otto C. Culling, the well-known provincial manager, sends us the following list, drawn from the stage staffs and bands of the various theatres with which he is connected, who have joined the Army since the war started:—Theatre Royal, Bury, 25; Theatre Royal, Blackburn, 21; Hippodrome, Huddersfield, 10; Theatre Royal, Halifax, 9; Theatre Royal, Dewsbury, 7; Grand, Halifax, 4; Palace, Rochdale, 4; Royal, Rochdale, 4; total, 84. "As far as we know up to date," adds Mr. Culling, "there are five killed and six wounded, but judging from the actions some of their regiments have been in I fear there may be many more to add to the list."

For the last three evenings this week open-air performances of "David Garrick" are to be given at the Sydney Gardens, Bath, by Mr. Norman V. Norman, who will appear in the title-rôle, supported by Miss Beatrice Wilson as Ada Ingot. The evergreen "David" is to be preceded by "A Comedy Episode," the scene of which is laid in the garden of an inn near Bath in the eighteenth century.

The Strand Theatre closed on Saturday, and Miss Julia Neilson and Mr. Fred Terry will take a rest. They will reopen at the Strand in the early autumn in all probability with "The Argyll Case," in the drawing powers of which Mr. Terry remains a firm believer.

The "London Gazette" announces the appointment of Private Rank William Gascoyne-Cecil, Canadian Expeditionary Force, as Second-Lieutenant in the Warwickshire Royal Horse Artillery (Territorial). Lieut. Gascoyne-Cecil is the eldest son of Canon the Rev. Lord William Gascoyne-Cecil, grandson of the late Marquis of Salisbury, and nephew of the present Marquis and Lord Robert Cecil and Lord Hugh Cecil. He took a small part, that of an English "knut," last year in "After the Girl" at the Gaiety.

Charles, the youngest son of the late W. S. Penley, has just been gazetted sub-lieutenant in the Royal Naval Air Service. His brother Fred, it will be remembered, went out with the ill-fated Naval Division on the Antwerp expedition, and is now a prisoner interned in Holland, where he is endeavouring to keep up his spirits and those of his comrades by organising entertainments.

A drawing-room matinée for the Women's Service Fund will be held on Friday afternoon, July 2, at 35, Lowndes-square, S.W., by permission of Lady Mond. Among the artistes will be Miss Lilian Braithwaite, Miss Mary Grey, Miss Mary Jerrold, Mr. Hubert Harben, Miss Jean Sterling Mackinlay, Miss Penelope Wheeler, and Mr. Robert Farquharson.

From Petrograd comes news of the death of M. Sergius Taneiev, the composer and pianist, formerly director of the conservatoire at Moscow. Taneiev, who was in his 60th year, is chiefly known to English people by his string quartets, the first three of which have been played in London, especially by the Petrograd Quartet, and the best known among them is Opus 4 in B flat minor. Though he wrote an opera, "Orestes," and several important symphonic works for orchestra, his chief claim to fame is the position he occupied as a teacher.

Miss Evelyn D'Alroy (Mrs. Malcolm Watson), who died April 29 last, left property of the gross value of £1,136, with net personalty £829.

[The Era has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

Mr. W. W. Kelly's capture of Mr. Seymour Hicks as a twice-nightly attraction in "Broadway Jones" for the Liverpol Shakespeare Theatre last week was an unqualified success. Mr. Hicks drew crowded houses and gave great delight to the Merseyside public. This week Mr. Kelly offers Mr. Dick Ray's latest musical comedy revue, "The Devonshire Girl," and on Monday next Miss Madge Grey in "Our Kid" is to be the attraction.

At the Birkenhead Royal Mr. Vivian Edmonds's company is appearing in "The Maid of the Mill," in which piece Mr. S. Herbert Humber gives an excellent performance. The succeeding booking is Messrs. Marriott Watson and James Usher's company in "The Black Mask."

Mr. Douglas Vine has secured the small town and fit-up rights of "The Girl in the Taxi," which he intends touring in the early autumn. The company is being carefully selected, and will be rehearsed by Mr. Vine, who is at present stage-managing "Oh! Be Careful" at the Garrick.

The reopening date of the Palace Pier, Brighton, is not July 5, but July 12, with Mr. Gore Ouseley's "Cingalee" company. Mr. Robert Courtneidge's company in "The Pearl Girl" will be the August Bank Holiday week attraction.

At the first meeting of the creditors of Mrs. Emma Carpenter, proprietress of the Theatre Royal, Bristol, held on the 16th inst., the Deputy Official Receiver, who presided, said that no statement of affairs had been lodged, Mrs. Carpenter being at present in hospital at Brighton. In a preliminary examination taken by the Official Receiver there Mrs. Carpenter stated she was 74 years of age, and was a widow. A statement of affairs, which had been prepared but not yet sworn to by the debtor, showed liabilities expected to rank £2,062 18s. 8d., assets £400 6s. 8d., deficiency £1,662 12s. Mr. C. H. Tucker was elected trustee, and a committee of inspection appointed.

Owing to the fact that the Lord Chamberlain, who has already demanded certain alterations and deletions in "The Life of Man," has not yet sent the official licence permitting it to be produced in Edinburgh, it is necessary to delay the production until Thursday, June 24, when it is hoped that official permission will be given to present the play.

Mr. Wyn Weaver has had a great stroke of luck. Some weeks ago, during a visit to Swansea, he noticed the announcement of a 55-guinea piano to be had for 1d. (in aid of the Belgian Relief Fund), and he bought a ticket. Much to his amazement he received a wire a few days ago to say that 38,571, the number he had drawn, was the winner. Over 43,000 tickets were sold.

The annual meeting of the shareholders of the Torquay Theatre Co., Ltd., was held at the Royal Theatre last week, under the presidency of Mr. W. H. Mortimer (managing director). The statement of accounts showed that a small profit had been made on the year's working, which would have been at least £100 more but for the fact that one or two large accounts had been held over from the previous year. The receipts for the year were £850 less than the preceding year. No dividend was declared, although this would have been possible out of the reserve fund, and the directors decided for this year to accept no fees. Tribute was paid to the capable manner in which the secretary (Mr. Arthur Pearse) had carried out his duties.

Among the towns where military is stationed at the present time is Grantham, where Mr. J. A. Campbell is showing much enterprise by procuring smart shows and attractive revues which are packing his theatre. Building operations are now in progress with a view to adding to the comfort of the visitors.

Mr. C. F. Williams, late of the Theatre Royal, Plymouth, whose son, Mr. Percy Williams, recently died, will continue the tour of "The Fatal Wedding," commencing this autumn. A strong company has been engaged, and, as usual, the celebrated children's scene will be made a special feature, a number of remarkably clever youngsters having been secured. Mr. Ernest Grant, so long associated with the late Mr. Percy Williams, is general manager for the company.

With regret we record the death in the trenches of Mr. Clive Cattley, the actor. Mr. Cattley, who was the son of the Rev. G. Wheelhouse, of Carlisle, was in Canada when war broke out, and joined the Canadian 2nd Contingent. He came with them to England, and went to the Front last month.

As statements have been made to the effect that Miss Laurette Taylor will be playing in America in September, Mr. Alfred Butt is anxious that it should be known that the popular actress will appear in "Peg o' My Heart" at the Globe Theatre until the end of the run of the play, which gives every indication of lasting through the autumn. At the conclusion of the run of "Peg o' My Heart" Miss Taylor contemplates taking a three months' holiday, after which she will appear in America.

Two performances of a triple bill will be given by the dramatic students of the Royal Academy of Music, under the direction of Mr. Acton Bond, in the Duke's Hall on Friday and Saturday evenings, June 25 and 26. For the first time "A Broken Holiday," in two scenes, by M. J. Don, also "Man of Ideas," by Ada Rose, and "The Dove Uncaged," by E. Hamilton Moore, will be given. A new fantasia for theatre orchestras by J. Ainslie Murray, an Academy student, will also be played for the first time.

That clever young actress-authoress, Miss Sybil Ruskin, has been engaged by Mr. J. T. Grein for his Independent War Players Company, which is to visit the various camps and hospitals shortly, with a repertoire consisting of "Lady Huntworth's Experiment," "Miss Hobbs," "The Magistrate," and "Dolly Reforming Herself." Miss Ruskin is also appearing in Miss Constance Collier's forthcoming special matinée of "Peter Ibbetson," in aid of the Allied Base Hospital, on July 15.

At the Aldwych Theatre, on Monday evening, 1,300 men of the 3/6th City of London Rifles were assembled at a farewell concert organised by Major Ernest Stokes, commanding officer of the battalion. The artistes who gave their services included Misses Cecilia Loftus, Elsie Janis, Margaret Cooper, Beattie and Babs, Clara Evelyn, May Purcell, Enid Alexander, Muriel Crowdy, Commie Newell, Nora Kerin, Messrs. Harry Tate, Philip Ritte, Frank Powell, Sydney Valentine, George Baker, Topliss Green, Dick Tubb, Cedric Sharpe, Bert Terrell, Tom Edwards, John Hassell, Jock Whiteford, Bertram Banks, and Herbert Oliver.

"THE ROAD TO RAEBURY."

A New Comedy by Harold Brighouse, Produced at the Criterion Theatre on Friday, June 18.

Horace Winstanley .....Mr. F. Randle Ayrton
Sir Cecil Rae, Bart. .....Mr. John Astley
Lady Rae .....Miss Irene Rooke
Collins .....Mr. J. Leslie Frith
Olive Blain .....Miss Dorothy Ripley
John Bayfield Blain .....Mr. Milton Rosmer

"The Road to Raebury," originally produced at the Prince's, Manchester, on April 12, has the stiff gradient of caste, which has not been negotiated with that adroitness and sense of modernity that one expects from so clever a playwright as Mr. Harold Brighouse. We have long passed the milestone when a lady rejoicing in a long line of ancestry talked contemptuously of a magnate of commerce. In his scheme Mr. Brighouse takes one back to the Victorian playwrights who gave to the playgoing world such comedies as "New Men and Old Acres" and "The Parvenu." In either of these comedies, indeed, there are no characters quite so unconvincing as Lady Rae. So unpardonably rude is she in the first act that one wonders where the author has met so virulent a type of the Vere de Vere caste, whose chiefest attribute should be the calm strength of gentleness. He has been more fortunate in his sketch of Mr. John Bayfield Blain, proprietor of Blain's Beef Extract, who holds a brief for brainy millionaires. Blain does not affect altruism. He bluntly tells Lady Rae, from whom, by the way, he has purchased Raebury—an unforgivable thing for him to do in her ladyship's eyes—that business and buccaneering are, practically speaking, interchangeable terms. The author shows some cleverness also in typifying the listless, apathetic Sir Cecil Rae, the son of his mother. We take it that the force of heredity is too strong within Cecil to allow him to be anything else but an invertebrate trifler, who hugs the line of least resistance. The only sensible thing that Cecil does is to marry Olive Blain, the heiress, whose ready acceptance of the baronet's suit in the first act has little enough of romance. She regards the union chiefly as a good sound business proposition, though she is not without affection. Lady Rae pronounces it to be impossible, but her opposition is removed when the young couple agree to live with her.

In the second act, therefore, we expect trouble; and we get it in the violent quarrels of Lady Rae with her daughter-in-law. Reconciliation is impossible, and the situation is made worse for the young wife by the non possumus attitude assumed by the listless husband. He is asked to choose between a mother's devotion and a wife's affection, and confesses his inability to decide. Olive at length arranges to leave the house, and asks Cecil to take his proper place. Cecil cannot make up his mind; but a way out of the impasse is found by Blain, the blunt business man, who makes an offer of marriage to Lady Rae. She simply regards the man as mad. But Blain is not without a vein of sentiment. He talks prettily of Raebury and its rose garden. The place cries out for a mistress, and eventually Cupid softens the obduracy of the lady of high degree, and the happy ending is reached after some brilliantly witty passages. These immensely amused the house on Friday, when, in answer to calls for the author, Mr. Milton Rosmer replied from the footlights in a feeling little speech, in which he said that he would convey to Mr. Brighouse the news of their enthusiastic verdict.

Miss Irene Rooke as Lady Rae has to emphasise many out-of-date sentiments, and to say many bitter things. She does so in the clear-cut, frigid style that sits so easily upon her; but the part is not sympathetic, though this excellent actress does everything possible to make it so. Mr. Milton Rosmer, who plays Blain, has some good lines, and his downrightness and bluntness are quite as effective in winning over the audience as they are in gaining the affections of the lady who, vowing she would never consent, consented. The most grateful character in "The Road to Raebury" is that of Horace Winstanley, who is the raisonneur of the piece, and has some very shrewd and sharp things to say. Mr. F. Randle Ayrton, a capital comedian, is quite effective in saying them. Mr. John Astley realises exactly the character of Sir Cecil Rae, by no means an easy part to play; and Miss Dorothy Ripley, a young actress of much promise, acts with great success the part of Olive.

As an afterpiece was played Mr. Ernest Goodwin's Boccaccian comedy, in one act, entitled

"THE DEVIL AMONG THE SKINS."

The Woodman's Wife .....Miss Irene Rooke
The Monk .....Mr. William Staveley
The Tanner .....Mr. Milton Rosmer
The Woodman .....Mr. F. Randle Ayrton

This farce has quite the rich Boccaccian flavour claimed for it, and its humours kept the house in the merriest of moods. The lusty Monk, who lays siege to the heart of the Woodman's wife, and keeps an assignation with her while her good man is out, has a shrewd idea of her domestic virtues as a maker of venison pasties. Sure enough, she has one ready, and some excellent wine to wash it down. But the meal that promises so much is never eaten. An artful little Tanner, who is roughly refused shelter by the Woodman's wife, sees her hide the pasty and the wine just before she lets in her husband, who has to put up with very frugal fare. The Tanner comes in with his skins which he pretends hold the devil, and his Satanic Majesty has told him that the devil, in propria persona, is in the oak chest, the hiding-place of the Monk, who in emerging gets a sound thwacking, and the Tanner chuckles as he is left in possession of wine and pasty. The uproarious little farce had just the touch of unctuous humour given to it by the clever quartet, including Miss Irene Rooke as the wife, Mr. William Staveley as the Monk, Mr. Randle Ayrton as the Woodman, and Mr. Milton Rosmer as the Tanner.

Mr. George Howard has been engaged by Miss Florence Glossop-Harris and Mr. Frank Cellier to play Peggotty in their forthcoming tour of "David Copperfield."

We are to see Sir Herbert Tree in his remarkable creation of Svengali on the halls, as he has signed a contract to present a new condensed version of "Trilby" on a tour of the Moss' Empires, to commence on Monday, July 5. Sir Herbert will be supported by a strong cast from His Majesty's.

MARTIN HARVEY SEASON.

"THE ONLY WAY."

Revived on Monday, June 21, at the New Theatre.

Although there are moments in "The Only Way" that never would be missed, one would not willingly lose an instant of the presence of Sydney Carton—when he is played by Mr. Martin Harvey. Most of the other characters in the drama—Dr. Manette, Mr. Stryver, The Vengeance, Charles Darnay, Lucy, Mimi—are like moving shapes in a picture show; even the story of these overbearing pre-revolutionary aristocrats, overtaken by the wholesale vendetta of Dr. Guillotine, knowing, as we do, that the genius of Dickens re-created actual happenings, affects us as little as the memory of a long-cured sickness. Sydney Carton alone is flesh and blood, and the story of his sacrifice emerges real, earnest, vital. What a wonderful performance it is of Mr. Martin Harvey's! Not an inflection of the voice, not a look of the eyes or expression of the features; not a movement of limbs or body, but contributes in vital measure to the upbuilding of one of the most moving, absorbing creations in the whole history of drama. That the impression of unreality lingering around the rest of the characters is a part of themselves and not due to their interpreters, goes without saying. The company is an exceptionally strong one. There is Mr. Charles Glenney, whose Ernest Defarge is a very vivid piece of work; and Mr. Percy Foster, whose Mr. Lorry is perfection itself. The Dr. Manette of Mr. Walter Howe is well conceived and carried out; and Mr. B. Marsh-Dunn's Stryver is a vigorous character-sketch. Miss N. de Silva again gives her moving presentment of poor, faithful Mimi. Miss Maud Rivers, a sweet, womanly figure, and Mr. Eugene Wellesley succeed in imparting tangible form to the shadowy figures of Lucy and Charles. Miss Mary Rorke makes a forceful figure of The Vengeance; and Miss Bessie Elder is a striking Citizeness. A word of praise is due to Mr. J. Denton Thompson for good work as Jean Defarge in the prologue, and to Mr. J. Cooke Beresford for his dual rôles of Marquis and President. Mr. Wilson Gunning plays the Public Prosecutor with unsparing energy; Mr. Sydney Coltson, Mr. F. Forbes Robertson, Mr. W. Percy, Mr. Ivo Danyers, Mr. Paul Barry, Mr. A. Robinson, Mr. H. James, Mr. A. Ibberson, Mr. F. Milray, and Mr. A. Lloyd are all efficient in small parts.

ACTORS WITH THE COLOURS.

TO THE EDITOR OF "THE ERA."

Sir,—I do not think managers make it plain enough to their patrons who have gone from their management to the Army, and that those still in their employ are unfit, etc. They simply say they will not employ anyone fit for military service, which only puts the manager right with the public but does no good to the artiste's side of the question. Consequently, the public is given to believe that actors are the only branch of the community who have not joined the Army.

Won't somebody, in common fairness, say something in our favour that the public will believe? Is it not possible for a census to be published of the proportion of eligible actors who have joined the Colours? Surely this is due to the profession? The amount of mud thrown at the profession since the war began would far exceed the unpublished total moneys collected by the profession for war charities.—Yours faithfully,

LAURENCE PHILLIPS,
"Inns of Court" O.T.C.

189, Willesden-lane, N.W.
June 21, 1915.

KING'S HALL ENTERTAINMENT

In order to provide comforts for our wounded soldiers Miss F. Freedman, assisted by her pupils, kindly gave an interesting entertainment at King's Hall, Covent Garden, on Thursday evening last. The hall was filled with an enthusiastic audience, which included an appreciative contingent of wounded soldiers.

A lengthy and diversified programme of seventeen items had been arranged, the numbers including pianoforte solos, recitations, sketches, songs, fairy plays, and revues—all excellently presented by a galaxy of clever young people. These included Misses. Gwennie Henry, Bessie Greenhouse, Enid Simmonds, Alma Samuel, Olga Blaiberg, Hilda Morris, Muriel Posener, Phyllis Woolfe, Irene and Maxine Hyman, Peggy Harris, Bonnie Goldhill, Marjorie Binner, Gladys Blumberg, Sadie Woolfe, Marjorie Freedman, Foy Messer, Nicsette Phillips, Winnie Schonfield, etc.; Messrs. Kenneth Henry, Jack Harris, Harry Isaacs, etc.

Amongst these young folk the singing and dancing of pretty and talented Gwennie Henry stood out prominently. Irene Hyman (a Bronze Medallist, L.A.M., and winner of several competitions for piano playing) sang very attractively, and Olga Blaiberg recited excellently. Miss Freedman also gave "war" recitations, which met with considerable applause. The stage was literally covered with bouquets of flowers presented by members of the audience.

It will be a case of roses everywhere to-day, when ladies of the theatrical profession will be numerously represented in the sale of Queen Alexandra's favourite bloom. Mme. Clara Butt will be associated with Miss Violet Asquith at the Three Arts Club, Miss Phyllis Broughton will conduct sales on the Baltic Exchange, and among the popular artistes who will have a special stall at Harrods are Mme. Adeline Genée, Miss Violet Vanbrugh, Miss Elialine Terriss, Miss Lilian Braithwaite, Miss Yvonne Arnaud, Miss Sarah Brooke, Miss Gwendoline Brogden, Miss Eva Le Gallienne, Miss Amy Brandon Thomas, Miss Athène Seyler, Miss Christine Silver, and Miss Phyllis Bedells.

The cause of the London Opera House has been taken up by Mr. J. T. Grein, who writes: "Mr. Rosing, the eminent Russian singer, has asked me to help to save the Russian opera. So I put my shoulder to the wheel. The rent of the theatre is paid for a month, costumes and music are also paid for, and 'Carmen' is ready for immediate production. I want £1,500 to save the ship. Within twenty-four hours I have secured £400. Most generously, Mr Henry van den Bergh has sent me £150, and the Dutch-Indian firm which I represent, Messrs. A. W. Karel Volz, have cabled me £100."

Special and Attractive Shows for Managers and Agents.

CAPTAIN JANSSEN, General Manager for

Madame KARINA and her great Ballet Co., begs to invite

(THE INCOMPARABLE DANISH PRIMA BALLERINA FROM COVENT GARDEN)

Managers and Agents to see her NEW BALLETS in

VICTORIA HALL, EALING.

WEDNESDAY, JUNE 30; THURSDAY, JULY 1; and SATURDAY, JULY 3; at 8 o'clock.
Matinées—Wednesday and Saturday, at 3 o'clock.

The Show has already scored immense success, and has been re-booked for return dates in every town visited.

NOTE.—The productions may be booked as a whole Evening Show, or one of the ballets for a 30-minute turn.

ROYAL COLLEGE OF MUSIC.

A programme of considerable interest was put forward at the College Concert (No. 574) on Thursday evening, June 10. The opening Quintet for Strings, in G major (Op. 111), by Brahms, was one of the Hamburg master's most happily inspired compositions. In a letter to him from Elizabet von Herzogenberg in October, 1890, she wrote: "The very opening charmed me. How it meets one's comprehension half-way by its exquisite proportions, its compactness! How clear is the framework, thanks to the absence of everything superfluous, and how perfectly each part fulfils its allotted function! How charming the first movement is, and the melody for the 'cello! How insinuating the second subject, with its deft introduction!" The rendering by the students and associates betrayed care and excellent technique, and was most enjoyable. The quintet of players worked con amore. They included Misses Dora Garland, Amy S. Whinyates, Janet Macfie, Dorothy Thuell, and Eugene Goossens. In excellent contrast to the Brahms work was the Mozart Quartet for Strings, in E flat (K. 428), the interpretation of which did credit to the training and musical instincts of Misses Margaret H. Littlewood, Sybil Maturin, Dorothy Thuell, and Kenneth M. Skeaping. In the choice of songs, one welcomed César Franck's "La Procession" (words by Brizeux), of which the beauties have only been recognised since the composer's death. Miss Phyllis Veale sang it with considerable feeling. The first of the three songs assigned to Miss Gertrude Higgs was by Baldassare Galuppi, a contemporary of Handel, who wrote comic operas in association with no less a librettist than Goldoni. The second, "Danza, fanciulla," is the song by which the name of Francesco Durante is best known to musicians. It displays much of the melodic instinct of the Neapolitans. The last of the trio, "Chanson de route," is among the best of the songs of Loisa Puget (who instructed Emma Calvé). Miss Higgs was much applauded for her singing. Miss Dora Garland distinguished herself in Bach's Adagio and Fugue, in G minor; and Miss Beryl B. Bentlif received much deserved encouragement for her playing of three Pianoforte Studies, by Roger Quilter. The accompanists were Miss Constance Stockbridge and Mr. Harry H. Stubbs.

If Mr. Herbert Howells, whose Suite for Orchestra was played for the first time, under his direction, at the Royal College of Music Orchestral Concert on Tuesday evening, the 15th inst., does not err on the generous side in his estimate of their personalities, he may be congratulated upon as pleasant a set of friends and associates as any youthful enthusiast may crave. Mr. Howells calls his suite "The B's"; they are all British, and there are five of them. Each movement is dedicated to a fellow-student composer, designated by an affectionate nickname beginning with B, and it may be assumed that each one is an effort to translate into musical language the qualities and idiosyncrasies of the dedicatee. Thus we learn from the "Overture" that "Bublum" is a cheerful, effervescent sort of fellow, but variable, for there are morose patches in his composition. The "Lament" to "Bartholomew" would seem to speak of a nature inclined to romantic melancholy, rising at times to a luxurious contemplation of its own dark—not too dark—depths. The short, tricksey "Scherzo" indicates that "Blissy" owns a surprising fund of spirits, and perhaps a love of the joke practical, tempered with the milk of human kindness. If "Bunny" dances through life for the present "Alla Mazurka," the movement gives token for later development of deeper, more purposeful attributes. The concluding "March" shows "Benjee" as a volcanic sort of individual, in whom smouldering energies flare up every now and then to hot climaxes. The Suite is full of interesting material, well worked out, and is a more than promising effort.

Sir Charles Stanford conducted a performance of Cherubini's Overture "Anacreon" and Beethoven's Pianoforte Concerto in E flat ("Emperor"). The soloist was Miss Winifred McBride, whose interpretation was distinguished for neat, clean workmanship, liquid execution of trills and runs, and gratefully legato phrasing in the Adagio. Some excellent singing was contributed by Miss Lillian McCarthy, a soprano of fine, full quality, in Musetta's solo from "La Bohème," and by Mr. Frederic W. Taylor, a baritone with a voice of unmistakably first-rate order, vibrant and full of metal, and a singer who should look forward to a front-rank career. The flaw in both vocalists was the pronunciation of Italian. Miss McCarthy did not succeed in giving the full, broad value to the vowels; and Mr. Taylor was evidently singing the words without the smallest acquaintance with the language—always a mistake—otherwise he would not have given prominence to unaccented syllables and allowed the accented finals of the future tense of the verb—a vital point in Italian—to pass without recognition.

"THE ERA" WAR DISTRESS FUND.

Grand total to date ... £1,821 8 8

The Hon. Treasurer gratefully acknowledges the following amounts, received since our last issue:—

Amount already acknowledged ..	£1,765 15 0
The Executive Committee of the Arts Fund	50 0 0
Mr. Haldane Crichton's "Ann" Co., per Miss Margaret Dennistown	0 14 0
Half proceeds of Collection on Waterloo Night at the Palace, Northampton, during the performance of "What Ho! Tango," per Miss Nini Pasionek	2 8 6
Half proceeds of Collection, per Miss Marie Dainton	2 11 2
Total	£1,821 8 8

All remittances should be addressed to Mr. Alfred Barnard, the Hon. Treasurer, "'Era' War Distress Fund," 5, Tavistock-street, Strand, London, W.C., and all applications for relief should be made to Miss Winifred Mayo, 2, Robert-street, Adelphi, London, W.C.

THE PROFESSION WITH THE COLOURS

(THIRTY-SECOND LIST.)

The names of over 850 actors, variety artistes, &c., who are serving with the colours have already been given in these columns. To these we have to add the following:—

Baldwin, A. F., Corporal, 42909, R.A.M.C., 9th Field Ambulance, 3rd Division, British Expeditionary Force.
Bishop, Jack Leslie, 5th Batt. Royal West Kent Regt. (Queen's Own).
Compo, Will, Royal Field Artillery.
Easthope, Chris, 1950, Royal Field Artillery.
Greaves, Harold, 3rd Batt., Sussex Yeomanry.
Gill, V. R. (Will Ino), Lieut., Royal Field Artillery.
Gumpert, Horace, 6th Cyclists' Batt., Royal Sussex Regt.
Herbert, Martyn, Royal Engineers.
King, Charles, Lieut., 7th Dorsets.
Latcher, A. M., No. 2 Co., Third Batt., H.A.C.
Nettleship, H. V. (Vic. Kaite), 4581, Lance-corporal, 3/7th Notts and Derby Regt.
Richards, L. (Frank Ritchie), 19th Royal Fusiliers.
Wynn, Geo., Sergeant, 1st King's Regt., 6th Infantry Brigade, 2nd Division, British Expeditionary Force.

MR. DONALD GULLAND.

An actor who can really sing and a singer who can attractively act is somewhat a rara avis. Mr. Donald Gulland, who is now playing so pleasingly the part of the Irish-American Senator in the popular piece, "Potash and Perlmutter," at the Queen's Theatre, is an artiste who possesses both the above-mentioned qualifications in a generous degree.

"My first engagement of any importance, following upon a good deal of concert work," Mr. Gulland recently related to an "Era" man, "was in Grand Opera with the Moody-Manners company. We commenced with a season at the Lyric, and then went on tour. I fulfilled a three years' contract in this company, during which period I sang and played in a variety of parts.

"During my visit to America I played and sang in 'Our Miss Gibbs' and several other successful musical comedies—first in secondary and subsequently in principal parts.

"By this time I had acquired a—may I say?—useful artistic equipment; and, when in England again, my most recent parts have been those of William Horringer in 'Come Over Here,' at the London Opera House, the Dragon King in 'Where the Rainbow Ends,' as Baron Montalba in 'The Dancing Mistress; and in these parts I think I may mention I secured very excellent Press notices. Then, as you know, last Christmastide I played the part of the Emperor in 'Dick Whittington' in Mr. John Hart's pantomime at Sheffield; and was pleased to learn I made a big hit in this rôle.

"In the character of Senator Murphy in 'Potash and Perlmutter,' at the Queen's, I find myself

MR. DONALD GULLAND.

very happy; and, if there is a fly in the ointment, it is because the part affords no vocal opportunities!"

"MORE" AT THE AMBASSADORS.

Obviously the patrons of the Ambassadors had not had enough of Mr. Harry Grattan's odds and ends, so he has given them "More," and the audience at the opening performance on Friday took the merry mixture with infinite relish. According to the programme, the plot finishes before it begins, but the clever artistes who form the company contrive to go gaily on for two hours and a half, with diverting results.

All the principals of the former revue go on strike, not for more money, but for fresh material, and after a conference, a go-as-you-please entertainment is decided upon. The result is a succession of novel interludes, quaint concerts, and constantly changing scenes.

In accordance with the traditions of revue, there is a bathing scene, in which damsels disport on the beach, and a French and American revue give typical examples of their class. A quaint item is a mid-Victorian episode, in which the nuts of the day woo their best girls in pantomime. One of the gems of the production is the scene outside a West End theatre on the occasion of a command performance, when imitations of leading actors are given in total darkness. Melodrama turned to mirth is presented in "The Gambling Hell," wherein a man pretends to shoot a girl he has betrayed, and annexes the notes and gold left on the table by the spectators who have fled in terror.

Each artiste is himself and herself, and consequently Mlle. Delysia shines conspicuously. From the time she enters trilling the familiar air, "I hear you calling," to the moment when she dons the last of her wonderful gowns, she is brightness personified. At one time she is the commère of a French revue, acting artistically, and at another she is an Indian dancer with movements weird and solemn. She is deliciously demure in the 19th century scene, and as the heroine of the gambling scene she revealed dramatic gifts of a rare order. The inimitable Léon Morton is conspicuous throughout. As the handsome man with Dundreary whiskers in the wooing scene he is irresistibly droll, while as Puck he cuts a fantastic figure.

New artistes have been introduced into the cast, among the most welcome being Miss Iris Hoey, who has not perhaps so much to do as her talents warrant, but is very bewitching throughout. Her best chance comes in the episode, "Man v. Women," wherein the habits of the fair sex in the restaurant and in the hat shop are contrasted with those of the sterner sex, to the great detriment of the latter.

A place among the comedians is retained by Mr. Morris Harvey, who as the author finds unlimited scope for his humour, while his imitations of popular actors contribute materially to the effects of the stage door episode. Mr. J. M. Campbell also does excellent service in the cause of humour, revealing a versatility in his impersonations that is little short of marvellous.

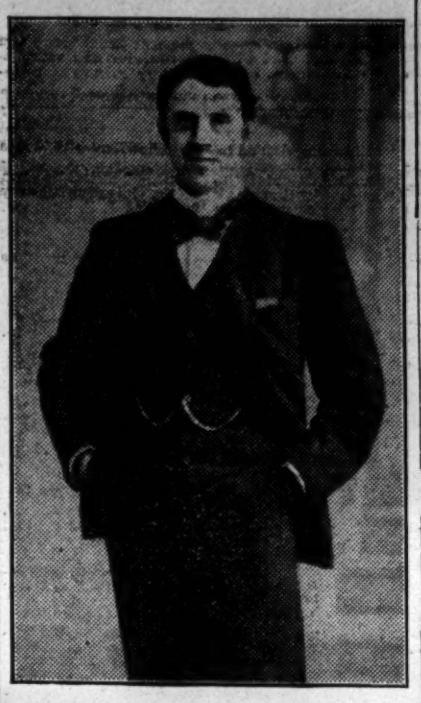
Beyond the clever lay figure impersonation and as the principal in a Japanese dance, Madame Hanako has not much to do, but she does it in the finished manner always associated with her fame. As the principal in a pretty quartette, "Four Small Chorus Girls," Miss Birdie Courtney scores, and in various ways, chiefly as Oberon and Titania, Betty Balfour and Joan Carroll add to the delights of the production. Miss Tiny Grattan displays low comedy gifts in various scenes, Master Willie Wheeler expresses his views on authors and their work with engaging frankness, and Mr. Murri Moncrieff, who acts as stage manager, contributes valuably to various scenes. The music, by Mr. Edward Jones, is melodious throughout, while an ear-haunting Cocodette march by Hermann E. Darewski should have its share of praise.

We have received £2 8s. 7d., half proceeds of a collection on Waterloo Night at the Palace, Northampton, per Miss Nini Pasionek; and £2 11s. 2d., half proceeds of collection, per Miss Marie Dainton, for "The Era" Cigarette Fund, for which many thanks.

DEATH OF ALBERT CHRISTIAN.

It was with considerable regret that we heard of the death of Mr. Albert Christian, the well-known operatic baritone and popular music hall vocalist, who passed away at his residence, 9, Fulham Park-gardens, on Wednesday last, June 16.

For some years, in the days of his youth, the deceased artist toured with D'Oyly Carte's pro-



THE LATE MR. ALBERT CHRISTIAN.

vincial companies in Gilbert and Sullivan during the height of the vogue for Savoy opera. Then followed an engagement with Mr. George Edwardes in the "Dorothy" provincial tour. After concluding a very pleasant engagement, Mr. Christian went on a concert tour in America. He reached the height of his popularity about the time of Queen Victoria's Diamond Jubilee, when he popularised at the halls Mr. Leslie Stuart's rousing patriotic song, "Soldiers of the Queen." He was great, too, in Irish songs; and an unforgettable experience of the writer's was when he was specially engaged to sing at the Garrick Theatre one Saturday afternoon a revised version of "The wearing of the green." He made a great feature, too, of "Father O'Flynn"—always an excellent lesson in humorous singing.

Mr. Albert Christian married Miss Katie Cohen, a daughter of Mr. Isaac Cohen—so long associated with the management of the Pavilion Theatre, Mile End—and for some years husband and wife fulfilled joint engagements on the halls. There are two sons left to mourn their father's loss. The elder is a lieutenant in the R.F.A., and at present in the firing-line; and the younger a signaller in the same corps. Both lads are proud to give their father's favourite song its true significance by becoming "Soldiers of the King."

That dainty young comedienne, actress and dancer, Daphne Dare, is featuring a special new and up-to-date ditty, by John P. Harrington and Alec Hemley, in William Fowell's aquatic revue, "The Lovely Limit," at the Islington Empire, this week, entitled, "The recruiting girls," and the two excellent verses with their accompanying evolutions and business are nightly applauded to the echo. This number, unique of its kind, should be a very big success in pantomime this season, and Miss Dare is to be congratulated on her great individual success.

MR. WILLIAM SAMUELL.

Amongst the various interesting features attached to Mr. Robert Courtneidge's late season of Opera in English at the Shaftesbury Theatre, the deserved success secured by the young Welsh baritone, Mr. William Samuell, was agreeably noticeable. The artiste's advancement into vocal prominence has been somewhat remarkably rapid.

Mr. Samuell informed an "Era" representative that "after studying singing a couple of years under Mr. Frederick King, I joined the Thomas Quinlan Opera Co. for a World tour, visiting South Africa, Australia, and Canada—a wonderful experience, I thought, for a young man upon the threshold of his vocal career.

"By the way, I regard myself as singularly fortunate that I reached England again, for our company had been booked to sail by the ill-fated Empress of Ireland—in which vessel, you'll recall, poor Laurence Irving and his wife were amongst those who were drowned. Our tour, however, concluded a week or two earlier than was originally anticipated, and so we embarked upon another boat of the Empress Line, and thus escaped the awful disaster which overtook the sister boat.

"Soon after my arrival in England from the highly successful Quinlan Opera tour, I paid a visit to Paris, and sang at the Champs Elysées Opera House to Mr. Henry Russell, the director of the Boston Opera Company. Mr. Russell offered me a very attractive engagement to appear in Boston for a Spring season of Opera; but, in consequence of the War, the engagement has unfortunately not yet materialised.

"Immediately upon my return to London I was occupied with concert work. Whilst thus engaged,

MR. WILLIAM SAMUELL.

the well-known concert agent, Mr. H. B. Phillips arranged for my appearance in Mr. Robert Courtneidge's very successful season of Opera in English at the Shaftesbury. Since that time I have been continuously busy with concert engagements; and this concludes the brief story of my professional career to date."

BOOKS RECEIVED.

"Stuart's Railway Fare Book." Compiled, edited, and published by C. Douglas Stuart. Price 6d.

"Searchlights," a play in three acts, by Horace Annesley Vachell. Price 1s. net. Published by John Murray.

"A Short Story of Russian Music." By Arthur Pougin. Price 5s. net. Published by Chatto and Windus.

"OH! BE CAREFUL."

(MAM'SELLE TRALALA.)

A Musical Play in Three Acts, Book by Arthur Wimperis and Hartley Carrick. Additional Lyrics by George Arthurs. Orchestration by Sydney Baynes. Music by Melville J. Gideon.

Produced at the Garrick Theatre on June 19.

Bruno Richard .....Mr. Courtice Pounds
Mme. Richard .....Miss Pollie Emery
Claire .....Miss Gwadys Gaynor
Pierre Delacour .....Mr. Frederick Morant
Georges Dieudonné .....Mr. Robert Blythe
Philippe Michel .....Mr. Kenna Lawson
Aristide Voinay .....Mr. J. H. Brewer
Max .....Mr. Tom A. Shale
Mme. Fleuriot .....Miss Phyllis Sydney
Noisette ("Frou Frou") .....Miss Yvonne Arnaud

The faces of the Garrick audience on Saturday night last, while for the first time the artless story of Mam'selle Tralala (originally produced at Lyric Theatre, April 16, 1914) under her new name of Frou Frou was unfolding itself before them, were a sufficient answer to the "Shall the theatres close?" query, and the strongest plea for "carrying-on." The broad smiles that covered them and ran over at the edges said as plainly as words could have spoken, "Oh! be careful—not to close the home of Tralala." For three solid hours the big crowd forgot its cares and anxieties and the six week-days of hard work just left behind, and just revelled in the subtle situations arising out of the contrivances of that arch-gay dog, Bruno, manufacturer of the famous Chocolat-Richard, to keep his wife in the state of ignorance of his goings-on which was bliss for both. Mr. Courtice Pounds, in Mr. James Blakeley's original part, with the touch of poetry that is as much a part of everything he does as the salt is of the sea, succeeds in making acceptable and even lovable the character of the middle-aged roué of musical comedy—and that is no small achievement. One regards the peccadillos of Bruno with an indulgent eye, feeling that although he might sometimes be naughty, he would always be nice, and that there is no reason at all why the light-footed midinette whom the buoyant old boy took out to supper clubs in the blushing a.m. should not in all propriety be a daughter to him at the finish.

Miss Yvonne Arnaud, who makes a welcome reappearance in her original part of the heroine, is, as always, the essence of daintiness, in her song, in her dance, in her charming person. Her voice is not very big, but if it were three times the size it could not well be sweeter. Her frocks are "it," notably the Dresden china shepherdess one, all creamy frou-frou frills and sky-blue silk and pink roses, and she wears them as only a pretty Frenchwoman can. One of Mr. Melville J. Gideon's new numbers, a taking little song, falls to Miss Arnaud, "Just a bit of frou-frou." Another is the sweetly sentimental "I'll waltz through life with you" duet, sung by Frou Frou and Mr. Robert Blythe, who, as Georges Dieudonné, Bruno's long-mislaid son, and the holder of the other half of the famous lottery ticket, sings and dances with an inexhaustible fund of spirits. Popularity waits for a lively song and dance duet, "The monkey parade," sung by Miss Yvonne Arnaud and Mr. Courtice Pounds, whose voice happily shows no trace of his recent indisposition.

For the rest, the lyrics by Mr. George Arthurs that remain, and the orchestral music by Mr. Sydney Baynes seem gayer and brighter than ever under the bâton of Mr. Leonard Hornsey. Miss Pollie Emery puts a lot of good work into the rather ungracious part of Mme. Richard, sacrificing her attractions to provide excuse for the little infidelities of Monsieur. Claire, their daughter, is brightly played by Miss Gwadys Gaynor; and Mr. Frederick Morant is effective as Pierre Delacour. Mr. J. H. Brewer is a comic clerk, Aristide; Mr. Tom A. Shale a most humorous Max, the head waiter at the "Little Mouse"; and Mr. Kenna Lawson's sketch of the lottery agent is a neat bit of characterisation. As Mme. Fleuriot, Miss Phyllis Sydney is the last word in chic. There are a host of charming ladies among the chorus and ballet—"too numerous to mention"—whose pretty faces and figures get every ounce of effect out of Viola's smart frocks and Mr. Willie Clarkson's ingenious fancy costumes. Espinosa is responsible for the arrangement of the fresh and dainty dances.

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PROVINCIAL NEWS.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., the Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—Vaudeville season under the direction of Mr. Walter Gilbert. The Gaieties present selections from their repertoire. Other turns include: The Two Sordinis, musical artistes and violinists; Arthur F. Ward, hoop juggler; Gaye Gordon, comedienne; Fred Arthur, in "Shabby Genteel" impersonations; Will Collinson and Co., in comedy burlesque, "Papering a House"; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. F. Lawson Clark.—Newhouse Ward Trio, comedy cycling act, "How Chaplin Would Steal a Bicycle"; the Lannons, vocal duettists and high pedestal dancers; Tom N. Mills, Australian patter comedian, in up-to-date scena, "John Bull at Home"; and pictures.

Boors, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Pat Trevor and Ethel Ware, comedy duo; Darty and Partner, Italian acrobatic speciality act; Nora Carlyle, soprano vocalist; and pictures.

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mr. Frank Ashworth presents the musical comedy revue, "Good and Gay."

Boors, The Chemists, 89-91, Blackburn-road.

ARBROATH.

PALACE THEATRE.—Silas G. Gordon; The Two Dots, comedy duo; Wal-E-Watts, comedian; Tony King, baritone; The Cabaret Troupe.—J. T. Selwyn presents "The Great Iron Barrier"; and pictures.

Boors, The Chemists, 154, High Street.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. and M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The Royalty Stock Co. present "A Beautiful Fiend."

TIVOLI.—L. and M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. Herbert D. Hurst.—Coram, ventriloquist; Jackson Moore; Henry Bekker; Victor and Louis; the Dainty Danes; T. Alfred Swift; Ridiculous Recco; Molly Wells, comedienne; and pictures.

BATH.

THEATRE ROYAL.—L. and M., Mr. Arthur Carlton; R. A. M., Mr. Lewis A. Long.—Miss Ethel Lodge and Co. in "Facing the Music" and "Jane."

PALACE.—Heading the bill is Laura Dyson's bijou revue, "We're Getting Busy." A dramatic episode entitled "Vanity" is also included. A humorous sketch in which Fred Powell appears is "Getting the Dinner In." An American illusionist, Dockstader, mystifies the audience in an interlude entitled "The Magic Farmyard." Kittie Douglas, comedienne, and Alfred Jerome, comedian, are also billed.

Boors, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. B. Srawley.—Mr. E. Vivian Edmonds' company in "The Maid of the Mill," with Mr. S. Herbert Humber as Ned Ackroyd and Miss Violet Wilkinson in the title rôle.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—An excellent combination is headed by the musical burlesque, "Pick-me-up," the cast including Miss Margaret Moffatt and Mr. Charles Cohan. Prominent in the programme are also Jack Austin and Lena Lawton in their vaudeville sketch, "Looking for a Partner," Bert Castle (comedian), Harold Grey (variety artiste), and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. Harry Burns with the rollicking revue, "They're off, they're off," is the successful attraction here.

Boors, The Chemists, 239-241, Grange-street.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Miss Lena Ashwell's production, "Diana of Dobson's."

GRAND THEATRE.—G. M., Mr. G. H. Harrop; A. M., Mr. Percy Harrop.—Mr. Forbes Russell in "Ready Money." Preceded by "The Talkative Wife."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller.—Arthur Ferriss; May Henderson, comedy queen; Hana Trio, in dancing act; Charles Ulrick; Molly McCarthy and "Them" Winnie Wayne, in song and story; The Mongadors, jugglers; Burr and Hope; and pictures.

Boors, The Chemists, 14, Market-street, Church-street, and Station-road, South-shore.

BLYTH.

THEATRE ROYAL.—L., Mr. G. Black; R. M., Mr. Bert Proud.—In addition to the pictorial programme the following artistes appear:—The Housinis and "It," in comedy act, "H.M.S. Smash 'Em"; Little Doris, violinist; and Mornin Knox, the postman ventriloquist.

Boors, The Chemists, 33, Waterloo-road.

BOLTON.

GRAND THEATRE.—P., The Bolton Theatre and Entertainments Co., Ltd.; M. D. Mr. J. F. Hilliston; A. M., Mr. Alf. Booth.—The revue, "And Very Nice Too!"; Fred and May; Walter Kemp and Co. in "Jock's Invention"; Gus Garrick; and pictures.

HIPPODROME.—P., Hippodrome, Bolton, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Arthur E. Harrison.—Geo. A. de Gray presents "The Gates of Mercy."

Boors, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; Sole L., Miss Gertrude Mouillot; R. M., Mr. Hubert Dunbar.—Gore Ouseley's Co. in "The Cingalee."

Boors, The Chemists, 20, Southborne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 79, Old Christchurch-road; 108, Commercial-road.

BRIGHTON.

GRAND THEATRE.—M. D., Mr. Ernest Gates; A. M., Mr. Harry Whitehead.—Mr. Charles Locke and company are presenting a musical drama, "A Blind Girl's Love," here.

HIPPODROME.—L., The Variety Controlling Co.; M., Mr. W. H. Boardman.—Topping a good programme is Wilkie Bard, who appears in several of his well-known numbers. Another comedian who is also meeting with an ovation is Ernie Mayne, in new songs. Violet Essex comes in for much applause for her songs; Lloyd and Lane, the comedy duo, are also well received; Hammon and Wyatt, Cole and Rags Trio, and the Three Ernests, acrobats, and pictures complete.

WEST PIER.—L., The West Pier Co.; M., Mr. A. W. Scholey.—Messrs. Mayne and Hamilton's company are appearing here in repertoire, "Doormats," "Don" &c.

Boors, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, St. James's-street; 19, London-road; 158-162, Western-road.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—The Wirth Family; Ernest Balderstone; Irving and West; Major Wix; Brothers Bury, comedians; Jess and Tony; Elsie Southgate; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Anna Lindsay and William Heughan; the Bon Air Trio; Dora Ellis, comedienne; Florrie Ray; Dorothy Vee Kemp, vocalist; J. J. Mannix; Bosco, magician; and pictures.

Boors, The Chemists, 90, St. James-street.

BURSLEM.

HIPPODROME.—G. M., Messrs. F. W. Smith and Robert Colin.—Mr. Herbert Fuller's company in "Motherless."

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. R. Sargisson.—Chung Ling Soo; May Pavilion, vocal comedienne; Williams and Parker, comedians; Harry Emeric and Nan Ainslie, in comedy item, "Sold Out"; Victor and George, equilibrists; and pictures.

Boors, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; G. M., Mr. P. A. Hastings; Sec., Mr. H. Marsden.—Miss Muriel Pratt and the Bristol Repertory Co.: "Helen of the High Hand," "Penelope," and "Nan."

HIPPODROME.—L. and M., Mr. Allan Milton.—Clara Coverdale's Nine Dainty Dots, vocal and dancing scena; Elsie and Bert, with new ideas; and pictures.

Boors, The Chemists, 46, 48, 50, Spring-gardens.

CANTERBURY.

THEATRE ROYAL. — Licensee, Mr. Neville Cooper; B. M., Mr. E. R. Crow.—"The Girl in the Train" is being produced here by Mr. Herbert Ralland's company, by arrangement with Mr. George Edwardes.

Boors, The Chemists, 15, Mercery-lane; 6, High-street.

CHESTER.

ROYALTY THEATRE.—P., Mr. Edward Compton and Mr. Milton Bode; M., Mr. W. G. Buccleuch.—"Something Doing" proves a great attraction here. The company includes: Miss Aida Andre, Miss Grace Perry, Miss Tina Aguzzi, Mr. Walter Thomas, Mr. Leslie Sarony, and Mr. Gus Ern. Attractive items are provided by Perry and Perry, Victoria Maitland, Victor and Velma and Rene Ray.

Boors, The Chemists, 28, Eastgate-row, and 24, Eastgate-street.

COLCHESTER.

THEATRE ROYAL.—L. & M., Mr. F. Graham Macdona.—Mr. Marcus Draper presents "What Every Woman Wants."

GRAND THEATRE.—P., The Hippodrome, Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Ben de Frece.—Victoria Monks; Jean de Lande; Harry Fields; Takase, Japanese magicians; the Five Joy Belles; Phil Elbon; Flora Carlton, comedienne and dancer; Sio Tehar's Tumblers; and pictures.

Boors, The Chemists, 48, Long Wyre-street.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Ethel Arden and George Abel in "The Vagrante"; Dan Leno, junr., comedian.

CROYDON.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor.—Lionel Rignold's company in "What the Butler Saw," with Sam Lysons in the title-rôle.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Harry Day's revue, "Business as Usual"; Haig and Novel, Takio, Grace Harris, and Hanlon Charles Trio.

Boors, The Chemists, 50, George-street; 42-44, North-end.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Amasis, the Egyptian magician; Walter Emerson, comedian; the Three Haytors, in a novelty comedy and dancing act; Gwennie Hasto, vocalist; Edris Coombes Trio; and Terence Byron and Co. in "William 'Enery's Wedding."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Hubert Asquith.—Monday to Wednesday: Messrs. Wilson Benge and Charles Glenrose's Co. in the "Cowboy's Wedding." Thursday to Saturday: Mr. Stanley Carlton's Co. in "The White Slaves of London."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—De Biere, illusionist; Lilly Hartly, comedienne; Johnny Glass, the Darktown jester; Dellino, the juggling wire wonder; Renee, instrumentalist; and pictures

Boors, The Chemists, 38, Market-place.

DONCASTER.

GRAND THEATRE.—L., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. T. Waddington.—Miss Sofia Buchan and Mr. Julien Mitchell's Co. in "A Wife for a Day."

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; Mus. D., Mr. C. V. Taylor.—The Brooklyn Comedy Four, vocalists of distinction; Brothers Leo, "The Porter and the Pro"; Retta Halket, Scotch comedienne; Pastor and Merle, quaint humorists; Lilian Rigby, the musical medley girl; Bonnetti and Corri, jugglers; Sisters Sinclair; the Marvellous Merrills; and pictures.

Boors, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. O. Howard Sturgess; M. C., Mr. C. C. Hill.—Tom E. Finglass, original cowboy coon in latest successes; Fitz Allen, novelty comedian; Vernon and Clayton, in comedy sketch, "The Spring Lock"; James Ross and Grace, in the act, "Proverbs"; Madame Moore, in burlesque imitations, introducing her French wolfhound; Diana Dell, chorus vocalist; the Strakers, in Wild West novelty dancing act.

KING'S HALL.—G. M., Mr. Harry Day.—Luvaun, the man with the versatile voice; Moana, vocalist; and pictures.

PALACE THEATRE OF VARIETIES.—M., Mr. Charles Bradford.—Miss Nellie Marston, comedienne; Miss Beatrice Moore, in song scena; and pictures.

Boors, The Chemists, 11, Cannon-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—The Ten Loonies, musical comedians, in "Harmonious Hilarity"; the Society Quartette of Vaudeville Entertainers; Nellie Wigley, the "Prince Charming"; Madge White, vocalist; Regan and Ryan, eccentric comedians; the Lauri Brothers, athletes; the Dennisons, entertainers and dancers; and Arthur Blount, eccentric entertainer.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra, under Mr. Norfolk Megone; vocalists, Lance-Corporal Sizer, tenor; Private Cowin, baritone; and Miss Norah Blaney, with piano and song. In the Pavilion: Paul J. Rainey's African Hunt and lecture.

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Pelligan.—Mr. Leigh Lovel, Miss Octavia Kenmore, and company in "You Never Can Tell."

ROYAL HIPPODROME.—M., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—The revue, "What's On?"; the Charles Marjorie Trio, in comedy musical knockabout and dancing act; Tom Garland, conjurer and ventriloquist; Fred Holt, comedian; Lily Flexmore, comedienne and dancer; and pictures.

Boors, The Chemists, 14-15, Sussex-gardens; 6, Seaside.

EXETER.

THEATRE ROYAL.—P., The Exeter Theatre Co., Ltd.; A. M., Mr. Percy M. Dunsford.—Espinosa presents the revue, "S'Nice"; Eva Kelland; Stratton Mills; Mlle. Ravodna; Harry Ray; Iris George; Percy Nash; and J. C. Dalglish.

Boors, The Chemists, 53, High-street.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The revue, "Come Inside"; Nell Derry, comedienne and dancer; Andora Christian, vocalist; and Rennie and Roxborough.

Boors, The Chemists, 12, Rendezvous-street; 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt.—Herbert Skardon's company in "Two Little Drummer Boys."

Boors, The Chemists, 192, High-street.

GRANTHAM.

EMPIRE.—P. & M., Mr. J. A. Campbell.—The dream play, "The Slacker"; George Collins, comedian; Daisy Ward, comedienne; Jack Lord, musician; the Ashdowns, in singing and dancing; Mlle. Marigny, in Oriental dancing; Keka and Doreen, duettists and dancers; and Torino, juggler.

Boors, The Chemists, 6, High-street; 68, London-road.

HANLEY.

GRAND.—P., Hanley Theatres and Circus Co., Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—Arthur Aiston heads the bill here, supported by Goodfellow and Gregson, George Norton and Mollie Doon, Four Sisters Martelloni, Haidee De Rance, J. J. Wild's Co. in "Listing for a Soldier," J. H. Wakefield, Frank Le Dent, and pictures.

Boors, The Chemists, 24 and 26, Piccadilly.

HULL.

GRAND THEATRE.—Owners, Mortons, Ltd.—Miss Annie Bell and company in "Sapho."

ALEXANDRA THEATRE.—Owners, Mortons, Ltd.—The Lady Boxers; Nancie Vivien, comedienne: Chas. Bignell, comedian; Bert Lloyd presents "What a Pal"; Marini, tenor; and the Three Van Dammes, comedy acrobats.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Mr. Harry Day presents "Merry Moments"; Manchester Mites in song and dance; Fred Curran, comedian; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Frank Rubens presents the revue "Mind the Step"; Daisy Stratton, comedienne; Inez and Pim, gymnasts; and the Golden Athlones.

Boors, The Chemists, 10 and 12, King Edward-street.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—Diavelo, cyclist looping the loop; Hewitt, vocalist.

Boors, The Chemists, 122-124, Bath-street.

IPSWICH.

HIPPODROME.—Sole P., Mr. E. H. Bostock; R. M., Mr. J. Gordon Bostock.—This week: Revue, "Le Petit Cabaret," including Miss Hilda Glyder, Billy Doust, Claude Anderson, Nan Foster, Dorane Sisters and Wood, Uty Rowlands and full chorus, Beryl Clifford in vaudeville act, Delafo (novelty juggler), the Five Petleys in aerial act.

Boors, The Chemists, 22, Tavern-street; 52, Westgate-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Walter O'Sullivan.—Ernest Legh and Co. in "David Garrick"; Walker and Lake; Kitty Curtis; Baker and Ritchie; Fred E. Cliffe; Georgia Bryton, comedienne; Maudie Hazel and Lottie Dene, vocalists and dancers; The Bandurias; Maggie May and Leo Hyland; and pictures.

Boors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. James Mayall.—Signor Arturo Bernardi; Flo Cecil in character songs; Richard Rawson; Mannie Gibert; Lily Hartly, comedienne; Levard; The Wanias, dancers; and pictures.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson; A. M., Mr. Herbert Greville, jun.—The photo-play season still continues here.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. Geo. Imeson.—Mr. Will H. Glaze's company announce "His Mother's Rosary."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. K. Chatto.—Fred Karno's company in "The Mumming Birds" and "The Village Sports" top the bill here. Others contributing are Arthur Lloyd, comedian; Henry A. Moore, in monologues; and Livesay and Rosebery, in sketches.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—The Six Ceylons, acrobats; Dave O'Toole, comedian; and pictures are announced here.

Boors, The Chemists, 17, Corporation-road.

NEATH.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—The Four Camerons in "At the Carnival"; Sarah Rees, singer; Regent and Janette in comedy duo; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Sara Williams, prima donna; George Lawrence, comedian; Miller and St. Juste; Tom Gott; and pictures.

Boors, The Chemists, 56, Wind-street.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Milburn.—Mr. R. G. Hunter presents "Here We Are Again"; The Three Diamonds, singers and dancers; Toch and Tard; Fred Elton at the Piano; Will Lacey, comedian; The Mahoneys; and pictures.

Boors, The Chemists, 13, Commercial-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—Rutland Barrington and Miss Florence Steventon in "Not a Bad Judge"; Violet and Daisy Bartholomew, dancers and duettists; Hewitt, jester; Queenie Essex presents a scena, with H. Whitman at the piano; Will Van Allen, tramp comedian; Westall Trio, in a vocal and musical act; Will Tyler, trick cyclist; and Mazus and Mazette, comedy eccentrics.

PALACE.—R. M., Mr. James Richardson.—Arthur Behan is presenting the latest revue, "It's Warm," supported by A. Behan, B. Clifford, A. Diamond, P. James, Walter Driver, Celia Danvers, Doris May, Kitty Lingard, the Beda Troupe, &c.

Boors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Rogers' Stock Co. in "Mary Latimer—Nun."

BOROUGH THEATRE.—P. and M., Messrs. Black Brothers; R. M., Mr. J. Watson; Mus. D., Mr. C. H. Lavender.—Agda and Co. in comedy acrobatic act; Ross Warren, comedian; George Hudson and Co., in playlet, "A Fairy Story"; and pictures.

Boors, The Chemists, 15-17, Saville-street.

NORWICH.

HIPPODROME.—P., E. H. Bostock and F. W. Pitt.—"The Honeymoon Express" revue. The company includes George Gregory, Alec Fraser, Little Keno, George Grayson, Winnie Murray, and Rosie Pink. Also in the bill are Francini and Elsie Olloms, clever jugglers and musicians; Grant and Allen, comedians; and Dexter, the cartoonist.

SPRING GARDENS (Mountergate-street).—P., Mr. Horace Rose.—The Cigarettes.

ELECTRIC THEATRE.—M., Mr. Geo. Starkey.—Jack Chalk, cartoonist, and Miss Nan Saunderson, vocalist, and pictures.

PRINCE OF WALES' PALACE. — M., Mr. Geo. Howes.—The Milton Bros., skating comedians.

Boors, The Chemists, 38, London-street, Briggstreet; 5, Goat-lane; 22, Magdalen-street.

OLDHAM.

ROYAL THEATRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Harris; S., Mr. A. S. Mayall.—Mr. and Mrs. Percy Brown's company in "The Vacant Chair."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; L. and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall; Mus. D., Mr. Thos. Richardson.—Henri de Vries presents "Submarine F 7"; Queenie Dell, comedienne; Jarvis and Martine; Will Gardner; Tew and Lea, comedians; Felix and Fisher; Powell and Vesey; and pictures.

Boors, The Chemists, 42, Mumps; 38, Market-place.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; S., Mr. S. C. Dorrill.—Milton Bode's varieties continue to attract good houses here. The programme this week includes the Manchu Troupe, the latest Chinese novelty. Frank Maura, foot equilibrist; Cliff Goldin, talkative dancer; Moore and Sumner, vaudeville vocalesques; Iris Banfield, comedienne; Alf Brookes, dame comedian; and Romanoff, the Apache violinist.

Boors, The Chemists, 1, Queen-street, Carfax.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—First production of the revue "This is the Life."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—"Three Little Hearts of Gold."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—George N. Ballanger presents "Her Great Love."

Boors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co., Ltd.; M. D., Mr. Edwin Bush.—Will Carland's company, "In Dahomey"; Matthew Boulton and Co., in "His Rest Day"; Johnny Dwyer, comedian; Mabel and Cliff Diamond, song and dance; Baker and Bunn, humorous caricaturists; Fits and Starts, acrobats; Mason and Bart, gymnasts.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett. — This week (twice nightly): Revue, "The Beauty Baths"; Kitchen and Ray, comedians; May Knight, chorus singer; Alanson, in his speciality, "The Law of Gravity Defied"; Martin O'Brien; and Walter and Alan, American entertainers.

Boors, The Chemists, 27, Fishergate.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—The Elliott Savonas, in musical speciality; Fields and Lewis, in comedy act; Connie Mascot; the Three Leopolds; Harry Zetter, comedian; Max Delaney, songster; De Lilo and Metz; and pictures.

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. J. Melville Gillies.—Henriette de Serris; Dorothy Millar, comedienne; the Taffies, in comedy and harmony; Alf Chester, comedian; Barrington and Dickens; Silvano, equilibrist; Carina Trio; Athas and Collins; and pictures.

Boors, The Chemists, 90-91, Broad-street; 2, Duke street.

ROCHDALE.

ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, sen.—Dan Rayner in a society episode, "The Hairdresser"; Barbara King, comedienne; Cornettie Trio, musical and vocal act; "Britannia's Honour," in seven tableaux; Ardel and Odel Trio, comedy acrobats; Josh Dixon, lighthouse keeper; Joe Peterman in "The Stationmaster"; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Miss Dolly Levey, soprano vocalist; Musical Bentleys; Gicardo, juggler; and pictures.

PALACE THEATRE.—S. L., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Messrs. G. E. Clive and Amber Wyville present "The Link that Binds."

Boors, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Ray Brothers present the revue, "Something Doing." Turns are also given by Barlow and Brookes, comedy vocalisation; Reginald Colmer, musical act; Dan Frazer, Scotch comedian.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son.—John Tiller, on Monday, Tuesday and Wednesday, presents "The Swiss Maid" revue; and on Thursday, Friday and Saturday, "Monte Carlo to Japan."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boors, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Mr. James Willard presents "Paying the Price."

Boors, The Chemists, 56, Cape-hill.

SOUTHAMPTON.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—Mr. Harry M. Vernon presents "The Case of Johnny Walker"; Sammy Shields; the Two Bobs; Florrie Elliston, singer; Fyne and Hurley, comedians; Augustin and Hartley; the Jackson Family, in vocal and musical scena; and pictures.

Boors, The Chemists, 84, High-street, Shirley; 75, East-street; 25, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29 London-road; 155, Bedovis-hill.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; A. M., Mr. Henry C. Aity.—Edwin T. Heys and MacAllen's Co., in "The Younger Generation."

PALLADIUM. — P., Palladium (Southport), Ltd.; M., Mr. Eric Longden.—Scotch Kelly, comedian; George French Troupe, in cycling; Kit Keen; Seaside Octette, vocalists and dancers; Easthope Martin; Omega Trio; Snow Family, skaters; Irish Strollers; Hanvarr and Lee, jugglers; and pictures.

PIER PAVILION.—P., The Southport Pier Co., Ltd.; L., Mr. Frank Macnaghten; M., Mr. Arthur Turpin.—Alan Barthwick and Co., in "Half a Dollar"; Miss Lena Regent and Co.; the Cadillos; Helen Moray, prima donna; Walmsley Marsden, comedian; Alexander Prince; Hill, Cherry, and Hill; and pictures.

Boors, The Chemists, 333-391, Lord-street; 143-145, Lord-street; 26, Chapel-street.

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. J. W. Coulson; Secretary, Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Will Casey and Co., in "A Wife's Devotion."

EMPIRE PALACE.—M. D., Mr. Richd. Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter.—Fred Karno's revue, "Hot and Cold"; Ben Albert, comedian; Sisters Gaye, in scena, "Snowflakes gently falling"; Anna Hana, the versatile girl; and pictures.

Boors, The Chemists, 39, King-street.

STANLEY.

ELITE PICTURE PALACE.—Siroto and Makanoff, vocalists; The Swansons, comedians, J. W. Warner, ventriloquist; and pictures.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—Mrs. Frank Bateman in "Love and the Thief" and "The Way Women Love."

HIPPODROME.—P., North-Eastern Entertainments, Ltd; G. M., Mr. A. Firth; M. D., Mr. C. P. Metcalfe; S., Mr. G. Stainton.—Mr. C. Watson Mill presents "In Time of War."

Boors, The Chemists, 104 and 105, High-street.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. H. E. Holland.—Mr. Albert Sember's repertoire company, including Miss Maud Morton Powell, in the drama, "Salomé."

EMPIRE.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden; B. M., Mr. A. E. Barnes.—Scott and Whaley, in their latest comedy, "My Friend"; the Two Anartoe, comedians; Chas. and Lily Charlene, in juggling and xylophone act; Mary Kay; the Richardini Troupe; the Flying Wolkens, and a one-act play, "The French Woman."

Boors, The Chemists, 52, Fawcett-street.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons, Ltd.; L., Miss Gertrude Mouillot; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—W. W. Kelly's Co. in "A Royal Divorce."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. G. H. Richardson.—Chas. Austin in "Parker, P.C."; G. H. Elliott; Jack Marks, comedian; Maud Mortimer, comedienne; Dion Wade, comedian and mimic; Maud Courtney and Mr. "C"; the Five Symphony Girls; and pictures.

Boors, The Chemists, 1-2, Oxford-street; 60, High-street; 1, Gwydr-terrace, Uplands; 82, Brynymor-road.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—The revue, "'Snice," is presented here this week by a full company, including Misses Eva Kelland and Iris George, Mlle. Ravodna, and Messrs. Percy Nash, J. E. Dalglish, Stratton Mills, and Harry Ray.

PRINCESS PIER CONCERT HALL.—G. M. (for the Corporation), Mr. Austin M. Wilshere; A. M., Mr. A. T. Tremlett.—Mr. Charles Heslop this week presents the Zyps.

THE PAVILION.—G. M. (for the Corporation), Mr. A. M. Wilshere.—The Municipal Orchestra, under Mr. Basil Cameron, is augmented this week by the engagement of Mr. J. C. Bee Mason with his war kinematograph pictures.

Boors, The Chemists, 46, 47, 48, Fleet-street.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Frank Liston presents "The Sin of Her Childhood."

EMPIRE.—P., Sherwood and Co.—Messrs. Armitage and Leigh present "Leah Kleschna"; Martelli, in wire act; and George Hyam, comedian.

PLAYHOUSE.—M. D., Mr. Sidney Tolfree.—The Decars; Coquelli; Lilian Carter, soprano; Leolin, juggler; and the de Winne Duo; and pictures.

Boors, The Chemists, 3, Market-place.

WEST HARTLEPOOL.

GRAND.—L., Mr. Stanley Rogers; A. M., Mr. J. W. Seward; Mus. D., Mr. Fred Taylor.—Mr. Stanley Rogers' Stock Co., in "Her One Great Sin."

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. E. B. Arnold.—Madge Gale and Kitty Murphy present the vocal scena, "Going Home"; and pictures supplement.

EMPIRE.—M. D., Mr. Richd. Thornton; Mus. D., Mr. Horace Marshall.—Twice nightly, during the week: Joe Peterman presents "The Stationmaster," with Jimmy Learmouth, supported by Miss Ruby Ralland and Mr. Geo. Ricketts; Thorpe and Coe, in a new playlet; Lillian Webb and Peggy Roberts, comediennes; Barry Mills and Kitty Mack; and pictures.

Boors, The Chemists 51, Lynn-street.

WEST STANLEY.

THE VIC.—Haley's Komets; Mint and Mart; and Johnnie Trundley.

ALBERT HALL. — P., Mr. Randall Williams.—Walter Ellis and company in "The Sleepwalker"; Joe Archer, comedian; and The Famous Dorinos.

WISBECH.

HIPPODROME.—L. & G. M., Mr. Harry Bancroft.—The Bros. Curran, comedians; Nesta Verney, male impersonator; Will Matthews and Lady in comedy act; and pictures.

WOLVERHAMPTON

THEATRE ROYAL. — Sole P., Mr. and Mrs. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—The stock company is this week presenting Mrs. F. G. Kimberley's drama, "Her Secret Lover."

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. Benjamin Parks.—Mr. Walter Passmore, with Agnes Fraser, Johnny Danvers, and company, are this week appearing in "The Soldiers' Mess." Also included in the bill are Sisters Jerome, Maidie and Gent, Drew and Alders, Fred Leyton, Minnie Muir, and the Avolos.

Boors, The Chemists, 7-8, Queen-street; 82, Chapel Ash.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Scebold; Asst. M., Mr. J. H. Lynch; Mus. D., Mr. J. Parkyn.—Lockhart's Elephants, under the direction of Captain Taylor; Datas, the living memory man; Madam M. Rascy, with her canine actors; L'Allegro, the living marionette

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Able, Mr. Geo.
Achurch, Miss J.
Alexander, Mr. A.
Allen, Mr. Walter
Allendale, Mr. F.
Anderson, G. V
Anderson, Miss Mary
Anderton and Rowland
Arden, Miss Ethel
Ariston, Miss Floyd
Austin Bros.
Baines, Miss F.
Ball, Mr. Wm.
Barr, Mr. Geo.
Barrett, Miss Flo
Barrow, Mrs. E. M.
Barry, Mr Nelson
Beckworth, Mr. Wilfred
Bellamy, Mrs.
Benge, Mr. Wilson
Benson, Mr. F. R.
Bibby, Miss G.
Bignell, Mr. Charles
Black, Miss Annie
Blackie, Mr
Blackmore, Mr. Jeffrey
Bliss, Mr. Leo
Booker, Mr. H. S.
Bourzel, Miss Julia
Boutelle, Mr. Frank
Box, Mr. Ted E.
Branscombe, Mr. Arthur
Brett, Miss Millie
Brewer, Mr. Walter
Brilliant, Miss Rosie
Brown, Mr. S.
Brumley, Mr. J.
Brumwell, Mr. C. W.
Brune, Miss Tittell
Burgon, Miss A.
Burke, Mr. Martin
Burnes, Miss Ethel
Burnett, Mr. R.
Burns, Miss Margaret
Cambral, Mlle. A.
Campbell, Miss L.
Campbell, Mr. Maurice
Carew, Miss Elsie
Carew, Mr. H.
Carey, Miss Dot
Carlisle, Mr. Colin
Caron, Mr. M. S.
Carr, Mr. Geo. D.
Carvey, Miss Kate
Cecil, Mr. J. J.
Champion, Mr. Harry
Chevalier, Mr. Albert
Chipperfield, Mr.
Clark, Mr. Lamb
Clark, Mr. Reg
Claver, Miss C.
Clayden, Mr. Fred
Clements, Miss Venie
Clifton, Miss Daisy
Clive, Miss Millie
Cobram, Mr. Charles
Coffin, Mr. H.
Cogan, Miss Kathleen
Cole, Mme. Belle
Comber, Mr. Robert
Conolly, Mr. J. Wilfred
Cooper, Miss Gladys
Corrize, Mr. Alman
Craig, Mr. Clavering
Cranby, Mr. Walter
Cranston, Mr. Edward
Crawford, Miss Alice
Cronin, Mr. F.
Crowther, Mr. Leslie
Cruickshank, Mr. A. D.
Cruset, Miss Rose
Cubitt, Mr. Stannard
Cummins, Col.
Cunningham, Mr. R.
Currie, Mr. Byden
Curyons, Sisters
Cuthbert, Mr. Alfred
Cutting, Miss Carlisle
Dalrymple, Mr. L.
Daly, Mr. Brian
Daly, Mr. C. M.
Damarell, Mr. Stanley
Dare, Mr. Vernon
Darley, Mr. J. W.
David, Esq.
Daw, Mrs. Bell
Day, Mr. A.
Dearing, Mr. Dobell
Dee, Miss Elias
Deller, Mr. Kyburn
Desmond, Mr. F. E.
Desmones, Mr. S.
Dillon, Miss Irene
Dobell, Mr. F.
De Sousa, Miss May
Doro, Miss
Douglas, Mr. Fred
Douglas, Mr. Geo.
Dowling, Mr. A.
Drakes, Mons. D.
Dudley, Mr. Fred
Dunville, Mr. T. E.
Durant, Fred, Bros.
East, Mr. J. M.
Edridge, Miss
Elise, Miss May
Ellestree, Miss Monica
Elless, Mr. Joe
Elliott, Mr. A.
Ellison, Mr. Sidney
Elliston, Mr. Geo.
Enver, Mr.
Esden, Miss A.
Everard, Mr. Dan
Fairhurst, Mr. George
Farrar, Mr. H.
Farrer, Miss Flo
Fassett, Miss Amy
Felden, Miss Marie
Fenn, Mr. Herbert
Figgis, Mr. Arthur
Fink, Miss B.
Fiori, Mr. V.
Florence, Miss Dena
Ford, Mr. E.
Forman, Esq.
Fossett, Mr. Robt.
Fossett, Mr. Thomas
Frame, Mr. W.
France, Mr. L.
French, Mr. Norman
Frenck, Mr. George
Fuller, Miss Lois
Galdwin, Mr. Lionel
Gaman, Mr.
Gambles, Mr. Bernard
Ganner, Miss Cora
Garry, Mr. Charles
Garvey, Mrs. W.
Gastelle, Miss Stella
Geake, Mr. G. S.
Gerard, Miss E.
George, Miss Marie
George, Miss M. W.
Georges, Miss Elise
Gibbons, Mrs. Maureen
Gilbey, Sisters
Gingold, Mr. C. B.
Glen, Miss May
Godfrey, Mr. Allen
Godoy, Miss Adele
Goodall, Miss Edyth
Goodchild, Lieut. C.
Goodfellow, Mr. J.
Goldin, Mr. Horace
Gordon, Miss Winnie
Gorman, Mr. Joe
Gould, Mr. A. E.
Grapho, Mr. Bert
Gray, Mr. Cecil
Gregory, Mr. George
Green, Miss Betty
Grover, Mr. Arthur
Groves, Mr. B.
Gudor, Mr.
Goldin, Mr. H.
Gwenn, Mr. Edmund
Hackett, Mr. J. K.
Hadley, Miss L.
Hales, Mr. Frank
Hallett, Mr. Wilson
Halvorsen, Miss Lillemor
Hamilton, Mr. Boyd
Hamilton, Miss Dorrie
Hamilton, Mr. Joe
Hamilton, Mr. Vere
Hanbury, Mr. Charles
Harbord, Mr. H.
Hare, Miss Winifred
Harrison, Mr. Sidney
Harty, Young
Harvey, Mr. Ernest
Hastings, Mr. Ernest
Hastings-Batson, Mr. J.
Hawes, Mr. Bob
Hayhoe, Mrs. S.
Helstey, Mr. A.
Herculine, Madame
Hereat, Mr. H.
Hersel, Miss Rose
Hewland, Mr. Phil
Hiegnett, Mr. H. R.
Hilton, Mr. R.
Hodgson, Mr. Henry
Hoey, Miss Iris
Hogan, Mr. Richard
Holmes, Mr. T.
Holt, Miss Ada
Honri, Mr. Percy
Hope, Miss Naomi
Hopkins, Mr.
Hoyle, Mr. Thomas
Hudson, Miss Clara
Hudson, Mr. Eli
Hudson, Mr. T.
Hughes, Miss Annie
Hughes, Miss Evelyn
Hunter, Mr.
Hunter, Mr. R. G.
Hurlstone, Miss Gwen
Innes, Mrs. Mary
Irving, Miss Daisey
Irving, Miss Ethel
Irvins, Mr. Terry
Irwin, Miss Viva
Ivo and Ameak, Messrs
Jackson, Mr. M.
Jacobson, Mr. L.
Jeffs, Mr. Walter
Jennings, Mr. Tom
Jerome, Miss Daisy
Jewell, Mr. Jesse
Johnson, Mrs. Mabel
Jones, Mr. E.
Jordan, Miss Dorothy
Julene, Mme.
Kahn, Princess
Kane & Keenan, Messrs
Kelly, Mr. H. F.
Kenneth, Mr. Reginald.
Kitts, Mr. Charles
Lamor, Miss Yvonne
Lamore, Mr. Harry
Lane, Miss Grace
Laro, Mrs. Arthur
Larrington, Miss Amy
Lashwood, Mr. G.
Law, Mr. John Howard
Lawrence, Mr. Fred
Layton, Mr. Fred.
Leamy, Mr.
Lee, Miss Irene C.
Lee, Miss L.
Lee, Mr. Robert H.
Leete, Mr F. D.
Leonard, Miss Cressie
Leonard, Miss Rose
Le Roy, Miss Jean
Leroy, Sisters
Leslie, Miss E.
Lessing, Miss Madge
Levinsohn, Mr. Oscar
Levey, Miss Ethel
Levoir, Miss Masie
Levy and Cardwell
Lewis, Miss Rhoda
Leyton, Mr. Geo.
Lillie, Mr. Stanley
Lincoln, Mr. Terry
Liskoff, Mlle. Lyuba
Lister, Miss J.
Liverick, Mr. Alf
Lloyd, Miss D. B
Lofting, Miss Kitty
Lomax, Mr. Fawcett
Lorimer, Mr. Herb.
Lovett, Mr. Paul
Lowe, Miss Lilian
Lumny, Mr. Bert
Lupino, Mr. George.
Lyall, Mr. Dan
Lyle, Mr. Lyston
Lyons, Mrs. A. B.
Macdonald, Mr. Tom
Macintosh, Gordon
Mahers, The Three
Maine, Mr. Frankford
Maltby, Miss E.
Mallin, Mr. George
Manley, Miss Muriel
Manners, Mr. Hartley
Mareo, Mr. Eric
Markham, Miss Daisy
Marshall, Miss D. M.
Martens, Mr. Hugo
Mason, Mrs. Florence
Massingham, Miss
Maswayn, Mr. J.
Matthews, Mr. E. A.
Maudant, Mr. M.
Maude, Miss Rubie
Maudes, Miss Sybil
Mayor, Mr. Harrold
McClintons, Ltd.
McConnell, The Family
McMartrie, Mr. J.
McNulty, Mr. Edward
Melville, Mr. Frank
Millard, Miss Amy
Millward, Miss Jessie
Minns, Mr. A.
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Montefiore, Mr. Eade
Moon, Mr. Burry
Moran, Mrs. Rose
Morris, Mr. Frank
Morsensen, Miss Mary
Mortifie, Mr. William
Morton, Mr. Frank H.
Moore, Miss Jenny
Nash, Mr. John E.
Nava and Travers
Neilsen, Miss Christine
Nesbit, Miss Evelyn
Newton, Mr. T.
Nicholson, Mr. H. O.
Nijinski, Mons.
Noble, Miss G. Armytage
Nolan, Miss Aggie
Nord, Miss Serene
Norden, Mr. Gerald
Nuku, Mr. H. M.
O'Connell, Mr. J.
O'Connor, Miss E. Nola
O'Dell, Miss Nell
O'Doherty, Miss M
O'Malley, Miss Eileen
O'Neill, Miss Mary
Ord, Mr. Jack Knox
Packenham, Capt. R. J.
Paderewski, Mr. I. J.
Pardoe, Miss May
Parker, Mr. Frank
Parker, Mr. Harry
Parker, Mr. Will
Parkes, Miss A.
Parsons, Mr. J.
Pearson, Mr. Jas. H.
Peile, Lieut. Kinsey
Pelton, Mr. E. G.
Percy, Mr. W. S.
Perkins, Mr. E.
Pertwee, Mr. Roland
Pettigrove, Britton
Philipi, Sig. Rosina
Phillips, Raymond
Phoite, Mr. F. W.
Picard, Mr. W.
Pierce, Mrs.
Pierce, Mrs. A.
Pillans, Miss Helen
Pinder, Miss L.
Pitt, Mr. James F. W.
Posee, Mr.
Potter, Paul Mr.
Poulter, Mr Sidney
Powell, Capt. Templer
Preece, Mr. Geo. A.
Preston, Miss Alice
Preston, Mr. Ellis J.
Priatel, Mr. Max
Prideaux, Miss
Profeit, Leopold
Purcell, Miss Annie
Quinlan, Mr. Dan
Raeburn, Miss M.
Raiez, Mrs. Leonard
Raleigh, Mr. F.
Ravanagh, Mr. J.
Rawlins, Mr. Ferguson
Ray, Mr. Phil
Reaner, Mons. Rene
Redmondi, Dr.
Redway, Mr. F.
Renad, Mr. C.
Renyar, Mr. Dan
Rees, Mr. Owen
Reeve, Miss Marie
Retford, Miss Ella
Reynold, Mr. Earle
Riche, Mr. R. O.
Rickards, Mrs. Harry
Ringland, Mr.
Robertson, Mr. Ian
Robey, Mr. George
Robinson, Miss Dora Fellowes
Roe, Mr. Bassett
Rogers, Miss Ferne
Rooney, Mr. M. Jay
Rose Mr Leonard
Rosselle, Mrs. W. H.
Rossi, Mr. Russell
Rotheram, Mr. A. H.
Rowe, Mr. Frank
Rowland, Capt.
Royer, Mr. Archie
Russell, Miss E. M.
Russell, Miss Mabel
Sainton, Mr. Joseph
Saibini, Miss Laila
Salt, Mr. D. H.
Samonda, Prince
San, Miss Simosa
Savders, Miss Edith A.
Saville, Miss M.
Say, Mr. Walter
Scott, Mr. Malcolm
Seldon, Mr. Phil
Sharman, Miss J.
Sharpe-Oppit, Mr. L.
Shaw, Mr. Bernard
Shaw, Mr. Gilbert
Shawlene, Mr. A.
Sheffield, Mrs. Leo
Sheldon, Miss Suzanne
Shirley, Mr. W R.
Shortt, Mrs. Florence A.
Shrapnel, Mr. Leonard
Sidney, Mr. Keith
Sim, Mr. Henry
Sivardo, Mr.
Six Crazy Sailors
Sleath, Mr. Herbert
Smith, Mr. C. Aubrey
Snyder, Mr. Bud
Soo, Chung Ling
Spark, Miss Odeyne
Spray, Mr. Edward
Squire, Mr. Tom
Standing, Mr. Guy
Stanley, Miss Freda
St. Clair, Mr. F. V.
St. Dennis, Miss Ruth
Stern, Mrs. Jan
Stewart, Mr. Leslie
Storey, Miss Gladys
Storey, Mr. Tom
Stormont, Mr. Leo
Strang, Mr. W. J.
Strut, Mr. A.
Stuart, Miss M.
Sturgess, Miss Kitty
Sugden, Mr. Alfred H.
Swain, Miss K. B.
Swan, Mr. Durrant
Tabrar, Mr. J.
Tate, Messrs and C.
Taubaum, Mrs.
Tayleare, Mr. David
Taylor, Miss Eugenie
Taylor, Mr. Harold
Teague, Mr. W.
Tearle, Mr. J. G.
Tearle, Mr. Malcolm
Tempest, Miss Marie
Temple, Mrs.
Temple, Mr. C. A.
Temple, Mr. Fred
Terry, Mr. Charles
Terry, Mr. Herbert
Therrard, Miss May
Thiele, Mr. John W.
Tilbury, Miss Zeffie
Tiori, Mons. F.
Titterton, Mr. W. R.
Tosca, La Belle
Towell, Alf. H.
Tresilian, Mr.
Trevor and Ware, Messrs
Trevor, Miss Madelaine
Trevor, Mr. Norman
Ungar, Miss Gladys
Vaak, Mr. J.
Valeria, Miss M. Rosa
Valli, Miss Julin
Vally, Mrs. Vicky
Van der Lip, Mr.
Vessey, Mr. Lee
Voir, Mons.
Wadham Petre, Mr. Walter
Walbrook, Miss L.
Wale, Mr. George
Wallace, Miss Ruby
Walsham, Mrs. Henry
Wardle, Mr. Harry
Warton, Mr. Fred
Watts, Mr. Clive
Webb, Mr. Howell
Welch, The Misses Lilian and Mary
Wellard, Miss Amy
Whealay, Mr. Albert
White, A. "Valor"
Whitmee, Mrs. Edith
Whittle, Mr. C. R.
Whitten, Mr. W.
Widnell, Mr. Victor
Wilkie, Mr. Allan
Willey, Miss Kate
Williams, Misses Vernie
Williams, Mr. Arthur
Williams, Mr. D. J.
Williams, Mr. Thomas Guy
Williams and Rankin
Wilton, Mr. Fred
Wingfield, Mr. Eric
Wolonell, Mr. Jack
Wolsley-Charles, Mr.
Wongo, Mr. Charles France
Woods, Mr. Alf.
Woodville, Mr. Ernie
Woolf, Mr. F.
Womack, Mr. Bert
Workman, Mr. C. H.
Wossley, Mrs
Wynne, Miss Wish
Yarde, Miss
Yavorski, Mme. Lydia
Yorke, Mr. Stanley
Zeitland, Mr. Alf
Zena, Mr. C.

RE-ADDRESSING.

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ON THE ROAD.

ABBOTT, ERNEST.—June 28, Brixton, S.W.
BELLA DONNA.—June 28, T., Kennington.
BELLE OF NEW YORK, THE.—June 21, New Middlesex, W.C.
BLIND GIRL'S LOVE, A.—June 21, Grand, Brighton.
BROADWAY JONES.—June 21, Northampton; 28, Plymouth.
BROKEN HEART, A.—June 21, Empire, New Mills; 28, O.H., Coventry.
CINGALEE, THE.—June 21, T.R., Bournemouth; 28, Dalston Theatre.
DANDY FIFTH, THE.—June 21, King's, Gateshead.
DARE-DEVIL DOROTHY.—June 21, Pal., Newcastle-on-Tyne; 28, Empire, Worksop.
DARK SECRET, A.—June 21, Empire, Rotherham; 28, Empire, West Bromwich.
DIANA OF DOBSON'S.—June 21, Winter Gardens, Blackpool.
DR. WAKE'S PATIENT.—June 21, Broadway, New Cross, S.E.
EVER OPEN DOOR.—June 21, Palace, Tottenham.
FIND THE WOMAN.—June 21, County, Bedford.
GATES OF MERCY, THE.—June 21, Hippo., Bolton; 28, Princes, Bradford.
GIRL FROM NOWHERE.—June 21, Pav., Weymouth.
GIRL IN THE TAXI, THE (RED).—June 21, Empire, Tonypandy.
GIRL IN THE TRAIN, THE.—June 21, T.R., Canterbury.
HIS MOTHER'S ROSARY.—June 21, Hippo., Wigan.
HIS MOTHER'S ROSARY.—June 21, T.R., Middlesbrough; 28, Scala, Seacombe.
IN THE HANDS OF THE HUNS.—June 21, Victoria, Walthamstow; 28, Hippo., Maidstone.
IN TIME OF WAR (STANDARD).—June 21, Royal, Stratford.
IN TIME OF WAR (UNION JACK CO.).—June 21, Hippo., Stockton.
IT'S A LONG WAY TO TIPPERARY (A).—June 21, T.R., Chatham.
IT'S A LONG WAY TO TIPPERARY (LITTLE).—June 21, Pav., Pontnewynydd; 28, T.R., Barry.
KING'S SECRET, THE.—June 21, Pav., Treorchy.
LAND OF PROMISE, THE.—June 21, Pav., Weston-super-Mare.
LEONARD LAURENCE'S REP. CO.—June 21, Foresters, E.; 28, Hippo., Rotherhithe.
LINK THAT BINDS, THE.—June 21, Palace, Rochdale.
LITTLE DAMOZEL.—June 28, P., Weymouth.
LOVE AND THE WOMAN.—June 21 Royal, Sheffield.
MARGARET OF THE RED CROSS.—June 21, Royal, Bristol.
MESSAGE FROM MARS, A.—June 21, Gaiety, Dublin; 28, O.H., Belfast.
MIDNIGHT LONDON.—June 21, Hippo., Hamilton; 28, T.R., Edinburgh.
MILL GIRL'S WEDDING.—June 21, T.R., Aston; 28, Elephant and Castle, S.E.
MOTHER.—June 21, Empire, New Mills; 28, O.H., Coventry.
MOTHERLESS.—June 21, Hippo., Burslem.
OH! I SAY!—June 21, East Ham.
PIT LAD'S SACRIFICE, THE.—June 21, Bury (3), Rochdale (3).
PRODIGAL PARSON, THE.—June 21, Court, Warrington; 28, Royal, St. Helens.
READY MONEY.—June 21, Grand, Blackpool.
REMEMBER BELGIUM.—June 21, Queen's, Leeds.
RIDDING OPERA CO.—June 21, Clarence Pier, Portsmouth.
SEARCHLIGHTS.—June 21, Hippo., Richmond; 28, T.R., Colchester.
SECOND TO NONE.—June 21, Tredegar.
SIN OF HER CHILDHOOD.—June 21, O.H., Wakefield; 28, Palace, Newcastle.
SON OF A SOLDIER.—June 21, Coventry.
TEXAS RANGER, A.—June 21, Grand, Pentre; 28, Empire, Tonypandy.
UNDER TWO FLAGS.—June 21, Variety, Eastleigh.
UP, BOYS, AND AT 'EM (NORTH).—June 21, O.H., St. Helens.
UP, BOYS, AND AT 'EM (SOUTH).—June 21, Empire, Ashton-under-Lyne.
VACANT CHAIR, THE.—June 21, Royal, Oldham.
WEDGWOOD CLASSICS.—June 21, Theatre St. Julians, Guernsey.
WHAT HAPPENED TO JONES.—June 21, Palace, Walthamstow.
WHAT THE BUTLER SAW.—June 21, Hippo., Croydon; 28, Broadway, New Cross, S.E.
WHEN THERE WAS WAR.—June 21, Princes, Portsmouth.
WHITE GIRL SLAVE, THE.—June 21, Princes T., Portsmouth; 28, Grand, Swansea.
WHY HE DIVORCED HER.—June 21, Queen's, Poplar.
WOMAN'S HONOUR, A.—June 21, Hippo., Cannock.
YOUNGER GENERATION, THE.—June 21, O.H., Southport.

REVUES.

ALL ABOARD.—June 21, Metropole, Bootle; 28, Royal Court, Warrington.
ALL FRENCH.—June 21, Empire, Leeds; 28, Dublin.
ALL THE NICE GIRLS.—June 21, Empire, Edmonton.
ALL TRUMPS.—June 21, Palace, Plymouth.
BEAUTIES.—June 21, Empire, Kingston.
CHEER UP!—June 21, Palace, Manchester.
COME AND HAVE ONE.—June 21, Empire, Belfast.
COME IN, MISS.—June 21, Empire, Shoreditch.
COME INSIDE.—June 21, Pleasure Gardens, Folkestone.
DUTCH HUSSARS, THE.—June 21, Palace, Hammersmith.
FIND THE LADY.—June 21, Pavilion, Morley.
GET AWAY, YOU BOYS!—June 21, Hippo., Sheffield.
GOOD AND GAY.—June 21, Hippo., Accrington; 28, King's, Longsight.
GO TO JERICHO.—June 21, Metropolitan, W.
HAVE A PLUNGE.—June 21, King's, Manchester.
HERE WE ARE AGAIN.—June 21, Empire, Newport.
HOLIDAY LAND.—June 21, Palace, Rugeley.
HULLO, EVERYBODY.—June 21, Coliseum, Glasgow.
HULLO! WHAT'S ON?—June 21, Palace, Salisbury.
I SEE YOU.—June 21, Hippo., Sheerness.
KISS ME.—June 21, O.H., Dudley.
LE PETIT CABARET.—June 21, Hippo., Ipswich.
LITTLE MISS RAG-TIME.—June 21, Aberavon; 28, Abertillery.
MADE IN BRITAIN.—June 21, Empire, Glasgow.
MERRY MISS MADCAP.—June 21, Empire, Camberwell.
MERRY MOMENTS.—June 21, Palace, Hull; 28, Empire, Leeds.
MIND THE PAINT.—June 21, Royal, Woolwich.
MIND YOUR OWN BUSINESS.—June 21, Empire, Bradford; 28, New Middlesex, W.C.
MISS PARIS IN LONDON.—June 21, Empire, Birmingham.
MONTE CARLO TO JAPAN.—June 21, Hippo., Salford.
NOT A WORD.—June 21, Royal, Edinburgh.
ODDS ON.—June 21, Empire, Nottingham.
PARLEZ VOUS FRANCAIS?—June 21, Palace, Chelsea, S.W.
PASSING EVENTS.—June 21, Empire, Holborn, W.C.
PUSH AND GO.—June 21, Grand, Birmingham.
SEARCH ME.—June 21, Hippo., Newcastle.
SEPTEMBER MORN.—June 21, Hippo., Cheltenham; 28, Empire, Penge.
SHEBA.—June 21, Dalston T., N.
S'HUSH.—June 21, Empire, West Bromwich.
SOMETHING DOING.—June 21, Regent, Salford.
SPLASH ME!—June 21, Empire, York.
SUGAR AND SPICE.—June 21, Oxford, W.
SWISS MAID, THE.—June 21, Salford.
VERY MIXED BATHING.—June 21, Gaiety, Birmingham.
VIOLET AND PINK.—June 21, Palace, Blackburn.
WHAT OH! BATLEY—ON AND OFF THE SCREEN.—June 21, Hippo., Batley.
YES, I THINK SO.—June 21, Hippo., Aston.
YOU'RE PULLING MY LEG.—June 21, Hippo., Southend.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

ENQUIRER.—*Dan Leno died Oct.* 31, 1904; *Herbert Campbell died July* 19, 1904.

"J. B."—*We are unable to say. His name does not appear in our list of "Profession with the Colours."*

H. BANKS.—*The lady strongly objects to her private affairs being discussed, and does not reveal her age.*

ELSIE M. (Ruskin Park, S.E.).—"*The Green Eye of the Little Yellow God,*" *price* 1s. 8d., *post free, can be had from Samuel French,* 26, *Southampton-street, Strand, W.C.*

ERNEST JONES.—*There is a concert party under the name you mention. The proprietor is Hugh Grey. Their first performance was at the Keighley Temperance Hall on March* 12, 1910.

CHARLES RAYMOND. — "*Never introduce your donah to a pal*" *was written by Albert E. Ellis and composed by A. E. Durandeau. Mr. Ellis is alive and well. The composer is dead.*

MRS. D.—*Mr. Charles Aubrey Smith has been acting in America. He is now in this country, and a letter addressed to him, care of the Green Room Club, Leicester-square, W.C., should reach him.*

MAY NEWLANDS.—"*The Birth of the Opal*" *is by Ella Wheeler Wilcox, and can be obtained from French's,* 26, *Southampton-street, Strand, for* 2s. 8d., *post free. From the same firm may be had "The Owl Critic" ("The Barber Went on Shaving") for* 1s. 2d., *post free, and "Kitchener's Boys" for the same price post free. We do not know the publishers of "Courage," by Louis Parker.*

Mme. Karina gave last Wednesday a charming entertainment for a number of wounded soldiers in her new house, 123, Ladbroke-road, where her big studio is fitted as a miniature theatre. The gallant lads enjoyed the entertainment very much, and have sent Mme. Karina a touching letter of thanks. Each soldier received a signed photo of Mme. Karina and her husband, Captain Janssen, as a souvenir.

Mme. Karina, with her new ballads, will be at Victoria Hall, Ealing, next Wednesday evening, the 30th and the following Thursday and Saturday, with matinées on Wednesday and Saturday. An opportunity will thus be provided for managers to see an entirely new and attractive class of show.

"I'll swear upon that bottle."
—*Tempest, Act iii., Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

TO STIMULATE RECRUITING.

TO THE EDITOR OF THE ERA.

SIR,—I beg to inform you that the scheme that I have had the honour to inaugurate, appertaining to the women of London weaving the flag and ancient standard of England, viz., the Red Cross of St. George, for their men folk to march under, has received the official sanction and patronage of the Royal Society of St. George, of which, as you know, their Majesties the King and Queen are patrons.

The scheme is this, that every woman in London and throughout England shall be asked to contribute the sum of 1d. to the weaving of this banner. Any money over and above the cost of the actual banner to be divided as follows:—Half the balance to be utilised in providing little luxuries for our gallant comrades in the firing-line, and the other half to raise a very necessary statue of St. George for England in the heart of our capital city.

I am not asking your most potent aid for any self-glorification, but you will, I am sure, readily realise in this hour of stupendous and supreme effort how much this emblem that has stood good throughout the ages means to the men and women of England to-day.—Yours faithfully,

NORMAN WRIGHTON,
3rd Reserve County of London Yeomanry.

The success which attended his concert on June 9 last, for the benefit of the funds of the War Emergency Entertainments, has encouraged Mr. Isidore de Lara to announce a second vocal recital, of his own compositions, to take place at the Steinway Hall to-day at 3.30 p.m. The proceeds will be devoted to the same funds.

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Dear Mr. Harris. Very many thanks, the things are beautifully done, they came last evening.—Truly Yours, MADGE CRICHTON.

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Helen Haye.	O. B. Clarence.

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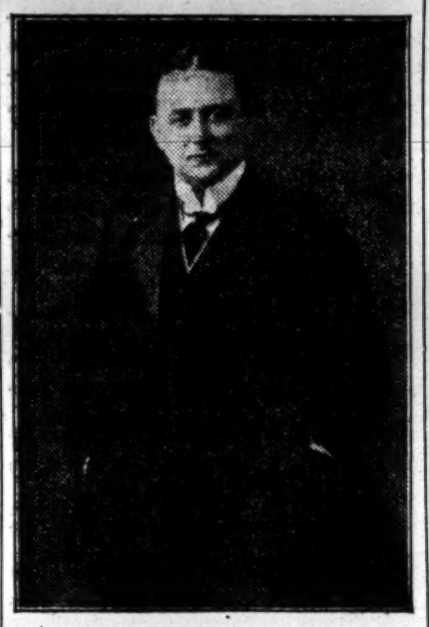
DEATH OF WILL COLLINS.

Mr. Will Collins, the well-known agent and revue proprietor, who, we regret to learn, died on Thursday night last from phthisis, had wide experience as a business and general manager. The first manager to take a theatrical company to Rhodesia, Mr. Collins went out to the Cape in 1894 as business manager to the Haviland Company. Then he acted in the same capacity for Searelle's Opera Company, Searelle's Vaudeville Company, Empire Vaudeville Company (from Johannesburg), Bolder's Comedy Company, the Arthur Nelson and Minnie Abbey Company, Cook's Circus, George Walton's Musical Comedy Company, the Wheeler-Edwardes Comedy Company, the Wheeler-Edwardes Gaiety Company, the Nance O'Neill Dramatic Company, the Willie Edouin Comedy Company, and the World's Entertainers, the last five being taken to South Africa by Messrs. B. and F. Wheeler, who subsequently appointed Mr. Collins resident manager for their theatre (His Majesty's) in Johannesburg.

It was at the end of 1894 that Mr. Collins took up the Empire Vaudeville Company from Johannesburg into Rhodesia, and he made many visits to Buluwayo. A curious thing happened while he was up there on one occasion. Business was very dull, and he had entered the Government employ at Gwelo, in Rhodesia, as magistrate's clerk and sheriff. Luscombe Searelle came along with a vaudeville company, and Collins acted as his business manager. He took Searelle to the mining village of Selukwe, where the only building available for a performance was the hospital,



THE LATE WILL COLLINS.

which held fifty people at the outside. There was only one piano in the district, and it happened that in his capacity as sheriff he had "attached" the instrument. As business manager for Mr. Searelle he wanted to get that piano for the show, but as sheriff he could not allow it. So he had to go without, and the accompaniments to the songs at the performance were played on a concertina.

Mr. Collins had a somewhat novel tour from Cape Town to Buluwayo as manager of the Wheeler-Edwardes Gaiety Company. "Starting from Cape Town in two specially-chartered saloon carriages, which served as our hotel for the whole 1,330 miles to Buluwayo," said Mr. Collins in an interview, "we made our own cooking arrangements, oil stoves being used by most of the company. When we came to a town where we had to play, our saloons were shunted on to a siding and left in peace till our season was over, then we were hitched on to a regular train and hauled along to our next stopping-place. After our stay in Buluwayo we came down with our travelling hotel to Bloemfontein, and then went on to Johannesburg, where our six weeks' railway journey came to an end. It was an interesting experience, and we thoroughly enjoyed it." The Gaiety Company toured South Africa for fifteen months, and Mr. Collins acted as their manager for eight.

Mr. Collins, of course, gravitated towards London, and became associated with music hall business when he accepted Mr. Oswald Stoll's offer of the position of assistant manager of the Holloway Empire. Six months afterwards he became the first manager of the Ardwick Empire, and within a year was promoted to be district manager for the London district of Moss' Empires. Later he was appointed booking manager in turn for the Walter Gibbons Circuit and the Syndicate Halls, but found his true métier in music hall agency. Here his capacity for commercial finesse was of immense value. He pioneered Lafayette, who met his death in 1911 in the disastrous fire at the Empire, Edinburgh, and the Will Collins Agency was so developed that it was turned into a limited company, the directors including Mr. Sam Gething, Mr. Sydney Blow, and Mr. Douglas Hoare. At the time of his death the company was running several successful revues.

MUSIC HALL LADIES' GUILD.

3, Newport House, Gt. Newport-street, W.C.

The secretary, on behalf of the committee, begs most gratefully to thank the following for donations:—Lord Lilford, £10; Miss Phyllis Dare, £1 1s.; Miss Gertie Pharaoh, 2s.; Miss Madge Velma, for collecting £1 5s.; allocated by passengers on board the Kenilworth Castle, per Captain Brenner, £1 10s. 9d. Gifts of clothing have been sent by Mrs. Hazel Hammond, Miss Nellie Clarence, and Mrs. Roy Travers. Doctor Yeates is to be thanked for attending one of our cases at Manchester free of any cost to the Guild.

Miss Ella Shields and Mrs. Alexandra Vasce have been elected committee members. The Guild have been dressing several families weekly for some time past now, and are urgently in need of ladies' and gentlemen's boots and clothing.

A charming summer fête in aid of "The Daily Telegraph" Belgian Fund has been arranged for Saturday afternoon, July 3, at the Kursino, Hampton Court, which has been lent for the occasion by Mr. Fred Karno. There should be a display of summer fashions, and after the display a short Russian ballet will be performed by the children dancers of Miss Lila Field, the well-known teacher.

In connection with the Metropolitan and City Police Orphanage, a matinée will be given to-day at the Brixton Theatre by the Metropolitan Police Minstrels, in conjunction with several well-known music hall stars. Mr. Charles Whittle will come over from the neighbouring Empress, and other turns will include Master Garnett, the champion boy sylophist; Miss Essie Creegeen, the Manx soprano; Miss Muriel Haydyn, comedienne; and Mr. Herbert Landeck and company in his sketch, "The Son of a Jew." The stage will be under the direction of Mr. Oliver Bellamy.

WAR RELIEF MATINEES.

The first of the Woman's Theatre matinées at the London Pavilion was given on Monday, the proceeds being devoted to the "Era" War Distress Fund. Miss Victoria Addison was the organiser, and Miss May Whitty the mistress of ceremonies, while Miss Inez Bensusan rendered valuable service as the hon. organising secretary. A specially attractive programme had been arranged, and it included two new playlets, the first by Arthur Falkland, entitled

"QUICK WORK."

Mrs. St. George .....Miss Mabel Love
George Palmer .....Mr. Hubert Harben
Maid .....Miss Elizabeth Rosslyn

The plot of this brightly written little piece turns upon the awkward mistake made by a lady who, confusing Victoria-street with Queen Victoria-street, calls upon the occupier of a flat under the impression that he is a matrimonial agent. Mr. George Palmer is engaged in the more prosaic business of a stockbroker, and it so happens that he has advertised for a maid servant to take the place of one who does not suit. Therefore, when the husband-seeker, Mrs. St. George, a young and good-looking widow, calls, he naturally supposes that she is an applicant for the vacant situation; and that the series of questions he puts to her arouses the lady's indignation is not surprising. He, of course, sees no reason why the supposed applicant should be so very angry at his asking her a few quite reasonable questions regarding her qualifications for the situation. As the lady is on the look-out for a husband and not a maid's place, an amusing situation is quickly developed. A satisfactory clearing-up of the misunderstanding comes in due course, and the susceptible stockbroker finds the widow so attractive that he makes her an offer of marriage then and there, so that there is no need for her to seek the assistance of the matrimonial agent upon whom she intended to call.

Miss Mabel Love put so much vivacity and charm into her impersonation of the young widow that it was not to be wondered at that the stockbroker succumbed so quickly. The part was capitally played by Mr. Hubert Harben, and Miss Elizabeth Rosslyn was smart as the maid.

The second novelty was a farce, by Daisy McGeoch and Cecil James, the lyrics and music by the first mentioned, entitled

"THE BEST MAN."

The Bride .....Miss Elsie Spain
The Bridegroom .....Mr. Sam Walsh
The Best Man .....Mr. C. Hayden Coffin

The bride, Rosey, is about to be married to an elderly bridegroom, when her former fiancé, Charley, who had gone to the front and was reported "missing," unexpectedly turns up. He is the son of the elderly bridegroom, and Rosey's explanation of the reason she accepted his father's proposal of marriage is that she felt compelled to wed a member of the family, as all her linen had been marked with the name; but, of course, she would much prefer Charley as a partner for life. When the old man appears, it is agreed that his son should act as best man; but the young people have entered into a conspiracy by which, if it succeeds, Charley will occupy a much more important position at the approaching ceremony. The old gentleman is a bon vivant, and when a bottle of champagne is opened in celebration of the occasion, his glass is so frequently replenished that he falls asleep, his son obtains possession of the marriage licence, and the young couple hurry off to the church to be made man and wife. The trick played upon the old man is not such a mean one after all, as he has just admitted he would rather marry his old cook, and this ancient dame turning up in the nick of time, all parties are satisfied.

Miss Elsie Spain was a bright and attractive bride, and sang with much charm the songs which help to brighten the piece. Mr. C. Hayden Coffin played with the requisite spirit the rôle of the best man, and took part in the singing, rendering, with Miss Spain, a pretty duet, "Roses in the garden." Mr. Sam Walsh was very droll as the old gentleman who is so very little upset by the loss of his prospective bride.

The programme also included "The Midinette and the Scotchman," a scene from the "Moulin Rouge" revue at the London Pavilion, delightfully played by Mlle. Leo Darby and Mr. Attree. The playlet, "Doorsteps," was another very successful item, with Miss Christine in the title-rôle, Mr. Harry Russon as the dramatic author, Hankin Newlands, and Mr. S. C. Poole as his stolid servant, Bennett. Mr. Percy French and Miss Hilda Marks, in the amusing episode, "A Letter from the Front," were well received; Miss Ruby Ravenscroft danced gracefully; Miss Louie Pounds sang "The weeping willow wept," and recited "Once upon a time"; Miss Madge Titheradge recited "The Triumph of Order" (Victor Hugo); and Miss Lilian Braithwaite, "Jim" and "Matilda" (H. Belloc); Miss Auriol Lee and Mr. Stanley Logan scored in an interrupted recitation; Little June, from the Empire, contributed a couple of dances; Miss Leila Doubleday played violin soli and Miss Christine Hawkes English concertina soli; Miss Peggy Murray gave clever French-Canadian studies; Eugenia Ratmirova was heard to advantage in Russian folksongs; and Miss Suzanne Sheldon recited "They told me so" and "Gallop, ye gunners." Excellent service was rendered by the orchestra, directed by Mr. Kennedy Russell.

DALSTON THEATRE.

On Monday, June 21, the Egyptian Musical Comedy Revue, "SHEBA."

Messrs. Dan Hardie and company present this week at the Dalston Theatre the Egyptian musical comedy revue, entitled "Sheba." The title-rôle is taken by Katarina Renoff, who, in addition to sustaining the part in a way that secures general interest, submits an Egyptian fantasia, the Spirit of the Tomb, which proves the artiste to be a really classical dancer. Mr. Dan Hardie is quite a host in himself as Aberks, an adventurer, the audience being evidently always pleased to see him on the stage. Mr. Kenneth Gwynne is also popular as Dick Brandon, an English tourist. Mr. George Morgan has a busy time as the Hon. Charles Morgan, a wife hunter. Mr. R. Stevenson is the Sheik. Miss Maisie Gray pleasingly represents Dorothy Crawford, and the spindle side of the cast includes Miss Isa Gibson, Miss Nell Craine, and Miss Hattie Raymond. Messrs. Cromfield and Railton cause amusement as police officials. Mr. George Morgan submits a clever song and dance, "The scarecrow." The orchestra is under the direction of Mr. Edgar Varley.

We regret to learn that the actress, Miss Lydia Rachel, died suddenly last week, after an operation at 105, Dora-road, Wimbledon Park.

Mr. J. S. Ratcliffe, the well-known organiser of the Amalgamated Musicians' Union, has joined the "th County of London Regiment, to take over the duties of Drum Major. The regiment is at present at Coggeshall, Essex.

The Ilkley Urban District Council are prepared to consider tenders for the use, during the summer months, of the bandstand in West View Park, Ilkley, for band performances, concert parties, or other form of high-class entertainment. Applications may be made to F. S. Eckersley, Town Hall Ilkley.

MURRAY'S-ON-THAMES.

From the temporarily closed portals of centrally-situated Murray's, in Beak-street, to the club's newly-opened riverside residence adjoining Maidenhead Bridge, is but, as the aeroplane flies, a brief journey; and a car can comfortably cover the distance in forty-five minutes. Being so easy of access and, withal, located in the midst of theatrical bungalow-land, the immediate popularity of this attractively organised Club is perfectly assured.

This fact was particularly apparent upon the occasion of the Club's opening on Saturday afternoon last, when over 350 people were present; and again on Sunday, when nearly 700 members and friends thronged the picturesque grounds throughout the day. Many very merry tea and dinner parties, composed of well-known theatrical folk, took place upon the open lawns and in the shady groves during Sunday afternoon and evening; and genial Jack May and jovial Frank Boor were assuredly, at the end of the day, completely exhausted by their continuous efforts to secure contentment and comfort for their visitors.

Amongst those present were observed:—Miles. Gaby Deslys, Phyllis Monkman, Dorothy Monkman, Regine Flory, Vesta Tilley, Shirley Kellogg, Lee White, Renee Gratz, Kyrle Bellew, Edna Goodrich, Ella Retford, Beth Tate, Irene Hammond, Dorthy Minto, Violet Leicester, Birdie Courtney, Eileen Northe, Peggy Greenough, Clara Beck, Gina Palerme, Mabel Sealby, Mrs. Florence Henry, Mrs. Leslie Carter, Mrs. Elizabeth Firth, Lady Scott, Lady Fitzgerald; Messieurs André Charlot, Frank Wootton, W. Saxby, Walter de-Frece, Max Darewski, Charlie Cochran, Arthur Aldin, Ernest P. Polden, Harry Pilcer, Ernest Rolls, Shaun Glenville, Morris Harvey, Joe Coyne, Harry Henry, Julian Wylie, Dr. Cyril Horsford, the Duke of Manchester, the Earl of St. Germans, &c.

It may be mentioned that the Club premises consist of the beautiful old furnished house once owned by the late Mr. G. Herring. In addition to the usual Club accommodation, several bedrooms are available for the use of male members. Boats, punts, and electric launches are on hire; there is an excellent tennis-lawn and a good dancing floor, where bands play daily; and extra orchestras are supplied for the week-end. The club's garage will accommodate nearly eighty cars.

"THE CRATER."

Play in Three Acts, by Mrs. Rice Cassidy, Produced at the Palace, Redditch, on Thursday, June 17.

Louis Beck .....Mr. J. Rice Cassidy
Dr. Brian Parry .....Mr. J. F. Rawlings
Aimée Dieudonne .....Miss Madge Turner
Hypatia Hansel .....Miss Nancy J. Clarke
Diana Bryce .....Miss Beatrice Anderson
Jane Child .....Miss Maude Osborne
Josette .....Mrs. J. Rice Cassidy

Already widely known as an authoress, Mrs. Rice Cassidy has excelled herself in "The Crater," which rises superior to the ordinary play intended for provincial consumption. The play gives evidence of deep thought, and contains impressive situations and telling dialogue. The opening scene introduces us to a ladies' academy at Kendal, where the scholars include Aimée Dieudonne, a girl of moods and fancies. By dint of economising in regard to sweetmeats, picture postcards, and other feminine luxuries, she has been able to purchase a crystal with which to read the future. She is in love with the son of a Spanish nobleman, but of her own family history she knows little, except that she is the daughter of Louis Beck, an American-Canadian. Beck arrives at the school to take away his daughter, and his ward, Hypatia Hansel; and in doing so takes a fancy to Diana Bryce, one of the teachers, who is engaged to the impecunious tutor, Dr. Brian Parry. Diana, who has gazed into Aimée's crystal, has seen therein the face of Beck, and eventually yields to his offer to make her his wife.

Meanwhile, Aimée, now living at her father's house at Brighton, has been vainly endeavouring to get information about her mother, whom she believes is dead. She is undeceived when there comes upon the scene a French-Canadian lady named Josette, whom Aimée learns is her mother. Beck arrives, and Aimée, unaware of her father's marriage to Diana, naturally supposes that Josette will take her place as head of the household. Then the dread truth leaks out, and Aimée learns that her father and mother were never married. Bitterly she upbraids her parents, and leaves the house heartbroken. There is an exciting scene, in which Brian, after taunting Beck with his injustice, throws a glass of wine into his face. Diana, repenting of her union with Beck, beseeches Bryan to take her away from him.

A thrilling situation is reached in Act III., Josette's bed-chamber, to which Diana comes for refuge. Dr. Brian also comes to Josette for assistance. Then the sound of Aimée calling to her mother is heard, and presently she enters and tells how her father is constantly calling Josette's name. Against her mother's wish she brings Beck into the room, but the chances of a reconciliation seem very remote. A solution to the problem is supplied by Aimée, who, producing a revolver, pretends to shoot herself. At the sight of Aimée falling to the ground Beck and Josette and Brian and Diana instinctively rush to each other for mutual consolation, whereat Aimée confesses that she is unhurt, and that the shot was only a ruse to get the couples together.

A competent cast gave every effect to the play. The authoress herself played Josette artistically, giving quite a Parisian tone to the character, to every phase of which she did complete justice. Her emotional gifts were fully employed in the rendering of the part, and her delivery of a long speech, in which the attractions of the world are contrasted with the appeal of religion, was very impressive. As Louis Beck, the financier masterful, self-assertive, but susceptible to the tender passion, Mr. J. Rice Cassidy gave a striking performance, full of individuality and force. Miss Madge Turner skilfully pictured the varied moods of Aimée, and Hypatia was charmingly played by Miss Nancy Clarke. Mr. J. F. Rawlings as Dr. Parry was excellent, and the schoolmistress of Miss Maude Osborne was another able piece of work. The play was admirably produced, and frequent applause gave an indication of the success achieved.

HARRIETT VERNON FUND.

The total collected for this Fund to date amounts to £104 9s. 7d.

Will all those friends desirous of helping Miss Vernon, either by forwarding contributions, making collections, or arranging entertainments for the purpose of increasing her fund, kindly communicate with Mr. Alfred Barnard, Honorary Treasurer, at "The Era" Offices?

Sisters Webb were a great success last week at the Coliseum, Burslem, where the business was extra good, Saturday night being a record house.

Only two circuses are touring Ireland this season, consequently there is a gold mine for a new name. July, August, and September are the three best months to "coin" in Ireland. Proprietors intending to visit the country should communicate with Fred Lewis, the eminent advance agent, 11, Upper Rutland-street, Dublin.

THE

ACTOR'S AXIOM:

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THE ERA

WEDNESDAY, JUNE 23, 1915.

THE THEATRE RECREATIVE.

The proposal, by certain extremists, of the closure of the theatres of London is so insane, so clear in its proof of the folly of those who advocate it, and of their inability to grasp the situation, that it is almost incredible that it should be entertained for a moment by those in authority. It is a proposal to deny to the public a priceless medicine, and to take from them in their hour of need an invaluable support.

There was a time, at the commencement of the war, when the nation's fault was thoughtlessness. There was a disposition to treat the situation lightly, as if we were engaged in one of those "little wars" which serve as interesting material for the morning papers. People wanted "waking up"; they were lulled in a false security of success and sport.

But, like most people who sleep soundly, the nation's moral health was good, its nervous system uninjured. Since then, it has been saturated with suffering. The misery of war has been brought home to it in a hundred ways.

The stoicism and pride which are characteristics of the English character help it to "put a good face on" its feelings, but beneath the mask of cheerfulness and calm are black care and deep anxiety. There may be a class of callous and self-centred persons who are really indifferent and unaffected, but even they have their own interests for which to fear. The whole English middle-class is feeling the war in one way or another. It does not go about with long faces, bemoaning itself, but the cream of its youth has been taken from it, and it has been taught to think.

VOLTAIRE, in his "Candide," said his hero was happy "except when he thought," and, the writer added, "It is the same with most men." The mother with the son in the trenches, the scientific student of the war from day to day, are harassed by thought; and the feverish desire for action shown by many is only an attempt at escape from mental torture. Outwardly, the population conducts itself with propriety. Inwardly, it "feels the strain" terribly, though the self-control and sobriety of the middle-classes prevent them from ebullitions like the recent riots in the East End.

It is at this moment, when everything that helps the public to bear its lot and retain its sanity is "worth its weight in gold," that it is proposed to cut off one of the greatest aids to endurance. Sir HERBERT TREE remarked, a short time ago, that the drama had replaced vodka in the economy of Russian life. There are two classes of drinkers—those who drink for pleasure, and those who do so to secure forgetfulness. In each case the individual suffers "after effects," but, in the case of the theatre, these are absent. The man or woman who spends three hours interested in a play has secured so much respite from the torture of thought.

This boon and blessing some propose to make it impossible to procure at any cost, and what is this but to give the patient the choice of the mad-house or drink? We warn those in power that they are treading on dangerous ground if they consent even to consider such proposals. The public has been very patient, very patient indeed; it has given its money to loans and taxes, and its manhood to armies, but it will resent being treated as a child who does not know what is good for it. The Government must not go too far.

The theatre is more than ever a necessity in times of stress and strain. In the Reign of Terror, in the French Revolution, thirty theatres were open nightly in Paris, though no one's head was safe on his shoulders. If the closing of the London theatres had been the result of a spontaneous act of self-denial on the part of the public, it would have been deplorable in regard to the number of people who would have been thrown out of employment, but it would have been a natural result of the war, like the ruin of so many other callings. But a compulsory closing would be an act of tyranny of the most insane sort.

The Zeppelin menace has altered matters as far as London is concerned. No one, rich or poor, can consider himself absolutely out of danger, and even the bravest must feel anxiety, if not for themselves, for their wives and families, and for the capital city of England. All that can be expected of the public is to do its duty and keep up appearances. To fulfil these expectations, it wants all the help it can get. Without "distractions" it would become distraught. Without diversions, the torrent of its thought would burst its banks.

It is a hard task, that of the present-day playwright. He has to supply a moral medicine—not a stimulant or a tonic, rather a sedative. It seems to us that this is not the time for "war-plays." The reality is too near us; the actual facts are so close as to make a mimic representation border dangerously on caricature. The playgoer goes to the theatre not to be reminded of current events, but to be helped to forget them for a few hours. Those managers have acted most wisely, we think, who have produced plays of the ordinary kind, strong enough to engage the attention and hold it irresistibly, and not sombre or sorrowful enough to assist the generation of gloom.

All that the theatre asks is to be allowed to go on its way, performing the functions it has always performed, of soothing tired brains and resting hearts from their aches awhile. This is its duty, and it is doing its best to do it. There never was a time when its ministrations were more important and valuable. And this is the moment at which it is proposed to prevent their being conferred on the public!

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday. Present:—Messrs. W. G. Fay (in the chair), H. W. Mote (hon. solicitor), Edmund Kennedy, James Gelderd, Orlando Barnett, William Stack, W. R. Staveley, H. K. Ayliff, Charles V. France, Ben Webster, Frederic James, Misses Lisa Coleman, Georgia Drayson, Judith Kyrle, Laura Leycester, and Mr. Adnam Sprange, secretary.

The hon. solicitor reported on four cases. The various reports were read and adopted.

It was decided that during the months of July and August the Council should meet every fortnight, commencing with the 13th prox.

Nominations:—Irene Burke, Daisy Davis, Clement Hemelin, Margery Mohr, Aithma Gover, J. Clifford Brooke, Sydney Lynn, Andrew Oliver Back.

Elections:—Laurette Taylor (life member), Robert, Leonard, Augustus Yorke, Elizabeth Chesney, Nancy Harding, Gerald Henson, Beryl Guy, Lillian Simpson, Violet Rangdale, Emmeliene Terrie, William Pointon, Ida Heron, Dorothy Siddons, Marie Hassell.

ORIENTAL MATINÉE.

Under the patronage of Queen Alexandra, their Highnesses the Maharaja Jam Sahib, and the Ranee of Sarawak, and a distinguished list of society folk, a highly interesting and original Oriental matinée was held at the Playhouse (kindly lent by Mr. Cyril Maude) on Friday last, in aid of the wounded Indian soldiers.

The unique and varied character of the entertainment is indicated by mentioning that the programme included Professor Inayat Khan and the Royal Musicians of Hindustan; Michio Itow in Japanese dances; Mme. Dounet in modern Russian war songs; Victoria Drummond in Hindu mystic and Radha dances, scenes (in a series of six gorgeously dressed Oriental tableaux), from the "Ramayana"; Mlle. Rambert, in two dances of Italian Renaissance; Mme. Réjane, in a scene from "Alsace"; Mme. Hanako, in dance, "Shiokhmi"; M. Dubin in a selection of his Russian folk-songs in costume; and last, but not least, Sacha Votitchenko, the remarkable Russian artiste, who delighted the audience with some exquisitely rendered melodies on the tympanon.

Mr. Cecil Goodall conducted an orchestra, which played somewhat unaccustomed music most efficiently; a bevy of charming ladies sold programmes on behalf of the fund; and Mr. Alfred Turner was the courteous manager for the matinée.

The Bristol Repertory company has just concluded the first half of a 14 days' engagement at Buxton Opera House, where good business is reported. The past week's bill of fare embraced "The Truth," "Cupid and the Styx," and "Candida." This week's programme covers "Helen of the High Hand," "Penelope," and "Nan."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

SHALL THE THEATRES CLOSE?

OPINIONS FROM VARIED SOURCES.

PREACHERS, PLAYWRIGHTS, PLAYERS AND POLITICIANS.

[The article contributed by Mr. H. Chance Newton to our last week's issue revealing the existence of a more or less secret movement among certain faddists and fanatics to close the theatres and music halls for "the duration of the war" has already drawn an extensive and highly representative correspondence. From these varied opinions, which are increasing by every post, we print our first selection. More will follow.

Obviously, it is impossible for us to find space to print, *in extenso*, these letters of our esteemed correspondents. The quotations given, however, are exactly as written, and we trust that the writers will pardon what we might call—slightly varying a well-known line of Shylock's—"the harmless necessary cut."—Ed. "The Era."]

FROM EMINENT CHURCHMEN.

BISHOP WELLDON (MANCHESTER).

I cannot think that the closing of theatres and music halls all through the war is justly demanded or desired in the public interest. The theatrical profession discharges a useful and honourable function. The theatres remain open in Berlin; why, then, should they not remain open in London? If they lowered the taste of the people by the nature of the plays performed in them, they would do harm in peace as well as in war. But they give employment to a great number of artistes, even more to women, who could not in any circumstances bear arms, than to men. They often express, and sometimes elevate, national feeling. They afford a wholesome mental recreation, at a time when the shadow of war hangs, like a dark pall, over the mind and heart of the whole country. There is, I think, a real danger that the citizens of Great Britain may lose something of their strength, courage and resolution, if they are always brooding upon the horrors of war.

REV. H. B. CHAPMAN (SAVOY CHAPEL).

Having read Mr. Chance Newton's article on "Shall the Theatres Close?" it would be far easier to be silent than to express an opinion on a question which for every patriot at this time must remain eminently debatable. I trust you will acquit me of prejudice, though I have not been to a theatre since the declaration of war, having found it impossible for myself if I was to preserve that sense of "being in the picture" with which I equally credit all loyal members of the profession. Possibly at the outset I made over-stern and sweeping statements on the subject which I am inclined to modify, but my contention is that the war with its consequent discipline has by no means been brought home to the nation as a whole.

I frankly confess that I have set my face against football, racing, theatres, music halls, drink, night clubs, or anything whatever which militates against the notion of sharing the cross so splendidly borne by our heroes in the trenches. Somehow or other the atmosphere of England should tally with that of the North Sea, Flanders, or the Dardanelles.

The loss involved by the closing of theatres has been brought home to me, who have long had sympathy with the thousands engaged in the realm of amusing, and you have started me accusing myself of an egoism which happens to prefer the attitude of the Spartan with sufficient income to indulge in it. I should be an ingrate of the worst description if I did not own to the debt which I owe to the theatre in the past, as also to my friendship with several of its chief ornaments, but we are passing through tragic days, and nothing on God's earth warrants even the appearance of levity, self-indulgence, covetousness, or irreligion.

REV. DONALD HOLE (A.C.U.).

May I be allowed to voice the gratitude of a large number of your readers for the commonsense and splendid way in which the above question has been treated by Mr. Chance Newton in "The Era."

At an important Council meeting of the Actors' Church Union, held last Thursday afternoon at St. Lawrence Jewry, it was proposed and seconded by two of the clergy present, and carried unanimously, "That it would be contrary to the best interests of the nation, especially at this present time, if the question of closing the theatres and music halls were met in any other way than by an emphatic negative."

Through the employment of their talents or their legitimate work they have already brought thousands of pounds into Red Cross and other war funds, whilst ministering to the pleasure of the many war workers in their hours of well-earned relaxation.

REV. T. HORNE
(Chaplain of the Showmen's Guild).

In full agreement with the article in "The Era," I venture to submit my views. First of all as a priest of the Church of God I want to state again the Church's position with regard to amusements. The ministry of the Church includes in the fullest and widest sense all sorts and conditions of men. The Church regards life as a whole, and in so doing must bless all that makes for the sanity and uplift of society.

My experience leads me to this conclusion—that variety, change, relaxation, recreation, amusement—all these necessaries of a sane and healthy life—call them by whatever name you like—are in their time and place as requisite for true living as food and raiment. The time and money spent on these things are not economic wastage, but a real gain to human life, energy and happiness.

SOME LEADING NONCONFORMISTS.

REV. F. B. MEYER
(Christ Church, Westminster Bridge-road).

I have no wish to see any theatres closed that provide a wholesome and clean entertainment.

1. The employees must live.

2. There are many in this time of stress and strain who need entire recreation, and it would be selfish and unwise to attempt to deprive them of that which has become part of their existence.

3. I fear that if theatres were closed some of their patrons would find their way to most undesirable alternatives.

So I don't vote for the closure; but now that you give me a chance of speaking my mind I would put in a plea that managers and artistes should give the theatre-going folks an entertainment of the highest order, plenty of innocent fun and good acting, but nothing which panders to passion or vitiates the taste.

REV. BERNARD SNELL
(Brixton Independent Church).

Mr. Chance Newton's article is toothsome and witty. But surely he invents a man of straw when he so delightfully roasts those who would advocate the closure of theatres during the war. I am an Independent minister, but I have not met with any "sackcloth-and-ashes-merchants," nor so much as heard of their existence. I gravely doubt whether they can have escaped from Bedlam.

May I add two salient facts within my own narrow experience? (1) Many members of "the profession" attend our place of worship. They are already hard hit: I cannot imagine how they would subsist if the theatres were closed. (2) Our church has mothered fifty-two Belgian refugees for nine months. Their time has hung heavily on their idle hands. Local theatre managers gave us permanent free admission for these unhappy victims of German vileness.

In the name of commonsense let us combat dullness and cultivate magnanimity. Our common task is to beat the Huns. We shall not further that end by criticising one another.

FROM A CONVERTED PLAYGOER.

I rejoice to see that you have raised the question of keeping open the theatres during war time, and are opening your influential columns to a discussion on the merits of the proposal.

To my mind there is a callousness about the British public in satisfying their craving for amusement that is nothing less than a scandal. During my walks in the West-end of an evening I find long queues of men and women waiting at the doors of theatre and music hall utterly oblivious of the fact that across the Channel their fellow countrymen are falling thick and fast on the field of battle.

With regard to the throwing out of employment of those engaged in the theatres, there are plenty of other avocations to which they could devote their energies. Numbers of clerks and other people without any experience as mechanics are giving every spare moment to the making of munitions. Why should not actors and scene-shifters, deprived for the moment of their legitimate employment, go and do likewise?

FROM PLAYWRIGHTS, PLAYERS, AND POLITICIANS.

SIR ARTHUR PINERO.

I can hardly think that the proposal to shut the theatres is seriously intended, or, at any rate, seriously entertained.

MR. ANTHONY HOPE HAWKINS.

The moral objections to the theatres and music halls remaining open do not impress me, and the economic argument in favour of it is strong. The necessary limitation is that they must be kept going only so long as, and in so far as, they can be run and manned without detriment to the direct service of the country. As to this the Government will, no doubt, give us guidance should it become necessary, and their decision should be loyally followed.

SIR JOHNSTON FORBES-ROBERTSON.

I think the theatres and music halls should be kept open as long as possible.

MR. MARTIN HARVEY.

If the authorities can so completely organise the entire labour of the United Kingdom and concentrate its energy wholly and without distinction towards bringing this war to a speedy and victorious conclusion, then close the theatres by all means, and let us all help to make shells, or do such other work as will be directly useful to the only end worth considering, namely, "Victory." Britain and the British cause before everything.

MR. FRED TERRY.

If the shutting of theatres could shorten the war by one day I know no actor-manager who would not willingly close his theatre for the rest of the war—whether the duration of it be one month or ten years.

But the Government will let us know, I feel sure, and I am one of those who believe in trusting the Government.

MR. GERALD DU MAURIER.

I have sufficient faith in those who govern the best governed country in the world to know that they would never interfere with an industry that gives employment to countless working men and women who are untrained for any other business, with a profession that in all times is of enormous value where charity is concerned, and with an art that helps and sustains more people than any other in the universe.

MR. ARTHUR BOURCHIER.

I am absolutely and entirely in agreement with Mr. Chance Newton's article.

MR. WEEDON GROSSMITH.

Of course the theatres should not close as long as there are managers with sufficient pluck and money to keep them open.

In these sad times a jovial entertainment is one of the best ways of preventing people from going mad.

And what about all those good fellows who have been fighting for us? Are they to have no amusements? Are they to remain at home (if they have a home here), talking of the war and all its ghastly details? And what about the good boys who are training to go to the front? Are they also to be deprived of their harmless recreations? No! certainly not. Let them all go to the theatres with their best girls and enjoy a hearty laugh.

MR. MATHESON LANG.

"Shall the Theatres Close?" Can there be any answer to such a question but one?—that to close the theatres in Britain at this moment would be to use the most powerful weapon our enemies could wish us to use to strike a terrible blow at the courage and confidence of the nation.

Those who can't afford it will regulate that question for themselves by going less frequently, or not at all, according to their means; but you might as well say that to economise we should close all bookshops, picture galleries, stop the sale of all magazines and papers, stop all forms of recreation that cost the smallest sums to indulge in—there are a thousand such things that physically we could all continue to exist without, but that mentally we are particularly in need of at such a time as this in order to prevent the horrors of this terrible war from "getting on the nerves" of the people to a harmful extent.

Would it not be a good plan for the leaders of the profession to organise a movement by which the theatres could be presented in a truer and more favourable light—to say nothing of a more cheerful!

MR. GEORGE ROBEY.

In answer to your letter re "Shall the Theatres Close?" I say let us "carry on." Of course, the "kill joys" will say I am speaking selfishly.

But if we close it will mean absolute ruin to thousands, the great majority of which are well over military age. Also have you noticed the numbers of khaki-clad men who come to the shows to forget for a few hours the fearful task there is on hand?

Above all, I would suggest no reference whatever to the war in any performance.

And think what the tax collector draws from the "salaried artistes" alone! And we will not complain when it is doubled and trebled.

MR. HARRY LAUDER.

No—don't let us close the variety theatre. Where will the people go? The theatre is an institution, and must be kept open. People need entertainment. Why should we sit at home and mope? Our boys at the Front will be happier if they are assured we are happy at home, eh? Just as we would feel if we knew our son was uncomfortable and miserable at the Front, would not we feel the same at home? Certainly. This war was thrust upon us, and we must make the best of it. To close the theatre would be like sweetening the enemy's tea.

And look! oh look!—the money the singers and actors have raised for charity during this war.

MR. WALTER REYNOLDS, L.C.C.

If I might be so presumptuous as to offer a word of suggestion to amusement managers, I would say if—during the war—your theatre has no prospect of paying, then you may be forced to close it; but if by any legitimate means you can manage to make both ends meet, then keep your theatre open, because in doing so you will be both a patriot and a public benefactor.

I think the Premier, if consulted, would reassure us instantly on that point, and in the words of Othello, he would say,

"Fear not my Government!"

MR. JOCELYN BRANDON, L.C.C.

I have given the suggestion as to the compulsory closing of theatres and music halls for the duration of the war a good deal of consideration, and, in my opinion, the adoption of such a course would be most unwise, unless rendered necessary in the interest, or for the defence, of the country.

SIR JOSEPH LYONS, D.L.

There can be no justification at the present time for closing our theatres and music halls, or throwing out of employment many thousands of both sexes, most of whom have given some of the best years of their lives in studying for the various branches of the profession, and are, in consequence, unfitted for ordinary vocations.

Neither must we forget the large number of allied trades who are solely dependent upon the profession for their livelihood.

Would it not be a poor return for the gratitude we owe to them who have afforded us so much pleasure, and who themselves are always foremost in giving assistance "for sweet charity's sake?"

MR. PHILIP SNOWDEN, M.P.

This talk about closing theatres during the war is silly from every point of view. There is enough of sadness to-day not to deliberately make life more dismal, and if the step be advocated on the ground of national economy, the result of such a course would be to make things worse economically.

VARIOUS OPINIONS.

MR. HERBERT SHELLEY:—The genesis of the whole argument originated, I take it, over the so-called lack of recruits from the theatres and music halls. Very good. The truth of this can easily be refuted by figures. I venture the claim to speak for theatres, and I boldly assert that, out of forty I have visited since August at least half the stage hands, front of the theatre staff, and, in some cases, the manager and his assistant, have actually gone to Flanders. In one case, that of a small theatre on the Tyne, four of the poor fellows have laid down their lives. This week, in Huddersfield, I have had two of the stage hands in my dressing-room, one badly gassed at Neuve Chapelle, the other shattered for life at Hill 60.

Now for the financial side. Close the theatres and music halls and you would bring about a state of things equal to a lock-out of half the mills in Lancashire. Thousands of hard-working women and men would be thrown upon the rates. Billposters, printers, carters, landladies, programme girls would all suffer. Managers would be in despair over their properties. Local bodies would not waive their rates—of that you may be sure—in short, a business with a capital of something like £60,000,000 would receive a blow it might never recover from.

Bombardier M. DE OLIVEIRA (HARRY LESLIE), 34th Battery Royal Field Artillery:—"Shall the Theatres Close?" My answer is "No." As an artiste of years' standing, and at present one of the many who are serving their King and country, it is needless to say that the people of England want amusement and happiness in this, their darkest hour.

In every town at present where there is a hospital full of our wounded heroes, who is it that goes with a good heart to brighten their hours of pain and misery? The profession.

MR. SEYMOUR OWEN:—I have listened in various public places to the opinions expressed by the people on the matter, and have come to the conclusion that it is a "pro-German suggestion," and only shows the extreme artfulness of the English pro-Germans, who try to damp the spirits of the British soldiers and others.

A large proportion of those who get their living on the stage by acting, singing, dancing, etc., are not capable of doing anything else, and it is more economical for this country for them to do that than nothing at all.

All players who are fit or can pass the doctor should, of course, try to get to the front, and those that have to remain behind should, in my opinion, "keep smiling," and keep others smiling if they cannot do better work.

In concluding our selection of letters for the present week, we desire to thank our comrades of the Press for having assisted us so splendidly already, to take up what we feel to be a most necessary crusade against those "Kill Joys" who are ever ready to gloat over slaying any joy that does not appeal to them.

It should be noted that the pro-closure movement denounced by "The Era" is a thing quite apart from the discussion which has just arisen among managers as to whether they should help each other while "business" is so uncertain by closing their respective theatres alternately. That idea may or may not prove beneficial if adopted. Certainly it would be rather unjust to theatrical managers unless variety managers also joined in alternately putting up the shutters. In the meantime let both kinds of managers, artistes, and playgoers alike do all they can to resist attempts to close their respective amusement-places for stupid or selfish reasons.

VARIETY GOSSIP

Variety artistes should be interested equally with those of the theatre in the discussion "Should the Theatres Close" which has been opened in our columns. On another page will be found the opinions of eminent divines, playwrights, politicians, and theatrical and music hall artistes—nearly all united in denunciation of the proposal.

The secretary and directors of the Will Collins' Agency are naturally reticent regarding the tragic nature of that gentleman's death, about which many rumours are current. The matter will be further investigated at the adjourned inquiry to be held on Monday next. The funeral will be at Hammersmith Cemetery to-morrow at noon. In another column we give a sketch of the deceased-gentleman's career.

Congratulations to Mr. Lupino Lane, who has become engaged to Miss Blanche Tomlin. They are associated in some charming duets in the successful revue, "Watch Your Step," at the Empire, and the mimic attachment to each other on the stage has developed into sincere affection. Miss Tomlin's delightful singing and Mr. Lupino Lane's wonderfully clever dancing are among the pleasantest features of the revue. Miss Tomlin comes from Leeds, and her first successes as a vocalist were with the Leeds Amateur Operatic Society.

A pretty wedding took place on Thursday afternoon in St. Mary's Cathedral, Glasgow, the contracting parties being Mr. John R. W. Bostock, youngest son of ex-Councillor E. H. Bostock, the well-known amusement caterer, and Miss Jeannie Bonnar, formerly a Paisley lady, but recently of Ottawa, Canada, where she went about two years ago.

Mr. Gus Bostock, elder brother of the bridegroom, acted as best man, while Miss Lucy Bostock, a sister, was the principal bridesmaid. Mr. Bostock, jun., was for several years manager of his father's establishment at Paisley, where he was very popular with the general public. Some time ago he was appointed manager of Bostock and Wombwell's travelling menagerie, with which he has been touring for several months.

Mendel, who was performing at the Boscombe Hippodrome, visited the Royal Victoria Hospital last Friday and gave the wounded soldiers a musical afternoon. The soldiers were so delighted with Mendel's music that they asked him for a repetition, and he gave a two hours' pianoforte recital on the Saturday.

Miss Elsie Janis and Mr. Basil Hallam received a hearty send-off from the audience at the Palace Theatre on Saturday night, when they ended their engagement in "The Passing Show of 1915." Miss Janis is to return home to America in about a month's time, and Mr. Hallam is going into training for the Army Transport Service. Before the final curtain fell Miss Janis made a little speech, but when the revue ended there were loud calls for her and Mr. Hallam, mingled with cries of "Speech." Eventually Mr. Hallam recited some war verses written by Miss Janis.

Mr. Bertram J. Seabrook has received the following letter:—Marlborough House, June 19, 1915.—Dear Sir,—I am desired by Queen Alexandra to acknowledge the receipt of your letter of the 15th inst., and to say that her Majesty sincerely appreciates the good work which you and your fellow-workers are doing at Wood Green in the great cause of charity upon "Alexandra Day." Her Majesty, however, feels sure that you will understand that during a short afternoon her drive must be a very limited one, and though her Majesty would be very sorry to disappoint the people of Wood Green, she fears it will not be possible for her to visit that locality on the 23rd inst.—I am, dear Sir, yours faithfully, (Signed) Henry Streathfield (Colonel, and Private Secretary to H.M. Queen Alexandra). Bertram J. Seabrook, Esq.

Mr. B. Seabrook, by the way, is organising a police matinée on July 12, and Lady Jellicoe has just written to him to say that she will be pleased to be present. Mr. Oswald Stoll has kindly arranged for this special matinee, which will be given by the police minstrels.

There was a crowded audience at the matinée at the Palladium on Monday afternoon, when, during the interval in the programme, Mr. Ben Tillett, the well-known labour leader, who has recently returned from a visit to the front, addressed the house, and read a letter from Sir John French. With him on the stage was Mrs. Despard, the sister of Sir John French.

An eloquent tribute to the popularity of George Formby in Manchester lies in the fact that Mr. A. C. Duncan had to turn money away from the Ardwick Empire—where the comedian was appearing—every night last week. The general opinion was that George was better than ever! George should know that his name is mentioned in that clever and successful play, "Quinney's" at the Haymarket by no less an actor than Mr. Henry Ainley, so he may be said to be getting along.

A burlesque of Mlle. Gaby Deslys and Harry Pilcer, in a heart-to-heart exchange of confidences, is this week's new feature in the Hippodrome revue. The interlude is presented by De Haven and Nice, the clever American dancers, already popular with their contributions to "Push and Go," and the song, "If the world were full of Gabys, what a rich man I would be," is managed as a "solo with occasional interpolations."

At a meeting of the Executive Committee of the Provincial Entertainment Proprietors and Managers' Association, Ltd., held Friday last at their offices, Bridge-street, Manchester, Mr. Percy B. Broadhead (president) presented, on behalf of the Association, to Mr. J. Mahaffy a handsome gold cigarette case engraved with an inscription testifying to the able services of the recipient, who has acted as legal adviser to the Association from its inception. A similar gift was made to Mr. Harry Moorhouse "for his earnest and able services" as honorary auditor and financial adviser to the organisation during the same period.

Clive Currie will on Monday next, June 28, at the Palace, Tottenham, present the popular young actress, Miss Helena Millais (of "Silver Creek" fame) as Katharina in his vaudeville version of the famous comedy, "The Taming of the Shrew." Mr. Currie will play Petruchio, and there will be a cast of 15 people. Miss Millais has already played "The Shrew" in the theatres with great success. It will be an interesting experience to see her "on the halls" in a part so totally different to that of the American Cowgirl that she has been playing for the past two years.

By the way, Miss Millais has recently entered the realm of film authors. In conjunction with the firm of Henry Howse and Co., Ltd., she has produced a three-reel film written by herself, entitled "Meg of the Slums." In this she plays the title-rôle. During the summer she will produce with the same firm, other films from her pen, and will not therefore be free to play out of London.

Mr. Gerald S. Darrell has been appointed resident manager of the Palace Theatre, Bath, for the summer season.

Mr. Geo. Hanson, late of Ford and Hanson, the American Musical Millionaires, who has been seriously ill, is now on the road to recovery, and wishes to thank through "The Era" numerous friends for their kind inquiries.

Mr. Bert Sydney, whose work as a humorist at summer concert parties is well known throughout the metropolis, was married recently to Miss Ray Schroeder. We extend the promising young comedian our congratulations.

In reference to the incident at the Palladium between George Robey and Jack Johnson, commented on in our leader last week, Mr. Fred Street writes:—"Let me publicly thank you for your outspoken article and truthful, candid criticism. I think your remarks are splendid."

The Lady Mayoress of Belfast (Lady McCullagh) showed her practical sympathy with the wounded soldiers at Belfast by entertaining about 80 of them on Wednesday last at her beautiful residence, Lismara, Whiteabbey. On arrival the soldiers were cordially welcomed by Sir Crawford and Lady McCullagh.

A bright and clever entertainment was given on the terrace by artistes from Belfast Empire (under the direction of Mr. Barney Armstrong and Mr. Edwin Leslie, acting manager), who included Miss Maude Edwards, lady ventriloquist; Miss Kitty Cairrickford, in Irish songs; amusing songs by Mr. Dave O'Toole; the Brennans, in smart dances; revue, by Miss Doris Wynter and company, entitled "A Minute Too Late"; and selections by Empire orchestra. At 5.30 p.m. motors conveyed the delighted soldiers back to their respective hospitals.

George Gilbey's latest production, "The Growler," is pronounced by Press and public to be his greatest novelty number. This laughing hit has been secured for America for two years.

The case in which Mr. Charles Gulliver was summoned, together with Edwin Perry, public-house manager, for selling intoxicants during prohibited hours to two soldiers of the R.A.M.C. in Hammersmith Palace public-house on April 29 was dismissed without costs at the West London Police Court on the 16th.

At the suggestion of the defence Mr. Fordham, the magistrate, had visited the house to look at the mirror in which certain things were said to have been seen. The mirror he found had a considerable amount of writing on it, and there was comparatively little reflection left at all of the people at the bar. He could see only their heads, and perhaps their collars. Anything that could be seen was very confused.

"I do not want to hear any more of this case," he said. "This is an extremely unsatisfactory case—unsatisfactory because, having here two witnesses for the prosecution and two witnesses for the defence, I am in this unfortunate position that I do not believe any of the four."

Friends of Mr. F. R. Gwyn-Richardson (Private), who is now with the Army Ordnance Corps in France, will be sorry to hear that since recovering from a wound received through the bursting of a shell which killed five out of seven men standing near him, he returned again to the front, to be poisoned by asphyxiating gas. He is now in hospital at Calais. Mr. Richardson was for some time general manager for Messrs. Frank Bertram, Ltd.

Friends of Miss Gladys Hay (Hay and Crawford, the popular Australian artistes) will be pleased to hear that she is engaged to be married to Mr. M. W. Foote, of London, and that, contrary to rumours, she does not propose retiring from the stage at present. Miss Hay and her charming sister (Doris Crawford) are leaving this week on a tour through Egypt and India.

A pleasing little function took place on the stage of the Liverpool Olympia after the performance on Saturday evening, when Mr. E. W. James, the acting-manager, was presented with a handsome full-sized gentleman's dressing-case, with silver fittings, on the occasion of his marriage. Mr. D. Casey, the assistant manager, handed Mr. James the gift, which had been subscribed to by the whole of the staff and members of the orchestra, at the same time wishing the recipient and his wife every happiness.

Messrs. Moss' Empires have hit upon a happy idea at Liverpool in the form of providing a weekly entertainment for the wounded soldiers at Highfield Military Hospital. Mr. Frank Allen has arranged to invite the services of artistes engaged at the Olympia and Empire in that city, so that on one afternoon each week our disabled defenders, to the number of about 500, will be able to enjoy the efforts of many popular footlight favourites.

Messrs. Moss' Empires are also showing their consideration for wounded soldiers and sailors in a second instance at Liverpool. Adjoining the Empire there is a soldiers' and sailors' club, which, since it was opened in March last, has been visited approximately by 21,614 soldiers and 4,439 sailors of the King's fighting forces. Moss' Empires, to which company the premises belong, have been very generous throughout in various ways, and have now offered the proceeds of a matinée at the Empire on Wednesday next to help the club to carry out desired improvements. Mr. George Manners, manager of the Empire, is getting a big programme ready.

The indisposition of the principal is the understudy's chance. On Wednesday morning Miss Winifred O'Connor, whose voice and vivacity have contributed so much to the success of Mr. Harry Lane's latest revue, "You're Pulling My Leg," was advised by her throat specialist to rest for a few days. Within the few hours before the matinée at the Coliseum, Portsmouth, Miss Bertha Felsing, unexpectedly called upon, studied the part of Joy Jessmin, the revue star, and at the conclusion of the afternoon performance was heartily congratulated by Messrs. Damerell and Rutland, the authors; Mr. John Neat, the composer; and Mr. George Keppel-Stephenson, the producer. On Monday Miss Felsing was again called upon to play lead at the Hippodrome, Southend.

Jack Athos (Abrams) has been promoted to the rank of bombardier. In answer to his appeal in our columns, he has received from Mr. Harry Tich two cricket bats and cigarettes; Mr. Fred Kitchen, a cricket bat and balls; Mr. Fred Karno, a football; the Editor of "Sporting Life," a set of gloves; and the Editor of the "Sportsman," promise of cricket gear. He gratefully acknowledges on behalf of his Battery these aids to outdoor recreation, which are so much appreciated by the troops in training. Jack expects to be made gymnastic instructor in a short time. He may be addressed: Bombardier Abrams, 6105 A Battery, 156th Brigade, Royal Field Artillery, East Dulwich.

Mr. David Devant will appear at a London theatre for the Christmas season. Until then he is engaged for a tour in the provinces, commencing at Manchester.

Mr. Seymour Hicks, the well-known actor, owing to an engagement at Liverpool, was unable to attend his public examination at the London Bankruptcy Court on Thursday last. The examination was adjourned to July 29.

Mr. Justice Bailhache, in the King's Bench Division on Saturday, had before him Mr. Tom Edwards, ventriloquist, on a judgment summons calling upon him to show cause why he should not be directed to pay a debt of £905 by instalments.

Mr. Ashton Cross, for the judgment creditor, stated that the debtor's salary varied from £50 to £100 a week, that he had the right to appear at two halls, and that if he did so he could double his salary. In these circumstances he asked for an order directing the debtor to pay £50 a month. His Lordship adjourned the application, and made an order for the debtor to be examined by a Master concerning his means.

Mr. Conn Fredericks, having received bad news from home, will sail on the 26th for America on the "St. Louis." He hopes to return in September, when he will revive his act, "The Silent Burglars up the Pole."

Tom Mezzetti has recovered from the operation he underwent in Aberdeen Hospital last March, and he has now returned to his home at Shepherd's Bush.

Miss Nini Pasionek, who for nearly two years past has been principal dancer in "What Ho! Tango," is this week appearing with great success at the Theatre Royal, Woolwich, in Messrs. Welman's new production and musical hustle, "Mind the Paint!"

Mr. W. G. Sylvester, of 271, Clapham-road, S.W., with grateful thanks desires to acknowledge the receipt of the following donations:—Mr. Geo. Barclay, £2 2s.; Mr. Claude Sibellas, £1; Mr. Robert Gilbert, £1; Dawkins and Fullerton, £1 1s.; Mr. John E. Brooks, £1 1s.; and R. W. (A Sympathiser), 10s.

Edward Kerford, better known as Eddy Wells, club juggler and hoop scientist, has been made an A.B. seaman. He sends kind regards to Happy Attwood, also T. B. Wheatley, ventriloquist, also on active service. His address is: Edward Kerford, A.B. Seaman, on Active Service, H.M. Ship Rifleman, G.P.O., London.

Mr. Henri Leoni, the popular French tenor, joins the cast of the "Moulin Rouge" revue at the London Pavilion on Monday next. So successful is the bright, new production that Mr. Frank Glenister has arranged for special matinées on Wednesdays at popular prices.

Mr. Frank Hardie is very busy this week. Not only does he attend to his agency during the day, but he is playing his famous military sketch, "For the Honour of the Regiment" twice a night, working at the Hippodrome, Rotherhithe, and The Foresters. We are pleased to hear the agency is progressing very favourably indeed.

At the Palace, Doncaster, last week there were nine members of the Volunteer Civil Force and one member of the Hampstead Civil Force (Ernest H. Mills) in the bill. The nippy nine included Messrs. F. V. St. Clair, J. P. Gillin, Jim Corlett, J. Howard, W. J. McFarland, Toney Freedman, H. Sultan, Miller St. Just and Hal F. Miller. They were most enthusiastic, and took great interest in the drills, being put through their facings by a non-com. of the West Riding Regiment. F. V. St. Clair got six recruits his first week.

The four American music hall artistes known as Fay, Two Coleys, and Fay, who were appearing last week at the King's Theatre, Dundee, had an awkward experience through failing to register. They were summoned to appear at Dundee Sheriff Court, being charged under the Defence of the Realm Act. Mr. Clarence Coley stated that he did not know that he had to register at the police-station. He signed at the boarding-house at Carnoustie, and he thought that was sufficient. The men were each fined 10s., while the women were admonished and dismissed.

The following cheery note will be read with much interest:—"From Sergeant J. W. Pyman, No. 13032 D Co., 25th Battn., Royal Fusiliers, British Expeditionary Force, British East Africa, May 14, 1915. 'Alive and Well Villa,' Knocking About, East Africa. Dear Editor,—I know you like to hear of the well-being of the old 'Jim Crows.' All our chaps are fine. Frank Brunell, T. Arthur Ellis, Arthur Albert, Eddy Reed, Winters (the Yorkshire vocalist), Carrington (professionally known as Shaun Desmond—he's a lance-corporal), Ernie Parr, and myself (professionally known as Jack Power, of Reid and Power) send our best wishes to all the boys and girls.—Kind regards, John W. Pyman (Sergt.)."

The vocal comedy novelty, "The New Star," which was seen for the first time in the London district last week, gave considerable pleasure to Canning Town audiences, and Mr. Wallie Rice, the managing-director of the Imperial in Dockland, was loud in his praises of it. Mr. Edwin Firth will be taking "The New Star" to the same house again shortly.

The official accounts of the Brighton Aquarium and Municipal Orchestra for the year ended March 31 last show a total deficit of £7,836. The income, compared with that of the previous year, diminished by £2,098, a fact which is largely explained by the cessation of concerts in the Dome at the Royal Pavilion caused by the war. The total charge on the rates in respect of the Aquarium itself is £3,940, and the net cost of the Municipal Orchestra £3,680.

I am informed that Violet, daughter of Mr. George Macleod, the popular manager of the Hackney Empire, is to be married on Saturday, July 3, at the church of St. John's-at-Hackney, to Lieut. Wm. Dakin. The reception will be held on the stage of the Hackney Empire, and all the officers of the gallant bridegroom's regiment will be present.

At the moment of going to press I have received the following wire from a correspondent at Edinburgh:—"Marie Lloyd slightly injured in motor accident. Unable to appear at the Empire this week." The wish that the popular comedian will rapidly recover will be echoed universally by our readers

A well-known artiste relates a little incident when travelling in the train with some of the company of a certain revue. One of them, putting his head out of the window, called to a man working with a gang on the line, "Hello, Bill!" "Do you know him?" inquired the artiste. "Rather; I should think I do. He was our Baron last year."

THE PILGRIM.

"HULLO! REPERTORY" AT COLISEUM.

When Mr. Ronald Jeans's revue, "Hullo! Repertory," was first performed in Liverpool, the local critics were loud in their praise of the smart writing—and some of it is very smart indeed!—the excellent spirit of travesty that betrayed itself at every moment in the rendering, and the clever impersonations of the players of the Liverpool Repertory Theatre. All these essentials to success were to be discovered in the representation of the revue on Monday afternoon when the Commonwealth Company from the house named made its first appearance at the Coliseum. The only thing wanting was an understanding audience, who could realise the meaning of the satire at the expense of various celebrities of the stage up North—such as Miss Horniman, who, under the name of Miss A. B. C. D. E. F. Hornblower, has some amusing things to say concerning herself and her critics. Unfortunately, however, the home thrusts at favourite Liverpool players given with so much point in the scene of the Board Room of the Repertory Theatre were caviare not only to the general but to the many privates that were seated among the audience.

It should be stated that "Hullo! Repertory" is a burlesque of a music hall revue which gives the cue for a good song in the scene "Outside the Liverpool Repertory Theatre," entitled "I'm Dazzle of Balham," capitally sung by Mr. Percy Marmont. There is a skit on the beauty chorus in the scene of the entrance hall of the Middling Wealthy Hotel, Liverpool, and that excellent comedian, Mr. Wilfred Shine, has a good number, "The man for the job," which might with advantage be made more topical. In the same scene those who have seen the play "The Blindness of Virtue" will recognise the strength and appositeness of the travesty acted cleverly by Harvey Adams, Nina Henderson, Edith Smith, Eileen Thorndike, Percy Marmont, and Frederick Cooper. Unfortunately, however, the skit fell flat, owing to the listeners' unacquaintance with the original. The burlesque of the Irish Players, whose fine work has been heartily appreciated at Mr. Stoll's fine house, went much better; but the references to Yeats, Synge, and Lady Gregory, smartly written as they are, did not get home. Miss Estelle Winwood, Miss Madge McIntosh, Mr. Lawrence Hanray, Miss Eileen Thorndike, in a burlesque of Gaby; Mr. A. C. Rose with "It doesn't really matter," Miss Doris Lloyd and Miss Edith Barwell all work splendidly together; but their efforts were powerless against the indifference of an audience that did not comprehend the point of their pleasantries. Burlesques of music hall singers and prominent London plays and players should be introduced into "Hullo! Repertory" without delay, and the subjects handled should be as familiar as possible. Then the clever company would find their undoubted abilities gauged at their true value.

Mr. Eddie Howard, who is labelled American clown, is responsible for a silence and fun act that never loses its quaintness, and is distinguished by remarkable deftness and neatness. Miss Daisy Dormer takes all hearts captive by her arch singing of "Two's company," and another number; and the patter of her feet in a step dance rounds off an unquestioned success. Mr. Cooper Mitchell is not only a pianist but a comedian, as one soon discovers in his burlesque of melodrama. He has a genial way with him, too, that speeds him in the good graces of the Coliseumites, who are loth to part with him. The Four Ritchies are great in their comedy on wheels, which evokes the heartiest laughter in every part of the house; and Oyra and Dorma Leigh fascinate the crowd in some extraordinary dances, which never lose the element of sensation, and are graceful withal. Miss Ellaline Terriss and Reginald Owen in "Always Tell Your Wife"; Mlle. Dorziat and Owen Nares in "The Way to Win," and the "Tableaux de Guerre" are other attractions in a first-class bill.

"THE PASSING SHOW" REVISITED.

Exit Mr. Basil Hallam and Miss Elsie Janis; enter Miss Wish Wynne and Mr. Robert Michaelis. Different, of course, but quite fascinating and interesting in their own excellent ways. Wisely, Mr. Alfred Butt allowed Miss Wynne to retain the two comedy monologues, "I dunno" and "Oo-er," with which she made her reputation in the halls before her brilliant gifts were requisitioned for "The Great Adventure." She gives both in the inimitably quaint way that is undeniably her own. But a further opportunity for the exhibition of her comedy powers is afforded her in a new playlet by Mr. Harris Deans and Mr. Philip O'Farrel, entitled "Returned Empty." In this Miss Wynne plays the dowdily dressed wife of a favourite actor, with whom a fashionable woman is about to elope. Calling on the lady just as she is packing up, the drabber half just gives a list of the necessities of her elegant actor lord, who must not go without his chest-protector, his hot-water-bottle, and his bed-socks. The illusion is broken, and the man of many fancies receives a note from the once-devoted, and goes back to the children. The little drama—it is quite dramatic in its way—is excellently played by Mr. Robert Michaelis, Miss Gwendoline Brogden, and Miss Wish Wynne, who only wants to adopt a less confidential manner in order to bring out to the full the real humour of a part that exactly fits her.

Mr. Robert Michaelis is endowed with some capital numbers, among them being "Over the hills to Mary" and "Same sort of girl," in which he has the artistic assistance of Miss Gwendoline Brogden. In the Fancy Fair scene the real surprise is Miss Wish Wynne's dance, which is likely to develop into something extremely funny when she gets into her stride. It is to be noted that she removes her high heels before starting her steps. Such old favourites in Palace revue as Mr. Arthur Playfair and Mr. Nelson Keys work unceasingly in the interests of fun, which becomes a riot when they are associated with Miss Gwendoline Brogden in the up-to-date skit, "What are we coming to?" Mr. Nelson Keys, in partnership with this lady, gives a screamingly comic sketch of a German waiter. In strong contrast is his wonderful little officer, Captain Hercules Chutney. Mr. Charles Stone has the reversion of Mr. Basil Hallam's successful song, "Good-bye, girls, I'm through." Those who have seen "The Passing Show" may go to see it again, and derive infinite pleasure from the experiment. There is some good brushwork by G. Sackmann and Bruce Smith, and Mr. Hermann Finck is indispensable on the conductor's seat.

The net sum gained for the benefit of the Lancashire and Cheshire Regiments' Comforts Fund at the recent matinée given at the Manchester Hippodrome was over £140.

Maudie Winston was engaged at the Picture House, Ltd., Leiston, last week, and her novel and topical turn was so great a success that the management are re-booking her.

The following artistes sailed for Africa per R.M.S. Balmoral Castle last Saturday:—Sisters Aberdare, Frank and Elsie, Four Wartons, and Paulo and Jim. Next Saturday Mr. Rufe Naylor will despatch the following ladies and gentlemen for the same circuit:—Laurels, Comedy Meisters, and Burley and Burley.

"GET OVER THERE."

AT THE SURREY.

Grand Military Revue, in Five Scenes, by Edward Delome and Jack Foley, Invented and Produced by Edward Delome, Scenery by Leolyn Hart and Co., Dresses and Millinery by Magazin de Maxon, New Oxford-street, W., Produced at the Surrey Theatre, Monday, June 21.

The first scene of this revue opens on a typical London barrack square with chorus of nursemaids and soldiers, assisted by the regimental band, followed by the entry of Colonel Fiery, accompanied by his wife and daughter. He has a rousing song in "Wake up, England!" which he delivers with the necessary martial spirit. Lieut. Travers, the fiancé of his daughter Maud, also renders with charm a number entitled "My singing girl from Eldorado," and the scene concludes with a number with chorus finale, "Good-bye, Maggie," by the Colonel's daughter, Maud. In Scene 2 is depicted the Colonel's library, in which a misunderstanding between Lieut. Travers and Maud is cleared up; her maid, having borrowed her mistress's cloak, is discovered in the arms of Corporal Smith. The matter being straightened out, we are next taken to Lambeth-walk—faithfully represented—the scene of a recruiting rally amongst the typical coster boys and girls. The entry of the Coster King and family with the "moke" and barrow is the prelude to one of the prettiest of coster "idylls." In the following scene—"A Country Lane" presumably on the way to the final gathering at Henley—a boy scout number, with chorus, is charmingly rendered by Miss Daisy Delome, which is well received.

The last scene, "On the Lawn, Henley," is a triumph of scenic effect, combining with the dresses one harmonious blaze of colour, the occasion being the race for the Diamond Sculls, in which Lieut. Travers and Corporal Smith, wonderful to relate, are competing. A feature of this scene is the concerted number, "Sooner or later," taking the form of a duet and dance for six ladies and six gentlemen which is admirably and neatly performed. One or two more numbers bring us to the grand chorus finale, with representations of military, naval, and royal celebrities, and with Britannia in her place of honour, the whole making a most effective group.

Mr. Bass Style convincingly presents the well-known and popular conception of the irascible Colonel, and Miss Lulu Fancourt is a charming, graceful, and dutiful daughter, Maud. Lieut. Travers is a manly lover as played by Mr. Edmund Blake, and Miss Gwendoline Sanderson uses restraint in her impersonation of the Colonel's wife. The bulk of the humour falls to the share of Mr. Harry Maxam as Corporal Smith, who is the life of the show, and never finds it necessary to descend to the cheap "gag" type of humour which is so prevalent in revue just lately. He is most ably supported by Miss Sybil Hammersley as his sweetheart—Martha, the maid. The Misses Delome and Messrs. Taylor and Cardiff are worthy of special praise for their quartettes and exceptionally clever dances in the two principal scenes, as are also the Misses Shannon and Poole for a lively and tuneful song and dance in the Lambeth scene. "Get Over There" should go far, and certainly does Mr. Delome credit in the production, in which he has been ably assisted by his indefatigable acting manager, Mr. Geo. Fairhurst.

In adition to the revue, there are seven first-class items on the bill, Ernest Dottridge presenting Arthur White in a highly amusing sketch, "The New Detective," in which he is allowed full scope for his undoubted talent; and Arthur Lennard's two songs are thoroughly appreciated by his audience. Leo Cud and Co. present a clever and novel musical act as L.C.C. navvies, getting good music from their building implements. Fred Durant and Co., with acrobatic comedy and clever contortions; Adam Tomlinson, patter comedian; and Kitty Grey, a charming vocalist. Zakarec Ermakoff performs some clever feats with war weapons.

"THE VETERAN'S FAREWELL."

A patriotic episode, "The Veteran's Farewell," by Mrs. Marguerite Oldfield, produced at the Battersea Palace last week, was received with great enthusiasm. It is a stirring playlet, and should be of considerable service in obtaining recruits. There is a fine character study of an old soldier. On entering, the veteran has just received a letter from his son-in-law, Will, who, to avoid the old man's lectures on patriotism, has found work away from home. The young man's wife, the veteran's daughter, is averse to her husband enlisting, and is the real cause of Will's apparent indifference. Ruminating on the urgent need for more men and the incentives to fight the barbarous foe, the old man suddenly remembers Will's letter, and, opening it, is surprised and overjoyed to learn that his son-in-law answered his country's call directly he left home, and is just off to the front.

A passing military band arrests the veteran's attention, and going to the window he recognises Will in the ranks. Excitedly calling to him "Good-bye, my lad, I only wish I were young enough to go with you," he is seized with a heart attack. Recovering slightly, he fancies he is in the field again, and hears the order to charge. With a wild cry, "We'll drive them back, colonel," he falls back dead. Mr. A. E. Oldfield gave a very vivid and impressive portrayal of the veteran, and was loudly applauded.

"THE EVE OF LIEGE."

Sketch, by Norman H. Lee, Produced at the Palace Theatre, Bradford, on Monday evening, June 21.

Col. Descampes .....Mr. Wallie Spinner
Louise .....Miss Stella Gladwin

(FROM OUR OWN CORRESPONDENT.)

Colonel Descampes, of the Belgian Light Infantry, once a widower, and now married to a young wife, learns that his son by his first wife, who has been ordered to lead a party of soldiers to almost certain death, is afraid to go. The Colonel is naturally very upset, and tells Louise, his wife, of his son's cowardice. While he is doing so, he finds a note from a young captain addressed to Louise, and he questions her. She confesses that she loves this Captain "Julian Perry," and cannot live without him. The Colonel thereupon tells her that her paramour shall not escape punishment, and that he will give the order for his wife's lover to lead the party through the death-trap in place of his son. His wife pleads for her lover's life, and the dramatic finish is brought about by the noble action on the part of the Colonel, who, when asked again by Louise if he will spare her lover, replies that "The Forty Ninth will go to-night to the Uhlan death-trap on the Namur-road, but that he himself will lead them."

The cultivation of a little composure is all that Mr. Spinner requires to render his conception of the valiant, forgiving, and self-sacrificing soldier an excellent effort; and, if Miss Gladwin is a little over-weighted with the part of the erring wife, she at least exhibits the charms of naturalness and grace in her acting. There is some appropriate music introduced into the sketch, which had a favourable reception.

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WHEN IT'S NIGHT TIME DOWN IN DIXIELAND.
WHAT DO WE CARE, WE TWO?
MISSISSIPPI BARBECUE.
YOU'RE A GREAT BIG WONDERFUL BABY.
WE'RE ALL UNDER THE SAME OLD FLAG.
WHAT HAPPENED IN THE SUMMERTIME.
THERE'S A LITTLE BABY IN THE MOON.
NOTHING BUT BOYS IN KHAKI BY THE SEASIDE.
SAVE YOUR KISSES TILL THE BOYS COME HOME.
OH, OH, OH, FOR THE SIGHT OF A GIRL.
WHEN IRISH EYES ARE SMILING.
WE'RE ALL NORTH COUNTRY LADS AND LASSIES.
HE'D HAVE TO ANSWER THE BELL.
OH, OH, OH, SHE'S COMING HOME TO-NIGHT!
GIVE ME YOUR HEART.
WHAT THE—HOW THE—WHY THE—WHO THE—WHERE HAVE YOU BEEN TO-NIGHT?
HULLO! HULLO!! HULLO!!! YOU'RE CARRYING ON.

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BERT LEE.
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NO VACANCIES.

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HARRY DENT
Principal Comedian in "ODDS ON" Revue.
This week EMPIRE, NOTTINGHAM.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

ONE OF THE UPPER TEN.
TOM E. HUGHES
THE RAG BAG OF VANITY.
L.T.V CIRCUIT. Coms., GEO. BARCLAY.

KITTY COLLINSON
"PARLEZ VOUS FRANCAIS?"
This Week, CHELSEA. Next, HIPPODROME, LEWISHAM.

JESSIE EWART
"PARLEZ VOUS FRANCAIS?"
This Week, CHELSEA. Next, HIPPODROME, LEWISHAM.

"WE'RE GETTING BUSY."
MISS LAURA DYSON'S
NOVEL, WELL-DRESSED, ORIGINAL, MUSICAL, BIJOU REVUE,
By HERBERT LEONARD.
BOOKED IMMEDIATELY.
This, PALACE, BATH.
Coms.: The Frank Hardie Theatrical and Variety Agency, Broadmead House, 'Phone: Gerrard 4644. Panton Street, Haymarket, S.W.

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PRINCIPAL COMEDIAN IN "VERY NICE TOO."
The Perfect Cure. The Downtrodden Husband and the Flapper. This, Bolton.

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COMEDIAN AND MIMIC OF LEADING STARS.
No Immediate Vacancies.
Sailing for SOUTH AFRICA October 9.
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Including ROY QUENTIN.
A VOCAL AND MUSIC ACT.
This, NEW, NORTHAMPTON. Next, EMPIRE, KINGSTON.

LOWE & LOMAN
THAT'S ALL.
This Week, HIPPO., NOTTINGHAM. Next, HIPPO., BELFAST.

PAULINE TRAVIS
The New Male Impersonator.
This Week, EMPIRE, EDINBURGH.

"In the front rank of comediennes."—*Vide* Press.
FANNY WALLACE
TOPSY TOSH, Original Creation, "DON'T CRUSH!" Revue.
This, HIPPODROME, LEWISHAM. Next, HIPPODROME, ILFORD.
First-class offers for Panto., Principal Comedy part.

THE THREE CURTIS'S
THE PEOPLE'S DANCERS In DANCES AND SONGS PAST AND PRESENT.
All coms., WORLAND J. WHEELER, 12, Henrietta Street, W.
This Week, WOOD GREEN. Next, EMPIRE, SHEPHERD'S BUSH.

JACK LERNER
Principal French Comedian in "THE TRICOLOR," at THE PAVILION.
From the MOULIN ROUGE and FOLIES BERGERE, PARIS.

GEORGE DESPLAS
One of the Principal Comedians in "THE TRICOLOR," at THE PAVILION.

FRANK ATTREE
Principal English Comedian in "THE TRICOLOR," at THE PAVILION.

OTTO VIOLA
America's Clever Acrobatic Comedian.
This Week, THE ALHAMBRA. Next, COLISEUM, GLASGOW.
All coms., WILL COLLINS.

BESSIE CLIFFORD
America's Famous Soubrette. Starring in "COME INSIDE."
This, WINTER GARDENS, FOLKESTONE. Next, EMPIRE, SWANSEA.
All coms., KARL HOOPER.

JAY WHIDDEN & BILLY KUMING
The Whirlwind Violinist and the Little Fellow with the Big Voice.
P.A., STUART & CLIFFE and JAY WHIDDEN, 11, Hart Street, Bloomsbury.
THE OXFORD.

MAY ERNE & "HE"
(ERNE CHESTER.)
En route AUSTRALIA per R.M.S. ORONTES for HUGH D. McINTOSH, Esq.
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MOSS TOUR.
Ten Weeks.

JACK & EVELYN
L.T.V., London Season.
GEO. BARCLAY.

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"STEP THIS WAY."
All coms., VAUDEVILLE CLUB.

LOIS BARKER & PERCY TARLING
In their Original Act,
"THE GRUMBLERS"

A. W. BASKCOMB
Principal Comedian in "HOT AND COLD."
This, EMPIRE, SOUTH SHIELDS Next, EMPIRE, EDINBURGH.

GILBERT CHILDS
as TODDY in "SUGAR AND SPICE."
THE OXFORD.
Coms., c/o WILL COLLINS' AGENCY.

CLAIRE ROMAINE
LEADING LADY in "SUGAR AND SPICE."
THE OXFORD.

HILDA GLYDER
Starring in "LE PETIT CABARET."
Address, c/o "The Era."

RAY WALLACE
Still at the Piano.
This Week, KING'S THEATRE, HITCHIN.

ALEC KENDAL
Simply Natural. No other Excuse.
Next, ARGYLE, BIRKENHEAD.
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Comedian and Mimic.
This week, EMPIRE, SWANSEA. Next, EMPIRE, NEWPORT.
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The World's Famous Lady Club Jugglers.
This, ARDWICK EMPIRE, MANCHESTER. Next, EMPIRE, HACKNEY.

GEO. BASS
Principal Comedian in "GO TO JERICHO."
This week, THE METROPOLITAN.

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The only Act of its kind in the World.
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THE MYSTERIOUS.
ENORMOUS SUCCESS OF LONDON SEASON.
This Week, KILBURN EMPIRE. Next, PALACE, HAMMERSMITH.

REBLA
THE UNCONCERNED JUGGLER.
MOSS' TOUR.

THE TERRY TWINS
The only Duplicate Comedians in the Business.
The Most Most Alike Boys in the World.
UNEXPECTEDLY VACANT NEXT WEEK.
P.A., 228, CAMBERWELL NEW ROAD, S.E.

VARIETY NOTES.

Nellie Boden.

This talented little artiste is playing Shepherd's Bush this week, and has received several offers for revues. Nellie has, however, a large number of existing contracts to fulfil before she can give a thought to playing in revue, although she hopes to avail herself of the opportunity at a later period.

The Terry Twins

appeared last week at the Aldwych Theatre at a farewell concert before a large number of soldiers who are leaving for the Front.

Dervaux,

the mysterious man with a phenomenal voice, who, charmingly gowned, entertains his audience as The Perfect Lady Artiste, was accorded an ovation at the Islington Empire last week, where he made his first appearance in town. He has been secured for the L.T.V. Circuit, and some time in July will commence a season at the Pavilion.

Fanny Wallace,

who plays the part of Topsy Tosh in "Don't Crush" revue, is a clever comedienne, and in her Suffragette scene, with Jack Gallagher's assistance, was responsible for much laughter last week at Islington. Like her sister, Nellie, she has the persuasive knack of making her audience laugh at the most simple thing.

Van Hoven.

The ice trick, with which this artiste so greatly amused Victoria Palace audiences last week, has been given by this performer for 14 years, and is still a decided hit wherever he appears.

Walter Saxby.

A professional friend of Walter's recently tried to join the Sportsmen's Battalion. Being rather slim, the doctor said to him, "Your dimensions are not much in your favour. We must see what your scale is like." Whereupon the artiste exclaimed, "Oh! my scale's right enough. Listen. 'Doh, ra, me fa,' &c."

(*Continued on next page.*)

VARIETY NOTES.

(Continued from previous page.)

"How Much?'

A certain artiste some time ago was singing to some miners in one of the Northern towns "I want to see the dear old home again." Ere the song was finished one of the miners, in a tone of disgust, shouted "How much is your fare, guv'nor?"

Tom Stuart

has been very busy lately doing his little bit. Last Thursday week he gave a performance before the Duchess of Rutland at the Ritz Hotel, and appeared before the Duchess of Marlborough, where he gave a performance to wounded officers at Rowland Gardens Hospital, besides playing one house at the Oxford and two at Chelsea. On Sunday he appeared at Arthur Bourchier's concert at the Palladium at 7.15 p.m., and caught the 8.30 train out of Euston for Belfast. He received a letter of thanks from Lady Rowton for appearing before the Duchess of Rutland. From Belfast he goes on to Dublin and Southport, and then commences the Moss Tour. He has had three offers for revues, and has been approached to play in the Christmas pantomime at the Palladium. Another offer also is to star in a West End production; but his date-book is well filled, and he cannot therefore yet entertain any offers. Tom is credited with being the first performer to introduce the "walrus" moustache into the profession, in 1904. He is shortly producing some new characters, which he hopes to get registered.

The Buffs.

Jack O'Connor, when recently in the provinces, met a comparatively new turn. During a conversation Jack said, "I suppose your travelling expenses are heavy?" "Very," said one of the duo. "But, of course, you belong to the M.H.A.R.A.?" "No," was the indignant reply; "we belong to the Buffs."

Lillie Ansell.

This gifted lady, who appeared in "Don't Crush" at Islington last week, is possessed of a fine voice with an extensive range. The audience greatly enjoyed her delightful vocalism.

Athos and Read,

Australia's artistic skaters, have just returned from South America. They have by way of a pet a pretty little marmoset, which was presented to Miss Read by one of the officers of H.M.S. Glasgow. They have just finished the Moss Tour, and are so booked for another. In August they open at the Palladium.

Olive Weir

is making her first London appearance this week at Willesden Hippodrome.

Carson and Bryan

should have sailed for Africa last week, but have postponed the voyage until Aug. 7.

Otto Viola,

the originator of the highest fall attempted on the music hall stage, viz., three tables and two barrels, is making his second week's appearance at the Alhambra. Next week he goes to the Coliseum, Glasgow, and will be away until October. He arrived from South Africa two months ago, and holds the world's motor bike record of 83 miles an hour on the Brooklyn track with an Indian machine. When he arrived from Africa he rode to Glasgow without a licence, being stopped fourteen times on the way. He was summoned in every instance, and paid altogether £34 in fines. This should constitute another world's record. Fourteen summonses in one day!

J. W. Jackson,

who intends putting on revues shortly on a very extensive scale, has just purchased all the costumes and scenery effects of "Rosy Rapture."

Bessie Clifford

has had an offer to appear in a West End production next year, and intends accepting. Her mother sails from America for England next month, and will accompany her on her journeys during the remainder of the "Come Inside" revue tour, which ends in August.

Horace Jones,

principal comedian in "Come Inside," which was at the Finsbury Park Empire last week, was unable to play on the Thursday evening owing to slight indisposition. He had sufficiently recovered by Friday night to appear.

Oswald Bemand.

the magician, made his appearance in town at the Euston last week after an absence of three years. He has been so full with provincial engagements that he has been unable to entertain any London bookings. A fortnight ago he was offered a South African tour. Apart from being a gifted magician, Oswald is a clever trainer of pigeons, and gave an exhibition last week with his feathered pets, who performed some remarkable feats.

Four Swifts.

Swift by name and swift by nature, these comedy club jugglers made such a success at the Pavilion last week that they have been retained for another week.

The Villain.

Arthur Stratton, of "Don't Crush" revue, some years ago, when playing the part of the villain for 35s. per week, lost all his props. Arriving at the stage door in an agonised state, he saw a lot of youngsters who had gathered to see the artistes go in. With a push and a shout he exclaimed, "Get out of the way, will you?" Whereupon one of the sanciest of the nippers turned round and exclaimed, "Lor'! I bet he's the comic!"

Austin Hurgon's

"Very Nice, Too!" company played at the Met. last week, which made the 90th week this revue has been running without a break. And very nice, too! Cecil Stafford, the principal comedian, plays three characters—The Perfect Cure, The Flapper, and The Down-trodden Husband—all of which were heartily enjoyed.

Jack Gallagher

(to baggage man): "How much do you want?" "Seven-and-six, please, sir." "What! That's more than the act's worth."

Arthur Stratton,

with revue company travelling to Dublin, alights on the way with a friend, calls at the refreshment bar, and asks for two whiskies and sodas. In rushes the chorus with shouts of "Tea! Cocoa! Coffee! miss." When the barmaid appeared again, after a lapse of ten minutes, Stratton said, "What about the whiskies and sodas we ordered half an hour ago? I don't know what will be your end if you leave here." "Oh! I finish my days in a lunatic asylum," replied the indignant Hebe, "driven there by inane actors."

The Westall Trio.

Roy Quentin, of the Westall Trio, is singing Feldman's songs. "A little bit of heaven," "Blue eyes," and "You planted a rose," this week at Northampton. Last week, at the Hippodrome, Aldershot, he made a tremendous hit with "Mother McGhee" and "The stars remind me of your eyes." The cultured playing of his lady violinist also gave keen delight to audiences.

Nina Esoole.

The New Zealand vocalist is making her first London appearance this week at the Empress, Brixton, assisted by the Indian Prince, Nib Sais. She is wearing some magnificent costumes, from Potterton's establishment in Agar-street, W. All her music has been arranged by J. W. Johnson.

Tom E. Hughes,

after a successful London season, is shaking off the city's dust, and next week commences the Moss tour. He will be away from town for some time. Recently, when playing one of the Lancashire halls, the words "Applaud loudly and get your money's worth" were printed in large letters on the programme. Tommy, when asked how he got on, said, "I think they forgot to read the notice the week I was there."

Tommy Mostel,

the principal comedian in "I've Seen the 'Arem," is at the Camberwell Palace this week, where he is giving one of the finest impersonations yet seen of Charlie Chaplin. The reception accorded him is most hearty.

Magini,

better known as James Hargreaves, some little time ago was playing one of the Yorkshire halls. He had just started singing a coster song when the manager appeared on the scene and inquired who wrote it. "I did," said Jimmy. "Then go and build some music halls to sing it in." While playing at New Cross Empire this week one of the audience, mistaking Magini for a foreigner, called out, "There's too many of 'em in this country." Magini, in a short speech, said, "Ladies and gentlemen, I am not an imported article. I come from a little town called Liverpool." He then resumed his act, giving a fine exhibition of the tango dance, doing some extraordinarily agile feats while playing his beloved violin.

Francis and Alfred,

the Master Jugglers, are back in town again, and this week at the Oxford are appearing with their usual success.

Stanelli and Carrodus,

the violin virtuosos who made such a success at the Hippodrome a fortnight ago, have been retained for another month. Walter Hast has made them a very good offer to go to New York in September, but they have not yet definitely decided.

Etheridge and Purse

some time ago when in Vancouver had the pleasure of watching a play, the scenes of which took place somewhere on the English coast. The first scene: two lovers together; later the lover leaves her, and the villain appears, informs her of the death of her sweetheart, and takes his place. In the next scene the lover returns, and meets the girl attired in her *robe de nuit*. Later, in her rage, she stabs the villain, and flies with her lover to safety. In the last scene the lovers have arrived at Stonehenge. He is in riding breeches, and she still in her night attire. Where are the watch committee, to allow a girl to roam about the country at large clad only in a flimsy "nightie"?

Lowe and Loman

spent Sunday up the river at Shepperton with Mr. and Mrs. George Hestor and Mr. and Mrs. Tom Fawkes. All had a very jolly time, but the day was not without its excitements, and after being rescued from a somewhat dangerous position by Mr. Fawkes, Mr. Hestor rewarded his preserver with his panama hat, which had long been the envy of Tommy.

Mr. A. W. Baskcomb

made a decided hit last week at Leeds in Karno's latest revue, "Hot and Cold." His original and quaint humour got right home even with the Yorkshire audiences, and the local Press were loud in their praises. The opinion of Leeds is that this revue is Karno's best effort—decidedly so from an artistic point of view.

Du Calion.

The Loquacious Laddie on the Tottering Ladder writes from the Palace Theatre, New York:—"Everything all right. Could stay here much longer. Have had all sorts of offers. But the wife and I leave New York on June 19 by the s.s. St. Paul for England."

Harry Phillips,

stage manager of Geo. Barclay's "Don't Crush" revue, with the support of the principals of that company, has arranged to give a concert to-day to the wounded soldiers at Christchurch Hospital.

Lillie Soutter

is playing at Chiswick Empire this week, and with a couple of good comedy songs, viz., "Oh! Mr. Kaiser" and "Any old thing will do," is making a sure hit. She is seriously thinking of considering a first-class part in revue. Next week she goes to Wales for a couple of weeks, and after playing Shepherd's Bush leaves town again for the Macnaghten Tour.

The Four Mystic Saxbys have just concluded seven weeks' tour in Scotland, heading the bill at every hall, and playing to good business. They return again in September with several new items.

Mr. B. J. Seabrook, the courteous manager of the Wood Green Empire, was able to report excellent business last week as the result of the visit there of the ever-popular "Belle of New York," presented by Mr. J. Bannister Howard's able company. This is especially gratifying, in view of the magnificent summer weather now being experienced

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The list of unopposed applications for licences to carry on employment agencies which were considered by the London County Council's Public Control Committee, at a meeting held on Friday, included the following:—Eric Wollheim, Henrietta-street, theatrical and variety artistes; Bandmann's Eastern Circuit, Haymarket, theatrical, variety and concert artistes; Adolph Neiman's Agency, Cranbourn-chambers, variety artistes; Strand Vaudeville Agency, William Edward Barclay, variety artistes; Clifford Essex Co., Grafton-street, theatrical, variety and concert artistes; Henschel's Variety Agency, Charing Cross-road, variety artistes; Pastor's Agency, Shaftesbury-avenue, theatrical and variety artistes; Gilbert and Watson, Ltd., Crowhurst-road, Brixton, circus, dramatic and variety artistes; Pearson's Theatrical and Variety Agency, High-street, Lewisham, theatrical and variety artistes; Norris and Clayton, Ltd., Charing Cross-road, music hall, theatrical and concert artistes; Craig and Bulmer, Ltd., Charing Cross-road, dramatic and variety artistes; The Valerie Concert Direction, Holmdene-avenue, Herne Hill, concert and musical artistes; David Hart's Agency, Cranbourn-street, dramatic and variety artistes. Most of the applicants had given notice of a change of address.

AN INTERESTING WEDDING.

On Sunday last, for the first time in its long and varied history of two hundred and fifty years, St. Mary's Catholic pro-Cathedral, Broughton-street, Edinburgh, was the scene of a Sunday marriage ceremony.

The contracting parties were two famous music hall artistes, Mr. James Steel ("Scotch Kelly") and Miss Edith Porter (of the Sisters Kebble).

The unusual scene of a marriage party driving up to the cathedral on a Sunday fanned public curiosity into a white heat, and a large crowd gathered in the cathedral and on the street to await the departure of the happy couple. The ceremony taking place at one o'clock, a large number of the congregation who had attended the last service remained to watch the entrance of the wedding party.

Mr. M. A. Maccabe presided at the organ, playing bridal music appropriate to the interesting occasion.

The Very Rev. Canon Stuart, Administrator of St. Mary's Cathedral, assisted by the Rev. O. Couttenier, representative of the Catholic Stage Guild, performed the ceremony.

The pretty bride, very charmingly gowned, was given away by Mr. Tom Bolan. Mr. Barney Armstrong, managing-director of the Edinburgh Varieties, Ltd., and lessee of the Empire Theatres, Dublin and Belfast, acted as groomsman. Miss Mona Bolan and Miss Miriam Scott acted as bridesmaids.

Among the wedding party were Mrs. Porter, mother of the bride; Mr. G. T. Minshull, of Messrs. Howard and Wyndham's, Ltd.; Mr. and Mrs. F. A. Lumley; Mr. and Mrs. Tom Bolan, Mr. and Mrs. Nicol, Mr. and Mrs. Woolett, Mr. and Mrs. Grey, Mr. and Mrs. Lindsay, Mr. W. Whitehead, Mr. J. P. Ross, Miss Mahaffy, Mr. and Miss Ramage, Mr. Joe Tennyson, and Mr. Robert Raymont.

Canon Stuart delivered a very interesting address on the duties of the married state, and concluded by wishing the couple every blessing and every success.

As the bridal party proceeded to their motor they were the centre of an interested and admiring crowd.

At the wedding luncheon afterwards, held in Milne's Hotel, Mr. Armstrong presided over a very happy party. It fell to his lot to propose the health of Mr. and Mrs. Steel, and this he did in a very felicitous speech. He prided himself in being the discoverer of Scotch Kelly, and he also covered that tickets had not been taken, and a bolt had to be made for the booking-office at the last moment. A station porter was heard to remark that Sunday weddings should be abolished. It must have been his second time on earth, as it was the first marriage for two hundred and fifty years on a Sunday.

After the happy couple's departure, Mr. Minshull invited the marriage party to his flat, where a most enjoyable evening was spent.

Presents were received from the following:—Mr. Minshull (silver-handle paper-knife), Mr. Armstrong (diamond ring and scarf pin), Mr. Bernard Armstrong (ruby and opal necklace and gold sleeve-links), Mr. and Mrs. Bolan (case of silver tea knives), Mr. and Mrs. Lumley (travelling bag), Mr. and Mrs. Nicol (travelling rug), Whitehead (silver frame and photo), Mr. and Mrs. Woolatt (travelling clock), Mrs. Porter (piano), Empire (Dublin) staff (set of silver brushes), Messrs. Gray and Ramage (attaché case), Mr. and Mrs. Lindsay (hand-bag and pocket wallet), Mr. Leslie (silver brushes and manicure set), Mr. Ross (silver frame and photo), Miss Russell (pair silver rose bowls and linen table centre), Mr. Drummond (silver serviette rings), Mr. and Mrs. Oswald Barclay (case of silver teaspoons).

MR. & MRS. "SCOTCH KELLY."

was the first to recognise Kelly's great ability. The great success which Kelly has gained in no small measure has amply repaid him for all the trouble he had taken on Kelly's behalf, and he, for one, was confident that there was no position in the profession to which Kelly might not attain. It was no doubt owing to Mr. G. T. Minshull engaging the happy couple for his pantomime that they were brought together. One good point in Kelly's nature was his readiness to pay attention to the advice tendered to him by the older members of the profession. He (Mr. Armstrong) had known the bride for some years, and from what he knew of her and of the bridegroom, he was certain they would live very happily together, and he wished them long life and prosperity.

Mr. Minshull associated himself with all the nice things that Mr. Armstrong had said about the bride and bridegroom, and the toast was drunk with great enthusiasm.

"Scotch Kelly" had a rousing reception in replying, and this he did with characteristic humour, while sincerely appreciating the kind words, and the more than kindly wishes for the future happiness of his wife and himself.

Mr. Bolan proposed the toast of "The Bridesmaids," and Mr. Fred Lumley was asked to say a few words. He extended his congratulations to the happy couple, and spoke of the splendid way in which the profession has responded to the call of the Motherland in her hour of sorest trial. Miss Miriam Scott responded for the bridesmaids.

Mr. W. Whitehead proposed the health of "The Chairman," which was drunk with great enthusiasm.

"Absent friends" was proposed by Mr. Armstrong, not forgetting their old friend Mr. Oswald Barclay, who had met with an accident last week while motoring from Carlisle. Mr. Lumley, in a few well-chosen words, replied for Mr. Barclay and absent friends.

In the course of the afternoon Mr. Bolan read no fewer than 140 congratulatory telegrams from members of the profession.

Songs were sung by the bride and bridegroom, Miss Miriam Scott, Mr. Minshull, Mr. Lumley, and Mr. Bolan. Barney Armstrong and Joe Tennyson gave a side-show of "old-time patter."

Later in the afternoon the happy couple left the Caledonian station en route for the South of England, and had a most hearty send-off, some well-known choruses being sung.

An amusing incident occurred when it was discovered that tickets had not been taken, and a bolt had to be made for the booking-office at the last moment. A station porter was heard to remark that Sunday weddings should be abolished. It must have been his second time on earth, as it was the first marriage for two hundred and fifty years on a Sunday.

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AMUSEMENTS IN GLASGOW.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—This week Harry Day presents the popular revue, "Hullo, Everybody!" with a powerful company, headed by Geo. Clarke as the Hon. Augustus Cann, Edna Morgan, Chas. Childerstone, Esta Stella, Lottie Stone's Troupe of Revue Girls, and an augmented orchestra and opera chorus, under the direction of Mr. Ernest Bliss. The other turns completing a good programme include The Real Mackays, Scotch comedy duo; Jack Clifford and Co. in "A Good Idea," Scotch comedy sketch; and Vernon Watson, popular comedy mimic.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Cecil A. Collins; Mus. D., Mr. Henry Farmer.—The special attraction here this week is the engagement of a musical mélange, "Made in Britain," supported by Alexandre and Hughes and star company, including Fred Leslie, James Davis, Lynda Martell, and Connie Emerald. Others on the programme are Little Ena Dayne, comedienne; Ted le Roy, assisted by clever juveniles; and Shirley and Ransome, in Cockney episode, "One of Kitchener's." Pictures complete.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—This week we have "The Sorrows of Satan," in which Mr. Charles H. Lester and his company score a decided hit, Mr. Lester being especially successful in the difficult rôle of Prince Lucio. On Thursday, Friday, and Saturday, "A Warning to Women" will be staged.

LYRIC.—L., Glasgow Lyric Varieties, Ltd.; M., Mr. George Paulton.—This week Lew Lake and company are appearing with success in "A Daylight Robbery." The popular comedian is assisted by Bob Morris and E. D. Nicholls. Several excellent vocal numbers are contributed by Angus Strong, Gladys Francis, and Clarice Howard. The variety turns are Flo Burnette, the popular chorus singer, and Hengler Bros., acrobatic comedians.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. John Henderson.—P. J. Gillen heads the Playhouse bill this week in his funny comedy sketch, "Rogers"; Daisy Sloan, Scotch singer and dancer, is well received; and Clarque and Davis, Hebrew comedians, are also good. Pictures complete.

Boors, The Chemists, 101, 103, 105, Sauchiehall-street.

On Thursday afternoon, 24th, at 2.30, a concert will be given by the artistes at the Camberwell Empire, at King's College Hospital, Denmark Hill, S.E., to the wounded soldiers.

Postcards of Miss Florrie Forde were sold at the Empire Theatre, Sunderland, during last week, resulting in the sum of £11 17s. 6d. being handed to the Durham Light Infantry Prisoners of War Fund.

The Thames Conservancy are prepared to consider any joint scheme of improvement of the towpath at East Molesey which may be submitted to them either by the District Council or any persons interested for the more extensive repair of the towpath for public use for pedestrian purposes. With a view of furthering the matter and bringing if possible all parties interested into line, and carrying out the work at the earliest time, Mr. F. Karno, in a public-spirited manner, has instructed Mr. R. T. Weatherell, F.S.I., to prepare plans of a definite scheme to submit to and negotiate with those interested.

LONDON VARIETY THEATRES.

THE SOUTH LONDON.

Mr. Ben Nathan and Co. in the play by Leon M. Lion, adapted from a story by Tom Gallon, entitled "The Fairy Uncle," is one of the principal attractions at the South London this week. There is most effective dramatic material in the story of the escaped convict, who, before being re-captured and conveyed back to prison, is able to pay off an old score upon a former partner in crime who betrayed him, and, at the same time, removes an obstacle to the marriage of an impecunious young doctor and his sweetheart. Mr. Ben Nathan gives an admirable portrayal of the convict, who has the redeeming quality of a kind heart, while Mr. C. Wordley Hulse plays well as the villain, John Griffin, and Mr. Eric Emmerslie and Miss Ida Grande are excellent as the young couple to whom the convict acts as a "fairy uncle."

An attractive and novel turn is the wonderful child musicians, Zara and Leon, a girl and boy, who came from the Russian capital, Petrograd, and for whose introduction to a London audience Mr. Pierre de Reider, of the Enterprise Vaudeville Agency, is responsible. The girl, who is the elder of the two, opens with a song at the piano, and later she displays, by her admirable performance of a solo, her skill as a pianiste. The boy also does good work—for one so young—as a violinist, and they conclude with an effective piano and violin duet, in which assistance is rendered by the orchestral accompaniment. On Monday evening the reception of the youthful musicians was most cordial.

Miss Lily Lena, comedienne, scores with her well-rendered ditties, which include the always welcome "Johnny Morgan," who played on the mouth-organ. The Four Settinis are loudly applauded for the smartness shown in their acrobatic novelty act, and another performance which meets with much favour is the Four Mexican Wonders, in a remarkably clever exhibition of lariat and stock-whip manipulation. The fine bass voice of Mr. Tom Kinniburgh, Scotch vocalist, is heard to advantage in such established favourites as "The march of the men of Harlech," and "Shipmates of mine." Mr. Billy Aindett, comedian, sings his ditties in a quaint style that is quite effective, the Three Orleans do well in a musical act, and Miss Minnie Mace, comedienne, also contributes.

CHELSEA PALACE.

Excellent variety is provided in the current bill at Chelsea Palace. Those with a taste for the strongly dramatic have their wishes gratified in the sporting sketch, "The Night Before the Derby," by John G. Brandon. The story relates to an attempt on the life of the Derby favourite, owned by Sir Philip Ray, and while suggestive in parts of the great Drury Lane drama "The Whip," is sufficiently novel in idea to afford agreeable diversion. How the story of the attempted scandal comes to the knowledge of Sir Philip is decidedly original. It is brought by a gentlemanly burglar of refined appearance, who has also been a silent witness of certain intrigues between Lady Ray, the wife of Sir Philip, and the scoundrel who contemplated mischief to the racehorse. In the end, however, the strange intruder exhibits the latent virtues of his character, and all ends happily.

A complete change to the foregoing sensational performance is provided by Mr. Fred Karno's revue, "Parlez Vous Francais?" This bristles with fun and frolic from beginning to end, and as it embraces distinctly patriotic sentiments, it appeals strongly to public approval. That popular comedian, Syd Walker, figures prominently in the cast, and there is an abundance of good vocal work, for which Mr. Reginald Adair is largely responsible. Then there is a powerful beauty chorus and some attractive dancing, very essential ingredients of the modern revue.

Among the individual turns, special mention must be made of Mr. Tom B. Barr. The grotesque aspects of rural life are frequently depicted before London audiences, but we have rarely witnessed better impressions in this connection than those provided by Mr. Barr. In his song, "Fair, fat, and forty," he gives a very genuine impersonation of the comfortable farmer, and in a subsequent effort, a medley of which the underlying theme is "Tipperary," Mr. Barr is no less successful. How to trim hats with taste and with the minimum expenditure of time, is the speciality of Mr. Cecil Lyle, "the magical milliner"; and a new idea in ragtime, very energetically executed, is furnished by Merriman and Witt. The reputation of Italy as the home of good vocalists is admirably sustained by Jose de Moraes, who is assisted by Ilma Perera; and another noteworthy item in the programme is the appearance of Miss Rosie Hayes.

VICTORIA PALACE.

Van Hoven, described as "America's 'Dippy' Mad Magician," came to the Victoria Palace last week, and judging by the hearty laughter that punctuated his act, his returns should be many. Van Hoven's magic is of secondary importance, for the tricks he performs, cleverly and neatly done though they are, are quite overshadowed by the rapid and unceasing flow of funny talk which accompanies their execution. Commandeering three small boys from up aloft, Van Hoven keeps the house rocking with merriment when he loads one of the nippers with a large block of ice, and filling the arms of the other youngsters with a big bowl of water and various articles, proceeds to instruct them in the magic art. Needless to remark, the trick is a failure; but the boys retire quite satisfied, carrying the elusive lump of ice with them. The act is, indeed, one hearty laugh throughout.

Another turn new to us was the really sensational roller-skating act of Percy Athos and Nora Read, who perform innumerable feats on the little wheels with a grace, ease, and sureness which is remarkable. Their performance altogether is a most finished and attractive one, and was acclaimed with much heartiness. That happily associated couple, William Burr and Daphne Hope, with their quietly humorous and artistically worked flirtation act, "A Lady, a Lover, and a Lamp," with its cleverly written songs and smart repartee, easily maintain their popularity; and the eccentric comedy of Miss Nellie Wallace, especially her caricature of a jilted female, is another of the laughing hits of the programme.

Miss Zalinda Davis, "the singer with a charm," was loudly recalled for her cultured rendering of "Until" and other popular numbers; and Nat Carr and a strong company in "Partners," presented by Carr and Jackson, repeated the success made by their diverting and attractively staged burlesque on the first production here in March. Hal Ross, comedian, and Peter and Potts, comedians, completed a first-class bill.

Edgar Bateman and Huntley Trevor have just published with Messrs. Francis and Day Harry Champion's new song, entitled "Doctor Shelley," and S. W. Wyndham's "cat" song, "Mee-ow-Wow-Wow!"

Mr. J. N. Maskelyne, who retired four years ago from active participation in the Home of Mystery which he established at the Egyptian Hall 30 years ago, is again on the active list of entertainers, and is coming back to St. George's Hall. He is 74.

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 28, 1915.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Push and Go!" and company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Oscar Asche and Lily Brayton, "Hali." Bioscope, Five Jovers, Daisy Dormer, Violet Essex, Nixon Grey, Albert Whelan.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Scott and Whaley, "The Concealed Bed." Hoven, Mr. and Mrs. Hugh J. Emmett, Griffiths Bros., Dora Lyric, Claude Lapino, Bioscope, Harry Webber.

BROADWAY T., NEW CROSS.
Rehearsal at 1 p.m. for—
"What the Butler Saw."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Rosie Lotinga, "The Missing Link," Two Bobs, Maginl, Daisy Taylor, Jack Thomas, "Shadow People," Alfonso Silvano, Bioscope, Harry Webber.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 1 p.m. for:—
"The Two Captains," "The Whirlwinds," Harding and Preston.

EMPIRE, CARDIFF.
Closed for Alterations.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
"Come Inside," Bioscope, Williams and Warden, Kitty Dale, Fred Curran.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Chas. Austin, "Parker, P.C.," Bioscope, Jack Marks, Sisters Cora, Dion Wade, The Barta Trio, Maud Mortimer, "The Gamblers."

PANOPTICON, CARDIFF.
Rehearsal at 1 p.m. for:—
Picture Entertainment and Company as booked.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Miller and Cayne, Albert Foster, Doris Driscoll.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
"Hydro," Bioscope, Irene Armitage, Tom E. Hughes, May Moore Duprez, Bertram Banks, Will Tyler.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Marie Lloyd, Bioscope Ben Albert, Frank Le Dent, Lily and Madge Williams, Park's Eton Boys, Colley and Scott, Keystone Comedy Cyclists, The McNaughtons.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:
Johnson and Willard, Pictures, "The Frenchwoman," Jay Laurier, Harry Champion, George Hyam, Lily Langtry, Otto Viola.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Hullo! Everybody," Bioscope, Zaleski, Nellie Wigley, Hamlin and Mack.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Push and Go!" Bioscope, The Maples, Johnson and Bert, Thornley-Dodge.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Berry and Otto, Harry Lawton, Zona Fay.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for—
"The Million Dollar Girl," Nicol and Martin, Bioscope, Little Ganty, Griffiths and Carmen.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
"Odds On," Bioscope, Tom Burton, Four Swifts.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
"Merry Moments," Bioscope, Little Zola, Violet King, Wheeler and Wilson, Manchester Mites.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
"Now We Know," Bioscope, Fred Keeton, James Stewart, Coram.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
"Made in England," Bioscope, George Newburn, Matthew Bolton and Co., Alva York.

EMPIRE THEATRE, BRADFORD
Rehearsal at 1 p.m. for —
Billy Merson, The Craggs, Bioscope, Donal McDougal, Ray Wallace Edwin Lawrence, Three Meers, Pauline Travis, Wal Langtry.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
"Hot and Cold," Little Ena Dayne, Bioscope, Jack Smiles, Rosie Reys, Shirley and Ransome.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Maidie Scott, Vernon Watson, Burr and Hope, Marie Kay, Bioscope, H. O. Wills, Wilson and Ernie, Hayman and Franklin, The Magleys.

NEW EMPIRE CINEMA, NEWCASTLE.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Amelia Stone and Armand Kaliz, Ernest Shand, Poluskis, Bioscope, Holden's Mannikins, Alexander Opera Singers, Ben Beyer and Co., Caits Brothers, Taree.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Two McKays, Anna Hanna, Four Wards, "The Hairdresser," Jimmy Learmouth and Co.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
The Anartos, Richardini Troupe, Dolly Ross, Walter Kemp and Co., Vallecita Leopards, etc.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for —
The Stevanos, Jack Pleasants, Charlene and Charlene, Gaumont Bros., Mark Sheridan, Ten Meritots.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Alfred Denville's Stock Season.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (a) West End ( ) Suburban, (c) Large, and (d) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the Empire Theatre South Shields, at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (a) in the case of singers, copies of the songs and patter, (b) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the Managing Director or Business Manager, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

This Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
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NOTICE.

The Secretary desires the addresses of the following members:—Shields and Rogers, H. Brooks, S. Percy, Mabel and Maife, Robey Girls Louis Kerno, Hilliston and Rae, and Fred Andell and Madge Carew. Will any member knowing the addresses of the above kindly communicate with the Secretary?

Members are particularly requested to note the following changes in the List of Provincial Agencies:—

Aberdeen, Henry Munro, 10, Crown-street.
Bradford, E. E. Griffiths, Oddfellows' Arms Hotel.
Bristol, J. A. Wright, Crown and Dove Hotel.
Dundee, G. E. Telfer, 25/27, Murraygate.
Ramsgate, George Manning, Sangers Hotel.
Sheerness, Chas. Seagers, Victoria Hotel.
Wednesbury, J. McLean, Horse and Jockey Hotel.

NOTE.—Members, when writing to the Agencies, should only put "Agent, M.H.A.R.A.," and not give any name.

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Tour opens at Brighton, Monday, July 19.

"THE QUAKER GIRL."
CHORUS, THURSDAY, JULY 1, at 11 o'clock.
PRINCIPALS, MONDAY, JULY 5, at 3 o'clock.
Tour opens at Ramsgate, Monday, July 19.

"THE DANCING MISTRESS."
CHORUS, THURSDAY, JULY 8, at 11 o'clock.
PRINCIPALS, THURSDAY, JULY 15, at 11 o'clock.
Tour opens at Worthing, Thursday, July 29.

"THE SHOP GIRL."
CHORUS, MONDAY, JULY 12, at 11 o'clock.
PRINCIPALS, MONDAY, JULY 19, at 11 o'clock.
Tour opens at Colchester, Saturday, July 31.

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ARTISTES' DEPARTMENT: Negotiations—A. B. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 28, 1915.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
The Irish Players, Mabel Russell and Co. in "Squibs," Willie Bard, Hullo! Repertory, Tableaux de Guerre, Cyra and Dorma Leigh, Bert Errol, Houssein Family, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Mind Your Own Business," The Kirbys, The Two Bettfords, Naci Talbot, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Pat, Doris and Avice, Dan Rolyat, Clevelly Girls, Fred Barnes, Vera Wootton, Jackley and Lesine, Ian Colquhoun, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Egbert Brothers, The Three Curtis's, Jackley and Lesine, Elise Malpass, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Belle Davis' Cracker Jacks, Ella Retford, Les Videos, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Joe and Bett. Binns, The Ketos, George Formby, Malcolm Scott, Laurie and Elsie, Clark's Comedy Cyclists, Marini, Alcide Capitaine, Bioscope.

CHATHAM EMPIRE.
Harry Fields, De Wynne Brothers, Ethel Entwistle, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Edris Coombs Trio, "The Honey Girl," Julien Henry, Winifred Ward, Jock Mills, Bi-Bo-Bi, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
De Breans, Emilie Hayes, The Merrills, Eight of the Old Boys, Lillian Rigby, Violet Stockelle, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Rexart, Rizarelis, Geo. Barrett and Co., James A. Watts, Chas. Stevens, Dainty Doris, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Melt and Bray, Daunton-Shaw Troupe, Denziloe Trio, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—
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BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Calls for Monday, June 28, 1915.

LONDON PAVILION.
Rehearsal at 11.30.
Jean Fabert's Co. in "Le Moulin Rouge," Bert Coote and Co. in "A Lamb on Wall Street," Francis and Alfred, Whidden and Kuming, The Sims Trio, Fakio, Henri Leoni, Bioscope.

OXFORD.
Rehearsal at 12.
Conrad and Zeitlin's Co. in "The Honeymoon Express," Gilday and Fox, Roberts and Co. Torino, The Maiss Trio, Dusty Rhodes, Wallace Lupino, Devon and Earle, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Kathleen Gibson and Dorothy Hayman in "The Girl and the Seal"
The Two Rascals and Jesse Jacobson, Gilday and Fox, The Selbini Troupe of Lady Cyclists, The Fortunas, Selbit and Ephraim present "The Meanest Man on Earth." T. B. Davis, Rose Hayes, Leigh and Fenton, Bioscope.

CHELSEA.
Rehearsal at 12.
"Wake Up," "Daily Express" Patriotic Picture, Alice Hollander, The Flying Wolkens, Yazo, Billy Simpson, Bioscope.

EUSTON.
Rehearsal at 12.
A. E. Watson's Co. in "Miss Paris in London," Daisy Wood, The Musical Milestones, Leslie Gleuroy, Cecil Lyle, Ely Beadell, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Marcus Draper and Co. in "The Night Before the Derby," The Royal Quintette, Kitchen and Roy, Lottie Lennox, The Dempsey Perry Trio, Dorothy Haigh and William Heilbronn in "Fortune Favours Fools," Joe Archer, Jena De Lande and Partner, Iris Banfield, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Bransgrove and Slaughter's Company, in "The Ever Open Door."

TOTTENHAM.
Rehearsal at 1.
Clive Currie and Helena Millais in "The Taming of the Shrew," Jack Ferriss and Martin Remains, Nellie Wallace, The Four Casinos, The Enzers, Bessie Slaughter, Michael Braham's Canine Comedian "Bright Eyes," Leslie Ross, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Hetty King, Two Rascals and Jacobson, Daisy Wood Four Royal Scots, The Dugardes, Alice Raymond & Co., Minnie Mace, P. Jonty-Dewhurst & Co., Harry Moore, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Bransgrove and Slaughter present "Sowing the Wind."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Arthur Gibbons' company opened here on Monday with "The Chaperon." Mr. Victor Stanley as Hilary Chester (The Chaperon) was both natural and convincing; Miss Kitty Crichton was delightful as Rosamund Gaythorne; and an excellent impersonation of Janet Maxwell was presented by Miss Sybil Brooke. Mr. Wilfred Stephens was admirable as Hon. Algernon Brockenhurst, and Mr. Arthur Lenvil appeared to advantage as Christopher Pottinger, M.P.; Mr. George Percy made the most of his opportunities as Admiral Peter Maxwell, and Miss Edith Cruickshanks interpreted the rôle of Louise Pottinger with undeniable skill. Other characters were sustained by Miss Lelia Harker, Miss Dorothy Hannington, and Messrs. Henry Weston, J. Brewer, and Maurice Hansard.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs. — The leading attraction here is the new version of "The Hairdresser," in which the inimitable comedian Mr. Bob Stevens appears, supported by Miss Lena Leslie and Mr. Leonard Maxwell. Alex Wolkowsky presents the marvellous Russian Balalaiaka Orchestra and Cossack Dancers, including Mons. Stephanoff, the wonderful whirlwind dancer; Mr. Tom Stuart returns with his realistic dramatic and burlesque impersonations; and Wilbert Gamble is aptly described as the entertaining Bluejacket. Also billed are Jock McKay, Scotch humorist; Walker and May, vocalists and dancers; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES., LTD.—L. & G. M., Mr. Barney Armstrong; M., Mr. Edwin Leslie; A. M., Mr. S. J. Stonehouse.—This week another revue is the attraction, and a crowded audience on Monday greeted "Come and Have One," presented by Howard and Bentinck. Jean Schwiller, the eminent Anglo-Russian 'cellist and company, appear in their musical fantasy revue, "The Vision of the Wandering Musician"; and also billed are H. O'Borie, eccentric juggler, and Le Dair, the conjuring Canadian.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Charles Reno, British one-man band, and May Edney, comedienne and dancer. Pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Bob Robinson, the clever comedian, and Claude and Della, vocalists and expert dancers. Pictures complete.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway.—The twice-nightly system is proving successful. This week, Messrs. Horsfield and Woodward company, in "The Speckled Band." The principals are S. P. Goodyer Ketley, Wm. J. Greene, Lawrence J. Lawrence, and Beryl Forbes.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Combination of repertory season, under the direction of Mr. Herbert Barnes. Excellent production of "Camille" this week.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman. — Herbert Shelley's Co., in "A Mill Girl's Wedding." In the cast are Herbert Shelley, Victor Gordon, Tom Taylor, Walter Westwood, Emmet Dunbar, Alfred George, Thomas Noden, Frank Tweedie, Rhoda Larkin, Gipsy Touzeau, Florence Huntley, and Margaret Saville.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; M. D., Mr. J. Clegg.—A. E. Watson's revue, "Miss Paris in London." Principals in the company are Olive Plant, Ernest Sefton, and Elsie West. The bill is completed by Violet King, entertainer at the piano; Griffiths and Carmen, comedy duo; and the Three Meers, comedy wire performers.

GRAND. — P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Crossley Taylor; M. D., Mr. C. Bye.—"Push and Go" is a strong revue, with a cast including Queenie Leighton, Susie Belmore, John McMahon, Frank Hemming, Albert Rich, Leo Galvin, Cameron Carr, Charles Benney, Dorothy Richards, Marjorie Barker, and Lynne Norgate. Also on the bill are the Griffiths Brothers, comedy duo, and Lily Burnand, attractive burlesque actress.

ASTON HIPPODROME.—P., Aston Hippodrome Co., Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. J. S. Bates; M. D., Mr. H. Jackson. "Yes, I Think So," is a good all-round revue. Principals: Louis J. Seymour, Goldie Collins, May Harper, Gracie Fields, Eric Melbourne, Brook Kimberley, Frank Hartley, Annette Cambrai, and Archie Pitt. Other turns on the bill are George Rose, versatile entertainer; Elsa Cowie, soprano; and Les Cycluminas, a delightful cycling act.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—P. T. Selbit's revue, "Very Mixed Bathing." In the cast are Dulcie Dalmar, Arthur J. Denton, and Jeff Coates. The bill is completed by Will Penn, comedian; and Eastman and West, speciality dancers.

Boors, The Chemists, 36, Summer-row; 52, Newstreet; 10, Snow-hill; 167, Bread-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; 141, Bristol-street; Colmore-row, and Bull-street.

BRADFORD.

PRINCE'S THEATRE.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley.—Dot Stephens presents "A Child of the Streets." The company includes:—John Errol; Alex. T. Gillette; Joseph Hill; G. Raymond Wallace; H. Greaves; George H. Hazlehurst; Walter Dale; Lewis Ray; N. Thorn Hallam; Ethel Tooney; Kitty Russell; Little Doris Elstone; Dot Stephens.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ernest Dottridge presents "Mind Your Own Business"; James Stewart; Fred Keeton, comedian; The O'Gorman Bros., comedians and dancers; and pictures.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M. R., Mr. Ernest Liston.—The Morrison Trio; The Three Shamrocks; Goodall and Knox, burlesque comedians; Wallie Spinner; Joan de Ferrars, soprano; Roya and Rejane, dancers; Will Hay, comedian; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Wallace Stransack; Mus. D., Mr. G. W. Jackson.—Miss Ethel Irving and Co., in "The Call"; Adele Rosaire Trio, in vocal and musical act; Briff, Braff, and Broff; Tom Davies' Trio; Welda and Wynne, comedy jugglers; Katie Butler, comedienne; Mona Warwick; Harold Montague; and Pictures.

Boors, The Chemists, 60-62, Kirkgate.

BRISTOL.

THEATRE ROYAL. — L., Mrs. Emma Carpenter; G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Joseph Millane's principal company is here with "Margaret of the Red Cross." The cast includes Mr. John S. Millward as Harold Montford, Miss Beatrice Shirley as Beatrice Del Sylvia, Mr. J. Milne Taylor as Doctor Chard, and Miss Mabel Rose as Margaret (alias Mona) Montfort.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie, Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—This week we have Amelia Stone and Armand Kalisz in the musical romance, "Mon Amour." Other attractions include Effie Mann, the musical comedy star; Fred Barnes, light comedian; Belle Davis and Piccs, in "Southern Pastimes"; the De Wynne Brothers, athletes; Les Videos, skaters; Bert Harrow, comedian; and Billy French, dancer. Pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Van Courtlandt and Shelley head the bill with their interesting sketch-story, "The Hostage." Other artistes include Victoria and Ramoo, speciality artistes, with the "Glass Pyramid"; the Franco Midgets, the "Magical Mites"; Ian Johnston, tenor vocalist; Bedini and Bedini, comedy artistes; Ted Hurley, comedian; Eileen Douglas, the musical comedy girl; and Albert Letine, in burlesque female songs and dances. Pictures conclude.

LIVERMORE'S PALACE.—L. & M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—"The Prisoner of Zenda" is the chief attraction here for the week. The picture is in three parts, and features, among others, Mr. Henry Ainley and Mr. Arthur Holmes Gore.

Boors, The Chemists, 13, Queen's-road, Clifton; 26, High-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Danley.—Mr. Jack Goodson's company in revue, "Topsy Turvy." Other items include the Newton Trio, in comedy vocal and dancing speciality; Les Wardens, in clever musical act; Will Sullivan, character comedian; and Howe and Ardie, in sketch, "The Airman and the Scout."

HIPPODROME.—G. M., Mr. H. J. Garnham.—Con Conrad's Novelty Minstrels; Duncan's Royal Scotch Collies; Thornley Dodge, in skits and sketches; Rizarelli Sisters, clever trapeze performers; Strength Bros., amusing equilibrists; the Musical McGregors, in musical act; and pictures.

VICTORIA ELECTRIC THEATRE.—G. M., Mr. F. T. Studd.—Le Roy and Clare, in comedy, singing, and dancing act; Rena and Fred Briton, in novel ball-punching and boxing exhibition; Taggart Cranghan, two-voiced vocalist at piano; and pictures.

ALEXANDRA ELECTRIC THEATRE.—Bros. Lloyd and Little Tichbourne, clever tight rope artistes; J. and C. Lloyd, in novel illusion; Percy Foreman, comedian; Will Reeve and Elsie Moreton in dancing act; and pictures.

PAVILION AND GARDENS.—Ernest Crampton's company, "The Crackers."

Boors, The Chemists, 45-51, St. Peter's-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—"A Message from Mars" is scoring a distinct success here this week.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—The sparkling revue, "Step This Way," is the star attraction here. Also on the programme are the Kenna Bros., in a speciality act; Jack Lorimer, Scotch comedian; and Stella Stahl, the smart soubrette.

EMPIRE THEATRE.—M., Mr. A. Armstrong.—Topping the bill this week we have Linga Singh, in wonderful Oriental magic and illusions. Another excellent turn is supplied by Miss Doris Wynter and her revuette company of girls in "A Minute too Late." Also on the bill are Miss Maud Edwards, a clever ventriloquist; Will Fyfe and Lil Bolton, comedy duo, in "The Happy Burglar"; Miss Phyllis Florayne, a Dublin dancer of distinction; and Gwynne Thomas, a popular baritone.

COLISEUM.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Mat. C. Byrne.—The principal attraction here is the presentation by Fred Karno of "The Hydro." The company also appear in "The New Slavey," a funny sketch. Other good turns include Mozetto, a clever juggler; the Four Black Diamonds, comedians and dancers; the Great Hassans, wire gymnasts; Mina Bax, in an artistic dancing turn; Archie O'Neill, one-legged dancer; and the bioscope.

QUEEN'S THEATRE.—M., Mr. Harry J. Baynton.—Mr. F. Marriott Watson and James Usher's company are appearing here this week in "The Black Mask."

TIVOLI THEATRE.—M., Mr. C. Jones.—The Quaint Q's, comedy quartette, top the bill here. Fred Carr and Co., in a novel electrical act; Ellis Barrieton, in chorus songs; the Randles, in a funny farce, "Subdued"; Marie Louis and "The Bit" presenting a novelty act with highly trained cats; the Great Alberto, in magical nonsense; Kitty Sims, comedienne; Eddie Lawler, comedian; and bioscope complete.

DUNDEE.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Lic., Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Sharing the honours of top position this week are Jimmy Godden, the clever comedian, in car conductor sketch, and Sam Barton, whose comedy cyclist act is original and diverting. The Pedersen Bros. give an aerial display comprising some remarkable feats, while their comedy business adds much to their success; Daisy Squelch and her Big Brass Six, in a spectacular musical production, score a brilliant success; Jess Rivers, a smart Australian comedienne, provides a real treat; The Brownings (a clever local quartette) give a turn of exceptional merit; Doris Brunton, a fine operatic vocalist, delights her audience with several well selected songs; Carlton Brough, in songs and recitations, gives an interesting turn; and war films complete.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. T. H. Middleton; Mus. D., Mr. J. Murphy.—The vaudeville section of the programme is contributed by King and Stange, whose parodies prove very diverting, and the Two Roses, who give a charming song and dance act. Pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Mr. James Walton.—Montana Bill gives a remarkable sporting display here; J. K. McFarlane, a well-known Scotch comic, scores a big hit. A shooting competition and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The variety portion of the entertainment here is provided by Maxford and O'Neill, the well-known singing and talking team, and some fine films are screened.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Two Margarets present a neat and novel dancing act; Vera Victoria, a fascinating comedienne, and pictures complete.

OXFORD.—P., Mr. Jack Noble.—Tom Stone, comedy musician; Two Violets, vocalists and dancers, and pictures make up the bill here.

PRINCESS'S.—P., Messrs. Binnell and Mackay.—The revue, "Hullo, Marmalade," the chief features of which are the speciality acts presented by Billie Roberts, Johnnie Beveridge, and the Seven Limits, is going strong here this week.

Boors, The Chemists, 14, Reform-street.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Mus. D., Mr. E. J. Rogers.—It is gratifying to the numerous admirers of the work of Mr. Esme Percy and Miss Kirsteen Graeme that these artistes have been able to extend their present season. On Monday last they began with a repetition of "The Importance of Being Earnest," which was excellently acted by the members of the company, who filled the parts with spirit and humour. "Man and Superman," the usual stage version, will be played on Tuesday, and on Wednesday the public will have the opportunity of seeing the third act of "Don Juan, in Hell," Mr. Shaw's play, in addition to "How He Lied to Her Husband." "The Life of Man" will be produced on Thursday, and "The Gay Lord Quex" will be given on Friday and Saturday.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead.—L., Edinburgh Varieties, Limited; Mus. D., Mr. J. Paton Ross.—One revue succeeds another at this house, and during the week the latest has been entitled "Not a Word," a capital specimen of its kind. Mr. Bert Danson, Miss Dorothy Vaughan, Miss Maude Lofting, Mr. J. R. Tate, Mr. Frank Henry, and Miss Ethel Ra-Leslie impart brightness and drollery to the piece. Miss Nan Taylor and Miss May Thorne enliven the variety part of the programme, and in this they are aided by Jock Bell and Dorothy Dean, "The Scotch Caddie and the Fla-per."

LEICESTER.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—We have as this week's attraction the comedy drama, "The Girl Who Broke Her Mother's Heart," presented by Mr. Geoffrey Fulton's company, including Messrs. Arthur Rodney, A. G. Bates, David McFarlane, J. S. Pateman, Victor Vernon, R. J. Rignold, Arnold West, Arthur Rayne, Ernest Fry, Sydney Bryant, Percy Warlow, George Bull, and the Misses Beatrice Hayden, Aimee Grattan-Clyndes, Emmie Gurney, and Lisa Young.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—"The Million Dollar Girl" is a particularly entertaining and smart show. The large company includes as principals clever performers in the persons of Tubby Edlin, May Tomlinson, G. S. Melvin, Alec Chentrens, and Florrie Groves. It is well staged and dressed, and has an attractive chorus of ladies. The other part of the programme is contributed to by the Yamagata Troupe of Japanese, who give a marvellous performance; Ian Colquhoun, the popular vocalist; and Melt and Bray, eccentric English comedians. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—This week's programme is headed by the clever Italian illusionist, Giordano, and his merry assistants, in an original and bewildering performance. Other artistes who are deservedly successful include: Hall and Turn, acrobatic eccentrics; the Three Kentuckys, in a vocal, dancing, and musical speciality; Edie and Eva, vocal comedy duo; Robb Gilmore, a funny comedian and clever dancer; and Ruth Vollmer, a dainty Scotch comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—A first visit is being paid here by Reely and Reeland, men of humour. Pictures complete.

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; Mus. D., Mr. Thomas Coomer.—Madame Fanny Waxman and her company of Hebrew Players are presenting several classics in Yiddish to good houses.

QUEEN'S.—G. M., Mr. Chas. Bush.—Mr. and Mrs. Percy Brown, supported by a strong caste, are putting on a topical and up-to-date play, "Remember Belgium." Chief parts are in the capable hands of Gilbert Elvin, Arthur Lowrey, Cliffe Deane, Percy Brown, Lelia Drummond, Effie Dane, and Vida Hastlewood.

EMPIRE.—P., the Moss' Empires, Ltd; R. M., Mr. James M. Buchanan.—This week we have Mr. Paul Murray's Co. in the "Entente Cordiale" revue, "All French," including in a strong crowd Hugh E. Wright. It is a bright and sparkling show. Other turns on the bill include George Newburn, the clever mimic; the Magleys, dancing act; Halma, the crazy juggler; and Cassie Walmer.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Patrons of this popular house are having a real good laugh this week at Will Evans in his funny absurdity, "Harnessing a Horse." The rest of the company is very strong, including Martin Adeson and Clara Bernard in "A Doubtful Policy"; Dan Whiteley, comedian; Leslie Harris, the clever entertainer at the piano; White Bros. and Emilie; Three Bros. Huxter, in "Languid Energy"; and Iver Lorrimer, Scotch comedienne.

VARIETIES CITY PALACE.—R. M., Mr. Wm. Mellor.—Clara Coverdale's Eight Petronellas are giving a bright show in their house-boat scene; Dacre and Lynton have a clever vocal and musical scena in "The Tenor and the Burglar." Other good turns are Johnson and Clark; Azella Wilson, French gymnast; Cliff and Keen, comedy duo, and the Three G's, in songs and dances.

Boors, The Chemists, 7, 8, 9, Bond-street; 112-14, Briggate and King Edward-street.

LIVERPOOL.

ROYAL COURT.—Summer vacation.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Frank Shea.—A bright and merry musical comedy revue is here this week with the title, "The Devonshire Girl." Mr. Dick Ray has sent an able all-round company who can sing, dance, and create fun in abundance. The principal comedian is Cyril Dunn, whose antics cause shouts of laughter, and he has among his supporters Bert Gunnell and Phil Phillips, two able artistes. Then good work is done by Blanche Pearle, Gertie Montrose, and Renee Fields. Some clever speciality dances are performed by Mlle. La Burl's Devon Girls, and acceptable items are introduced by La Belle Cara, with artistic poses; Flip Folloy, chic comedienne; and Dick and Jim, comedians. The four scenes are pretty and well put on.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—This week the stock company here are giving "A Ring of Iron," the principal parts in which are undertaken by Messrs. Lester Barrington, Harry Tresham, Leo Montgomery, Charles Townsend, John Burton, Miss Bessie Thompson, Miss Norah Caronne, and Miss Effie Bartlett.

REPERTORY.—Vacation.

KELLY'S.—Vacation.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Baker.—A hearty welcome is being given here to Miss Clarice Mayne and "That"; some remarkable dancing is shown by the Four Ascots; a talented musical interlude comes from the Denziloe Trio; the Martineks cause much laughter with their novelty tumbling; Lily and Madge Williams please greatly; as comedy acrobats the Four Kasracs provoke immense laughter; and also in the list are the Flying Winskills, comedy gymnasts. Miss Lily Langtry deputised on Monday evening for Charles Norton, mimic.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The top-liner here consists of Sharp's Tromboneers, whose work is proving of general interest; the Mantons give a smart comedy turn; Reg Wentworth has some taking light comedy songs; Arthur Chesney and Co. offer a new sketch, "Played Out," which goes very well; Fernand Bouquet is a baritone possessed of a good voice, and renders several numbers in artistic style; Ivy Stephens is a dainty little comedienne; and Jack Stocks, an amusing comedian, also appears.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—A good all-round company, sent by Mr. Will H. Glaze, is here this week with "Mother Mine." Miss Betty Seymour very capably presents Poppy, and earns much commendation; while other well-held rôles are Lord Westfield (Mr. Edwin Davies), Ronald Bray (Mr. Edward Ashby), Steven Featherstone (Mr. Fred A. Marston), Fenton (Mr. Claude Gravely), Rhoda (Miss Ana Corri), and Lady Westfield (Miss Winifred Tempest).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Here this week the visiting play is "The Rival Mothers," given twice nightly, and in capital style, by Miss Leila Zillwood's company. The mothers are pictured by Miss Leila and Florence Zillwood, who are well supported by Messrs. Leonard Williams, S. Paige Lawrence, D. J. Bosher, James Willoughby, Miss Ettie Spalding, and Miss Olga Jefferson.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Lily Langtry is as lively as ever, and meets with a cordial greeting; the Keystone comedy cyclists provide a surprising and entertaining turn; Jack Terris and Martin Romaine are excellent players of the violin and piano; as juvenile comedy artistes Vera and Syd please immensely; Joe Boganny and his acrobatic comedians are particularly diverting in "Fun in a Bakehouse"; and Jack Pleasants meets with an enthusiastic greeting from many old admirers. Pictures complete.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D. Mr. Frank Stokes.—Foremost here this week are Leon and Co., magicians, who perform some really bewildering tricks; the popular J. W. Rickaby brings his latest songs, and meets with as much favour as ever; great laughter follows the antics of the Evans and Alton company in "The Crazy Sailors"; Jimmy Pullin's patter provokes much merriment; an artistic, vocal, and instrumental turn comes from the Alexandra Quartette; and acceptable contributions are offered by Maudie Gray, chorus comedienne; Tom Cullen, comedian; and Ernesto, juggler.

Boors, The Chemists, 110-12a, Bold-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 14, West Darby-road; 235 Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Always popular in Manchester, Gertie Gitana is once more appearing here to crowded houses in selections from her tuneful repertoire; while the Four Londons perform sensational aerial flights from horizontal bars; and other good turns are "Tit for Tat," Auber, Joe Pacey, Willie Robbins, Bros. Ford, and the Four Clovelly Girls.

OSBORNE THEATRE.—P., Messrs. Broadhead and Sons; A. M., Mr. James Brearley.—Jazon and Montgomery are presenting here the popular spectacular melodrama, "Constantinople, 1915," which is full of up-to-date sensations. Violet Barnett, Salome dancer, and Stewart and Leonora, in song and dance, contribute specialities in one of the scenes, which end with a tableau of the Triumph of the Allies.

KING'S THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—The Bros. Ray are doing good business here with their water revue, "Have a Plunge?" the company employed including trick swimmers, high divers, and many clever variety performers. Also in the bill are Le Hay and Irene, comedy jugglers; Lillian French, comedienne; and Tom Leamore, the popular comedian.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Ernest R. Abbott's company are playing here this week in "The Love Child."

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—An excellent programme here includes capital turns by Leo Fields, burlesque comedian; Sam Hilton, comedian; and Arding Brothers and Hobbs, vocalists and dancers.

NEW PALACE.—M. D., Mr. Walter de Frece; S., Mr. Jesse Hewitt; G. M., Mr. Alan Young; Mus. D., Mr. T. Wrathmall. — The big attraction here is "Cheer Up!" a real on-time revue, presented by Henry Alexander. A capital company has been engaged, including Veronica Brady, Frank Nava, Max Rivers and the Sullivan Sisters, Rosie Wylie, Dorothy Minton, Will Hindson, Arthur Connor, the Eight Auroras, and a beauty chorus. Harry Weldon, the popular comedian, is also highly successful, and Frank Van Hoven for the first time shows Manchester a conglomeration of "nothing" as the American dippy mad magician. Other smart turns are provided by Sophie Forrest, comedienne; and Bert Earle, acrobat and jumper. Pathé's Gazette also.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F Reynolds; Mus. D., Mr. Alfred Haines.—Mabel Russell and company, including Charles Quartermaine, score a big success here in a one-act comedy, "Squibs." Another first rate turn is Ralph Lynn and company, presented in fine style by ... in a musical sketch, "The Honey Girl." As usual, Rinaldo, the wandering violinist, makes a hit, whilst other entertaining items are those of George Rae, comedian and dancer; Esa Bros., in balancing act; Moon and Morris, comedians and dancers; Beyer and company, in trick cycling; and George Mack and company, American eccentrics. Bioscope also.

ALHAMBRA, OPENSHAW.—M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Here twice nightly Miss Madge Grey and company are to be seen in an amusing play, with music, entitled "Our Kid," in which Miss Grey is highly successful as Lizzie Wood, a Lancashire lass, Leon Lorraine, an actress, and Our Kid, otherwise "It." She is well supported by a strong company, including Paul Wynyard, Gwyn Nicholls, Denise Ainslie, Grace Earle, Clara Widdicombe, Phyllis Gordon, W. Brereton, Fred Davies, and T. Allen. The scenery and dresses are pretty, and there are some neatly arranged dances.

HULME HIPPODROME.—P., Messrs. W. H. Broad and Son; S., Mr. H. Winstanely; A. M., Mr. Fred Dry; Mus. D., Mr. E. Jones.—A capital all-round programme here is headed by Messrs. James A. and Herbert B. Jewel's burlesque, "Heligoland," a first rate show. Other good turns are offered by Harry Blake, the Reno Quartette, Howard and Alpha, Foley and Francis, the Sisters Brenton, Harry Beasley, and "Comrades in Arms."

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. Geo. Phillips.—Here Philip Braham presents his vaudeville concert party, "The Bunch of Keys," a fine combination, including Muriel George and Ernest Butcher.

Boors, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 1,137, Chester-road, Stretford.

NEWCASTLE-UPON-TYNE.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; B. M., Mr. Edwin B. Clark.—Miss Nellie Harcourt is this week presenting the musical revue, "Dare-Devil Dorothy," before large audiences twice nightly. The vivacious rôle of Dorothy is cleverly undertaken by Miss Ida Conroy, and others appearing prominently are Miss Harcourt, Miss Sylvester Stuart, Mr. Charles Tolcher, and the Revusical Girls.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; R. D., Mr. Richard Thornton; R. M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—The chief attraction here is the appearance of Jordan's Syncopated Orchestra of coloured musicians; Harry Champion, comedian, keeps his audience in constant good humour whilst he occupies the stage; Jack Smiles, comedian, is paying a welcome return visit; Ted Richard and May Hopkins score in playlet entitled "The Poacher"; The Hamamura Family of Japanese artistes; Dora Lyric, chorus comedienne; Wheeler and Wilson; and Rosie Reys, conclude.

PAVILION.—P. and G. M., Mr. T. Allan Edwardes; R. M., Mr. William Dodds.—Chas. Hawtry, supported by Gladys Maude, scores heavily in a comedy sketch, "The Compleat Angler"; Conway and Leland contribute an amusing act; Bertha Smillie, vocalist; Rasco, at the piano; Ray and Zack, juvenile artistes; Correze, in juggling act; and the Bell Bros., gymnasts, complete.

GRAND THEATRE.—L. and G. M., Mr. George Black.—Capital variety interludes are introduced here by Rolf E. Slater and company in singing and dancing act; The Snaefells, vocalists; and The Gillettes, in comedy act, "The Crazy Postman."

Boors, The Chemists, 45, Northumberland-street; 55, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road; 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-125, Shields-road, Byker; 53-55, St. George's-terrace, Jesmond; 105-107, High-street, Gosforth.

NOTTINGHAM.

GRAND THEATRE.—M., Mr. J. Hague.—Mr. Alfred Denville's stock company gave a thoroughly appreciated performance of "The Shaughraun" on Monday last. In the rôle of Conn Mr. Denville showed his wide grasp of character studies; Miss Kate Saville made a delightfully winsome and interesting Claire Ffolliot; as Father Doolan, Mr. William Calvert touched the right chord; Mr. Jack Fortescue played powerfully as Capt. Molyneaux; and a stirring impersonation of Robert Ffolliot came from Mr. Wm. Cownie. Other parts were well filled by Miss Irene Graham, Miss Nellie Sheffield, Mr. Gerald Kennedy, and Mr. G. H. Asquin.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. P. Firth.—"Odds On" makes capital entertainment with its sparkling music, beautiful dress, and elaborate scenery. There is an excellent cast, including Dolly Elsworthy, Bay Russell, Fanny Harris, Minnie Collins, Elsie Bartlett, Fred Hyde, Bruce Lindley, Will Cody, Wm. Dawson, Philip Hill, Sydney Elliott, Frank Elliston, Vera Wightman, and that smart comedian, Harry Dent. The appearance of Jack Lane, the Yorkshire rustic at the piano, gives the greatest delight to his many friends. Johnson and Bert, acrobatic comedians, and the Record Quartette of Banjoists complete.

HIPPODROME.—M. D., Mr. Fred Willmot; A. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—The high standard set by Olga, Elgar and Eli Hudson in their musical mélange gains the enthusiastic approbation of crowded audiences. Smart acrobatic feats are submitted by the Houssein Family of Equilibrists; and the Five Whiteleys, wire experts; Woodward and Page present an amusing speciality act; the juggling of the Three Marcinis provides much fun; the dialect songs of Arthur Page are well received; Lowe and Loman are resourceful comedians; and Kitty Stewart contributes some excellent songs at the piano.

Boors, The Chemists, 22, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Listergate; 1, Angel-road, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—The interesting domestic drama, "Love and the Woman," was played here on Monday to an appreciative audience. The excellent company includes the popular local favourite Miss Winifred Maude.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—A good all-round company this week includes Florence Wray and company in "A Lucky Miss"; the famous Craggs, in an acrobatic-comedy act; May Moore Duprez, Dutch comedienne; Hamlin and Mack, vocalists and dancers; the Baroness D'Asteele and a Tenor; Donal McDougal, vocalist; pictures; and Edwin Lawrence, burlesque actor.

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Frank Ruben's smart revue, "Get Away, You Boys," in which Tom and Marie Motramo and other clever artistes appear, was well received on Monday. Other talented performers engaged are Daisy James, comedienne; Haydn Wood and Dorothy Court, in musical scena; O'Sullivan, Irish comedian; pictures; and the Sisters Macarte in their vivacious "Vaudeville Revue."

OXFORD.—P., The Oxford, Ltd.; G. M., Mr. C. W. Ramsay.—"The Rogues of Paris" is the principal feature here.

TIVOLI.—P., The Tivoli, Ltd.; G. M., Mr. Windsor Stevenson.—Bertram Brennan's Orchestra and exclusive pictures.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 590, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 35, Millwood-road, Hillsborough; 212, London-road.

B. FELDMAN AND CO.'S SONGS.

The Isle of Man papers contain many complimentary references to the new songs of B. Feldman and Co., and in particular to the new ballad, "A little bit of Heaven." Mr. Haworth, manager of "The Gems" Company, is singing it at the Villa Marina and earning unstinted applause thereby.

J. W. Jackson and Nat Carr's production, "Partners," includes several Feldman numbers, which are featured by Louie Beckman and Julian Henry with the maximum of success. "A little bit of Heaven," "Dolly McHugh," and "I love the ladies" may be specially mentioned.

Talbot O'Farrell considers "A little bit of Heaven" a fine number, suitable for either sacred or secular concerts. He is singing it regularly, and finds it "a winner from the first verse."

Daisy Wood is at the Pavilion this week duplicating her success at Chelsea Palace, where last week she scored a success with "What do we care, we two?" and "I want to go back to Michigan."

Corner Grey's Symphonia Co. have just finished an extended tour in South Africa, where

DEATH OF J. T. TANNER.

The pen of the past-master of musical comedy libretto was finally laid down on Friday, when Mr. J. T. Tanner died at a nursing home on London, after a long and painful illness from that dread malady cancer. Mr. Tanner was responsible for the book of nearly a score of Gaiety productions, and his name was associated with most of the plays produced under the Edwardes banner.

Mr. Tanner was born in London on October 1st 1858, and began his business career in a shipping office in the City. His youthful fancy, however, turned to the footlights, and he secured an engagement with a travelling theatre. Later he became a member of Miss Alice Lingard's Shakespearean and dramatic company, in which he sustained small parts and assisted in the stage-management. His association with musical pieces began in 1889, when he undertook parts in Messrs. Horace Lingard and Auguste Van Biene's comic opera companies. Subsequently Mr. Tanner became general manager for Mr. Van Biene, and acted in that capacity for seven years.

In 1892 Mr. Tanner obtained his first introduction to authorship. Mr. Van Biene was in search of a play, written round his famous 'cello, and Mr. Tanner evolved, with the assistance of Mr. Herbert Keene, the libretto of "The Broken Melody," which enjoyed such wide popularity.

It was through Mr. Van Biene that Mr. Tanner became acquainted with Mr. George Edwardes, who brought him to the Gaiety as stage manager. Mr. Edwardes wanted something that was quite different to comic opera and burlesque, that had been running so long, and one morning suggested a play that should bear some resemblance to a French vaudeville, and perhaps have one scene laid in the greenroom of a theatre. Mr. Tanner turned the matter over and wrote out the scenario that afternoon. At 5 p.m. Mr. Edwardes had accepted the scenario of what became, when the lyrics and the dialogue and the "gags" were added, that highly successful play, "In Town," which was produced in November, 1892, at the Prince of Wales's Theatre, with Arthur Roberts in one of his drollest characters.

The librettist's long and lucrative connection with the Gaiety started with the production of "Don Juan" in 1893. Subsequently, either alone or in collaboration, he supplied that theatre with "The Circus Girl," "My Girl," "The Messenger Boy," "The Toreador," "The Orchid," "The New Aladdin," "Our Miss Gibbs," and "The Girl on the Film." For Mr. Edwardes he wrote, in addition, "A Country Girl," produced at Daly's in 1902, and "The Cingalee," also done at Daly's in 1904. For the Adelphi he wrote "The Quaker Girl," "The Girl from Utah," and "The Dancing Mistress." He was also the author of "Madame," a three-act "absurdity," played at the Opera Comique in 1895. Among Mr. Tanner's collaborators are to numbered Mr. Adrian Ross, Mr. Owen Hall, Mr. Walter Pallant, Mr. Harry Nicholls, and Mr. W. H. Risque.

The favourite hobby of the deceased playwright was sea-fishing. He was little known in London, but spent the greater part of his time at his house in Gravesend, where he wrote most of his plays.

"ARE WE DOWNHEARTED? NO!"

Drama by Rollo Balmain and Sara Mignon, Produced at the Elephant and Castle Theatre on Monday, June 21.

Dick Thornton.....Mr. Percy Braithwaite
Colonel Hardinge.....Mr. Conrad Clerke
Sergeant Wilson.....Mr. James Taylor
Matthew Kingsley.....Mr. Chauncey Morris
Stanton, alias Von Stohlberg
Mr. Alfred Stretton
General von Bleer.....Mr. Edward Smith
Schmidt.....Mr. Leslie Bishop
Ritz.....Mr. Arthur Gilbert
Moser.....Mr. Fred White
Adolphus Pilkins.....Mr. Mackintosh Clyde
Detective Wells.....Mr. George West
Bommoll.....Mr. Sydney May
Myra Rosen.....Miss Doris Dallimore
Madge Kingsley.....Miss Hettie Hewitt
Una Kingsley.....Miss Ethel Wensley

"Are we downhearted? No!" "Shall we win?" and a packed and enthusiastic house roared "Yes!" on Monday evening, to show its appreciation not only of the justice of the Allies' cause, but also of "drama of the moment." Full of exciting incidents and lines "Are We Downhearted? No!" plays in three scenes and seven acts. The first scene is laid at the War Office, London, in August, 1914, about the time war was declared, and the inevitable German spy is seen at work. This is Stanton, alias Von Stohlberg, and through him Dick Thornton, the hero, is falsely accused, and wrongfully dismissed. We are next transported to Belgium, and a fairly realistic touch is given to the play (after a scene at Matthew Kingsley's chalet depicting the burning of Louvain) by the offer of Dick Thornton to carry dispatches through the German lines to another British force. In Scene I., Act 3, a wayside cabaret near Dixmude, Belgium, is shown how one British soldier outwits four German Huns, and finally, as a prelude to a great British victory, Dick Thornton is captured by the Huns, mercilessly ill-treated by Stanton, now Von Stohlberg, and also by General von Bleer, in command of the German forces. Both Stanton and Thornton are in love with Una Kingsley, a Belgian refugee who becomes a Red Cross nurse, and she is also captured by the Huns, and Thornton has to undergo the ordeal of seeing her cruelly treated by Von Stohlberg. Some comedy relief introduced is quite good.

The play had the advantage of being uniformly well acted. Dick Thornton was played by Mr. Percy Braithwaite with sincerity and spirit. An impressive and dignified personage was Mr. Conrad Clerke's Colonel Hardinge, his lines—and there were many—being excellently spoken, whilst Mr. James Taylor was good as Sergeant Wilson. Mr. Chauncey Morris, in the early part of the play scored as Matthew Kingsley, a Belgian gentleman. Mr. Alfred Stretton as Stanton, alias Von Stohlberg, was excellent, and Mr. Edward Smith's General von Bleer sinnous in the extreme. Schmidt, Ritz, and Moser, German soldiers, were ably accounted for by Messrs. Leslie Bishop, Arthur Gilbert, and Fred White. Mr. Mackintosh Clyde was good as Adolphus Pilkins, a newspaper reporter, Mr. George West as Detective Wells, of Scotland Yard, and Mr. Sydney May as Bommoll, a Dutch inn-keeper in the pay of the Germans, filled their parts well. Among the ladies, pride of place must be given to Miss Ethel Wensley for a convincing and sympathetic performance as Una Kingsley. Here was a very clever performance. Miss Doris Dallimore as Myra Rosen, a German spy, was good, and Miss Hettie Hewitt, as Madge Kingsley, a Belgian refugee, deserves praise for her performance. The scenery and appointments were excellent.

Miss Shirley Kellogg has been scoring a phenomenal success in Albert de Courville's Hippodrome revue, "Push and Go," with a new number, "Somebody knows," written by Worton David and composed by Herman Darewski, which Miss Kellogg sings in her own inimitable style.

"THIS IS THE LIFE."

Produced at the Theatre Royal, Plymouth, on Monday, June 21.

Those pessimists who imagine that the potentialities of revue are virtually exhausted will be forced to modify their view when they see Mr. George Sharley's latest production. After introducing to the world of comedy "The Passing Show," "To-night's the Night," and other creations of a like kind, he has gone to the country and discovered, "somewhere in England," a "new, comical, musical runabout," which started on its career on Monday night at the Theatre Royal, Plymouth.

It all came about in this way. The season at the Futurity Theatre, London, having come to an end, the "stars" of the first magnitude, together with the lesser lights of the theatrical firmament, accept with all promptitude the invitation of Josh Dimple, a jovial farmer, to spend a few weeks on his broad acres, there to experience the delights of the simple life and make their acquaintance with the occupations of the countryside. "This is the life," they exclaim on the first day of their sojourn, and so supply the title of a revue that deserves to meet with immediate recognition.

The music, by Manny Cline, demands a paragraph to itself. The composer has not been able to escape completely from the trammels of the musical comedy style, or resist the temptation to syncopate; nevertheless, the best numbers bear traces of originality in conception and treatment, and all are marked by a certain melodic charm that is not always to be found in revue. Two especially pretty songs, composed for trysting scenes, may be noted. One of them, allotted to Bonny Dimple (Miss Bonny Browning) is "Would you like to learn how to make love?" Here the melody is pleasing, and the orchestration appropriate. An equally charming number is "I want a girl in a gingham," in which Mr. George Graydon (Mr. Ben Taylor), a Futurity artiste who poses temporarily as a yokel of the deepest dye, declares his surrender to the graces of the fair Bonny.

The book is by Edward Marris. It is his function, of course, to maintain the semblance of a connected story, while at the same time delivering himself of wit and wisdom on the slightest provocation. The talk is bang up to date, and, as a consequence, frequently topical. Pip Ray, of the Futurity, for instance, instructs old Josh Dimple in the uses (and abuses) of the respirator, and this forms the basis of a few minutes' very acceptable foolery. Zeppelins and licensing restrictions are also laid under tribute by Mr. Marris, who has succeeded in producing a dialogue in which the humour is admirably sustained and the piece kept going with undiminished zest until the fall of the curtain.

The name of more than one London favourite figures in the cast. Mr. Stanley Lupino takes the rôle of Pip Ray, and wherever he is there is a "certain liveliness," as the Press Bureau bulletin would express it. In the second act, which is the principal one, he makes his entry over the roof of one of the farm buildings, a motor-car "explosion" in the wings providing the necessary propulsion. Whether he sings of the Southend bathers or of the wonders wrought by Orpheus, or indulges in his whirlwind antics, he is the same irrepressible "Pip." In drollery, too, he excels, his lessons in the multitudinous duties of the farm being irresistible.

Buster, the farm dog, plays no small part in the rustic scene, and here Mr. George Ali is given an opportunity which he uses well. Buster's semi-human, semi-canine gestures—now a nod, now an expressive wave of the paw, now a knowing wink—were all noted by an appreciative house; indeed, so clever was Mr. Ali's preformance that Buster was quite the pet of the piece. Miss Ethel Ward did justice to the part of Daisy Dornton, a revue star, her singing being quite good and her dashing demeanour thoroughly appropriate. Bonny Dimple, a country girl, had an able exponent in Miss Bonny Browning, who acted with grace and vivacity. Mr. Ben Taylor was a success as George Graydon, though the yokel character was a trifle overdrawn. The other principal characters are Josh Dimple (Mr. Charles Fisher), Mrs. Dimple (B. Hylton), and Old Ben, a rustic (G. Greaves).

The dresses and scenery are alike pretty, and some graceful dances are introduced. The twelve chorus beauties, attired as shepherdesses, make a pretty scene, and all costumes are effective and artistic, and without a trace of gaudiness.

"This is the Life" may be written down as a clean, funny, tuneful production, which, if it is appraised by the public at its true value, will have more than an ephemeral existence.

LONDON PAVILION MATINEE.

Yesterday a matinée was given at the London Pavilion by the Woman's Theatre in aid of the Women's Emergency Corps.

The programme included the playlet, in one act, by Nita Faydon, entitled "The Great Look" Miss Margaret Halstan was excellent as the actress Mrs. Ripley, and Mr. Nigel Playfair did well as the playwright, Henry Arthur Carr Shaw. Mr. Ernest Leicester was also good as the actress's husband, and Miss Emma Lovett as the maid completed the cast.

Three scenes were given from the well-known play, "Mrs. Garringe's Necklace," Miss Mary Moore appearing as Mrs. Gorringe, Mr. Yorke Stephens as Capt. Mowbray, Mr. A. E. George as Col. Jardine, Mr. Reginald Rivington as the detective, Mr. Jernigan, Miss May Whitty as Mrs. Jardine, Miss Joan Challoner as Isabel, and Miss Cicely Debenham as Vickey. The performance was much enjoyed, and Miss Moore received a special call at the conclusion.

Miss Nellie Ganthony obliged with an amusing monologue; Miss Hilda Bewicke came next with a graceful dance; Miss Sadie Jerome sang a couple of songs from "The Queen's Portrait" accompanied by the composer, Mr. Oscar Eve; Miss Eva Moore recited with musical accompaniment "A Gentleman of France" and "Jim"; Miss Ruby Ravenscroft danced; Miss Cathleen gave a couple of quaint Irish ballads; Mr. Godfrey Tearle recited Rudyard Kipling's "The Ballad of Clamperdown"; Mr. Albert Whelan, the Australian entertainer, sang "You're a great, big, wonderful baby," gave whistling solos, and told funny stories; the musical farce, "The Best Man," was successfully repeated; Miss Elsie Janis sang two songs, the first being a new war ditty; Mr. Bert Hallam sang his song on "Girls" and "Gilbert the Filbert," and, recalled, he gave a recitation "Where are you, God?" by Miss Elsie Janis; Miss Italia Conti presented "The Chicks," including Master Roy Royston and Miss Phyllis Bourke in an original singing and dancing turn, which was much appreciated. Miss Athene Seyler was the organiser, and the programme sellers included the Misses Lydia Bilbrooke, Maud Buchanan, Vera Coburn, Vera Cunningham, Mary Glynne, Marion Lorne, Miele Maund, Cathleen Nesbitt, Enid Rose, Phyllis Scott, and Monica Whateley.

It was announced from the stage that the play, "The Azure Lily," could not be performed as Miss Phyllis Bedells, who was cast for the part of the sprite, had sprained her ankle. Amongst those present was Sir Charles Wyndham.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

MARYLEBONE MEMORIES.

BY RICHARD MORTON.

As a type of the old-fashioned music hall, the kind of institution that flourished before the introduction of Palaces and Empires, and when "two-houses nightly" was a thing undreamed of, the old Marylebone Music Hall is well worthy of a tribute.

It was situated in the High-street, Marylebone, and was, in accordance with a rule pretty general in those days, attached to a public-house. The public-house was noteworthy in itself, for visitors were permitted the rather unusual privilege of helping themselves to their desired refreshment. There were rows of barrels arranged against the wall; you paid for what you wanted at the bar, and you turned on your chosen tap with your own fingers. I never saw any patron draw more than his fair share, but I was informed it was quite possible to do so, and that occasional excess would be winked at. Public caterers are not so high-minded in these degenerate days.

The proprietor of the Marylebone—sometimes locally called "The Dustman's Opera,"—was Mr. Robert Botting, usually known as "Old Bob Botting." He was originally a florist, in business in Baker-street, and he kept on with his dealings in flowers while also distributing drinks, and ditties. He was a shortish man, rather stout, with a fine red face, and was quite in the picture as a licensed victualler. If he had not been a landlord, he ought to have been a butler; nature intended him to dispense intoxicants—to others. As regards himself, he was solemn and sedate enough for a sidesman in church. It was a mystery to me whether he ran his music hall out of his own head, or whether he left it to the agents and his chairman to supply a weekly programme at an inclusive cost. I know such things used to be done by some "proprietors."

The Marylebone was, in its way, quite a "family house," depending mainly on purely local patronage. Its programme did not draw visitors from afar, and never set out to do so. It jogged along quietly enough, and you would find familiar faces in the audience week by week, tradespeople of the neighbourhood downstairs, and the "boys"—and the girls—upstairs in the gallery.

All the regular patrons knew the regular artistes, and the artistes knew them. Indeed, this mutual acquaintanceship was rendered absolutely necessary by the architecture of the building, for there was no separate stage-door, and all performers had to pass through the stalls on their ways to the stage. I believe the artistes were also obliged to make-up, and to change their costumes, in the wings, as I understood there were no dressing-rooms at the Marylebone. The progress of a star performer through the brilliant auditorium was quite triumphal. Sometimes the artist would muffle himself up and attempt a disguise, but all were not so modest. Some came along briskly, smiling and nodding, begging to be seen, and the house always saw and recognised them. A cordial welcome was shouted, and "Good old Charlie," or "Good old Jenny," was the cheering cry as the great personage tripped between the seats and passed in at the little door on the side of the stage. There was one door for ladies and one for gentlemen—for the Marylebone was nothing if not discreet. But my memory tells me there was an awkward step-ladder to be negotiated in either case.

Altogether, it was a quaint little band-box of a building—and speaking of a band-box reminds me that the leader of the band, a small one in a small box, was Mr. Ike Baker, a very reliable musician with a fine ear for melody. I do not know if "Ike" was his full name, but I never heard any other, and he was so popular that nobody dreamed of calling him anything else.

Perhaps the greatest hit in the history of the Marylebone was when the late W. B. Fair tickled the town with "Tommy make room for your uncle." I believe the song was produced at this hall; anyway, it became the rage there in its very earliest days, and for once in a lifetime the little local hall attracted greater London to its doors. Its nearest rival, the Metropolitan, looked on in amazement at the unaccustomed liveliness of the opposition establishment, and Paddington men wondered why Marylebone should revel in such a gift of the gods. But all was soon set right as regards the "Met.," for "Billy" Fair took "Tommy make room for your uncle" to the latter hall, and the old Marylebone, still bewildered by its sudden spell of success, tried to settle down once more to its own humdrum lines.

Another comedian who "made good" at the Marylebone, and so caused a temporary sensation in the district, was Mr. Arthur Lennard. He was still quite a young man—I believe not turned nineteen at the time—but he had already achieved some reputation in South London, especially at smoking concerts and sing-songs. When he took a higher flight as a full-fledged professional, his South London acquaintances wanted to run him as a kind of limited liability company, evidently foreseeing much profit from the enterprise. But Mr. Lennard preferred to rely on his own strength of wing, and to try a little flutter aided only by the melodious jingles of the late E. W. Rogers, the clever song-writer, who turned out "Old Potts and Young Potts," which was one of the first of many successes scored by both writer and singer. "Potts" certainly became very popular when "the boy vocalist" brought it out at the Marylebone, and I think Mr. Lennard would date his rise to fame from that moment.

Miss Marie Lloyd was well known at the old Marylebone before all London claimed her for its own, and she registered a long run there with her tuneful ditty, "Oh, Johnny, don't you go to sea!" People who write of music hall matters ignore Miss Lloyd's record before the days of "Wink the other eye," but she had long been singing more than one song that was quite to the taste of the town. She was well on the road to favouritism when she winked the "other eye" and eclipsed all her previous hits.

One quaint old figure familiar to the stage of the Marylebone was that of a rather decrepit French gentleman who had a troupe of performing dogs that looked almost as old as himself. But he was a courtly, courteous old gentleman, neat and natty. His dogs were also most dignified creatures; if not spry, they were aristocratic, and it was quite pathetic to note the careful kindliness of the master when putting his animals through their tricks, together with their conscientious efforts to do their duty. There was certainly no "cruelty to animals" in that show; the dear old gentleman was the picture of patience, and the dear old dogs were proud to tumble for his amusement. The showman was Mr. Jean Boisset, the father of those fine acrobats, Fred, Willy, and Albert Boisset.

I have already referred to the cordial relations between performer and audience. It was reserved to the late Fred Harvey to utilise this friendship as part of his entertainment, and quite a large part of his turn was made up of jokes with, or upon, his hearers. Once he came on with a length of string, with which, he gravely announced, he proposed to perform a conjuring trick. He tied one end of the string to the leg of a chair, and then, advancing to the footlights, asked some gentleman to volunteer to hold the other end. A lamb in the stalls immediately stood up and took hold. The artful Fred fussed about for a few minutes, leaving his helper sheepishly holding on, and then blandly accosted him, "You are still holding the string, aren't you?" "Yes," said the gentleman. "Well," said Harvey, "you'll have to own up in future that I've had you on a bit of string, won't you?" The comedian bowed and retired, the gentleman dropped the string and resumed his seat, and that was all. But Harvey's method in managing the spoof, the glee of the house at his sublime cheek—Harvey's sauce, in fact—were things to remember.

Such a scene could not be brought off in a modern hall. It was only possible in a tiny, cosy, homely box like the old Marylebone.

A VETERAN SONG WRITER.

"Though I am only fifty-seven I have been writing and composing songs for the leading artistes for close on fifty years," said Mr. Joseph Tabrar recently to an interviewer. "I quite agree that the melody of the popular song, 'At Trinity Church I met my doom' has excellent marching qualities, but that may be set down to the credit of my confrère, the late Mr. Fred Gilbert, who composed it, and many another melody that became famous in its day. Yes, I wrote the words, and Mr. Tom Costello made an enormous success with the number." Mr. Tabrar was not quite correct when he stated that Gilbert was responsible for the music of that most successful duet, "Mind you inform your father," for the Sisters Leamar. The refrain was adapted from a waltz melody popular at the time. He, however, wrote "Down the road," made popular by Gus Elen. And he had a wonderful gift of melody and rhythm, but he was not a musician, and it was necessary for him to have someone else to write down his compositions for him.

"At one time," continued Mr. Tabrar, "Gilbert used to employ a young lady for that purpose and to play over his melodies to the artistes to whom he was offering them for sale. He used to pay her a shilling for playing if there was no sale and half a crown for each song that was sold.

"As to myself, during my time I wrote and composed many thousands of songs that achieved great popularity. One of my greatest successes was 'Oh, you little darling, I love you,' sung by Vesta Victoria. Others were 'Ringting, that's how the bell goes,' 'I say, cabby,' and 'Take me in your arms, love,' sung by George Leybourne; 'Oh, Fred, don't be so frivolous,' sung by Fred Coyne; 'I bought her a carriage and pair,' sung by the Great Vance; 'Will you be mine, pretty bird?' and 'The night alarm,' which were among Charles Godfrey's notable successes; 'Daddy wouldn't buy me a bow-wow' (Vesta Victoria), Harry Randall's 'It ain't all lavender,' and 'Poor pa paid'; 'For months and months and months,' sung by Mr. Jack Smiles; Mr. George Robey's 'And very nice, too,' 'From Berlin to Leicester Square,' and a long succession of compositions for Drury Lane and the Gaiety Theatres."

EAST HAM PALACE.

The programme at the East Ham Palace last week was rich in musical turns, chief of which was Cambier's Belgian Band, which rendered a number of excellent selections in masterly fashion. The band is composed of the principal performers from the orchestras of the Belgian opera houses, and each is an accomplished musician. The band is accompanied by Mme. Marcelle Morlay, soprano, from the Theatre Royal, Mons, who was in excellent voice, and she delighted the big audience on the night of our visit with several well-known numbers.

"The Night Before the Derby," by John G. Brandon, presented by Mr. Marcus Draper and Company, proved to be an exceedingly interesting, and at times a thrilling, playlet. Mr. Marcus Draper was seen to good advantage as Richard Wainwright, a gentleman cracksman. He was well supported by Mr. G. Steer Flinders and Miss Beatrice Parsons, as Sir Philip and Lady Ray respectively. The Four Royal Scots were in their usual good form, and their excellent singing and patter was much appreciated. The violin solos of one of these talented ladies were especially well received.

Joe Boganny's Co. of Lunatic Bakers in "Fun in a Bakehouse" presented their clever acrobatic and tumbling turn, the boxing bout between two midgets provoking hearty laughter. Mr. Henri Leoni, the well-known French tenor, is the possessor of a fine voice, which was heard at its best in three numbers, including "The Angelus is ringing."

An entirely novel and clever turn was that given by Cecil Lyle, described as the Magical Milliner. Hanid Alexander, the Piano Girl, is an accomplished pianist, and submitted several excellent selections, also singing in good style "Good-bye, Virginia." C. J. Johnson, the Black Diamond, is a comedian with a good style, and he scores well with his two numbers, "They'll be sorry they picked on me," and "Sweet Italian love." Iris Banfield, comedienne, completed this excellent programme with "March on to Berlin," looking exceedingly smart in her various dresses.

THE GRANVILLE, WALHAM GREEN.

It is seldom one finds three musical comedy players of such distinction as Miss Elsie Spain, Mr. Sam Walsh, and Mr. Hayden Coffin in a variety sketch. This is the treat in store for visitors to the Granville, Walham Green, this week. They appear in a farce with music entitled "The Best Man," by Mr. Cecil James and Miss Daisy McGeogh, the latter, well known as the composer of "Two eyes of grey," being responsible for the incidental melodies. As the piece is noticed under the heading of War Relief Matinées at the London Pavilion, we need not refer more fully to it.

In the variety entertainment are several popular people. Dale and O'Malley, the swell and the grotesque, contrive, by the constant introduction of fresh jokes and asides, to enjoy a continuation of their great popularity as cross-talk comedians. Very amusing also is the eccentric dancing of the Christie Duo. Made up in exact reproduction of John Bull, Mr. Arthur Verno discusses in song and dialogue, sometimes humorously and sometimes seriously, upon his business methods as representative of the British nation. The Dugardes are unnecessarily handicaped by being described as miniatures of Patti and Pavlova. The elder child has a voice remarkable for its power and quality in so youthful a singer. Her assistant is a tiny toe dancer of considerable ability likewise when years are counted. Miss Marjorie Maine, another juvenile entertainer, succeeds in interesting the audience with the exploits of "the worst girl in the neighbourhood." Miss Ella Moore, the chocolate dandy coon, is generously applauded for her rendering of "Little black bird." The programme concludes with a second farce entitled "Half-a-crown a Day," presented by Miss Esther Phillip and Mr. Patrick S. Murray. It is a long and interesting duologue between a charwoman and her employer, whom she finds asleep beside a bottle of whiskey when commencing her morning's work.

Tommy Mostel's and Geo. Campbell's revue, "What a Beauty!" is playing this week at the Tivoli, New Brighton, where business is exceedingly brisk.

Our grateful thanks are due to both Miss Marie Dainton and Miss Nini Pasionek for their kind efforts on behalf of the "Era" War Distress and Cigarette Funds, and particularly to Miss Dainton for her personal contribution to them.

BIRTHS, MARRIAGES, & DEATHS.

MARRIAGES.

BOSTOCK-BONNAR.—June 17, at St. Mary's Cathedral, Glasgow, by the Rev. Leadley Brown, John R. W. Bostock, youngest son of ex-Councillor E. H. Bostock, of 5, Burnbank-terrace, Glasgow, to Jeanne Bonnar, of Ottawa, Canada, formerly of Paisley.

McMILLAN—WHITEHEAD.—At Glasgow on the 17th inst., by the Rev. Wm. Chalmers Smith, Doris, youngest daughter of Thomas Whitehead, Leeds, to John McMillan, manager, Olympia Theatre, Glasgow.

DEATHS.

RACHEL, LYDIA. — On June 15, suddenly, after an operation, Lydia Rachel, of 105, Dora-road, Wimbledon Park. American papers please copy.

CHRISTIAN.—At his residence, 9, Fulham Park-gardens, on June 16, after an attack of pneumonia, Albert Christian, the beloved husband of Katie Christian (née Katie Cohen). Deeply mourned by his sorrowing widow, sons and daughter.

COLONA.—On June 18, after long and painful illness, Josephine Colona, dearly beloved wife of Clifford Marle, and only daughter of late Edgar Colona. May she rest in peace.

RAYNE.—On the 17th inst., at our home, Lambton-road, Wimbledon, William Thomas Glennon Rayne, age 24, the second son of H. and M. Rayne, theatrical costumiers.

STEBBINGS.—On June 15, at his residence, Edgar Stebbings, the well-known (Manchester) agent. Never forgotten by his loving wife, Flo.

IN MEMORIAM.

SWINNERTON.—In loving memory of George A. Swinnerton, who passed away June 20, 1913.—Dad, Mater, and Louie.

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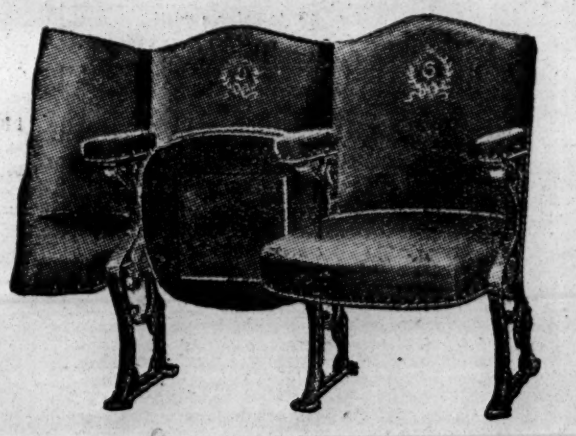

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Continued from page 4.

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WANTED, Engagement as Deputising by 'Cello or first-class Contra Bass; in or near London. Address, H. F. B., 116, Front-road, Thornton Heath, S.W.

WANTED, Engagement by first-class 'Cellist (soloist); thoroughly experienced and reliable; any business; in or near London. Box 9,318, "The Era."

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WANTED Known, Flute and Piccolo at liberty, any business.
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WANTED, by Flautist, Short Summer Engagement or Deputising.
A. E. SMITH, New Theatre, Oxford.

WANTED Known, Lady Harpist and Pianist, open for engagement, musical act or orchestra; just concluded musical comedy. Apply, HARPIST, 15, Walcot-square, Kennington-rd., S.E.

WANTED Known, Pianist-Organist disengaged; own library; extemporise, memorise. Four years' experience.
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WANTED, Engagement as Relief Pianist for Pictures in London only.
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WANTED, by good Orchestral Pianist, Permanency; London cinema, hotel, preferred; used standard works; or as Pianist-Conductor; any business. PIANIST, 9, Kingsley-villas, Ramsgate.

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WANTED, Concert Party, June 28, all July; in grounds if hot; if not, in hall. Require 200 D.C., throwaways, &c. Wire, WOOD, Gym., Pontardulais.

WANTED at once, Artistes all Lines; C.P. and Alfresco; Pianists (Ladies and Gents), Entertainers at. Comedians (Light and Eccentric). Full particulars, GEO. AYTOUN, 7, Prima-road, Brixton, S.W.

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WANTED, Variety Acts, all Lines, for Picture Halls and Music Halls in Scotland. Immediate and Future Dates. Actual Lowest Bookings and Vacancies First Letter.

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WANTED, Variety Artistes, immediate and onwards. Send date-sheet, lowest terms, &c., first letter. Clients keep us posted. Contracts await Ching-Fee, Pharos, Betty Brown, Four Goodwoods, Private Clark, Sarah Rees, Leslie Barry, Trevo and Trixy, &c.

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WANTED, Smart, Quick Comedy or Pantomimical Acts, First-class Singing and Dancing Specialities, Comedy Acrobatic Troupes, Spectacular Productions, and anything New, Novel, and Original, for the following dates, July 12, 19, 26, onward.—Address, with lowest terms, to MANAGER, Palace, Sunderland.

WANTED, Revues, Big Stars, Palace, Bath, June 28, onwards; also Darlington, Camberwell Empire. STAFFORD'S AGENCY, Palace, Bath.

WANTED, Club Turns, all Novelties, Good Singers, Dancers, Sketches, Musical Turns, Song and Dance Artistes. Apply, F. D., Caxton Hall, Warner-road, Camberwell. 'Phone, 697 Brixton.

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WANTED, Wanted, Big Acts. Immediate Dates, Monday on. Lowest List. No Callers.

WANTED, to open Saturday next, and following week, Several Big Acts or Small Combination, on shares. JOE HASTINGS, 6, Obelisk-terrace, Warminster. There are 25,000 troops here, and money to be taken.

WANTED, Good Music Hall Turns of all descriptions, Tops, Bottoms, and Middles. Call at once, or write fully Booking Manager, ANTHONY C. KEITH, Garrick Agency, Piccadilly-mansions, 17, Shaftesbury-avenue, W. 'Phone, 182 Gerrard.

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WANTED, Smart, Clever Girl, age 16-18, for "Military Maids," able sing well and knowledge of Ballet and Highland dancing. Send age, photo, height, and full particulars, or write for appointment, MADGE FENTON, 23, Albemarle-mansions, Holloway-road, London, N. Mark envelopes "Maids."

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WANTED, Engagements, June 28, July 5, by THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. THE FIVE MUSICAL TRITONS. Gorgeous, Spectacular, Musical Act. This week, June 21, Queen's Hall, Brierley Hill.

WANTED, THE FIVE M.P.s, Famous Musical Palmers. Vacant Monday next and July 5. Scotland or North. Wire, Empire, Coatbridge.

WANTED, Monday next, also July 5. THE FIVE SILVER STARS (Two Ladies, Three Gents.). Expert Instrumentalists and Vocalists. 20 minutes' brilliant and successful show. Backed by the most beautiful illuminated silver stage sets in vaudeville. Extra vocal double turn if wanted. Wire, Empire, Swadlincote, Derbys.

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WANTED, Monday next, also July 12, to follow Hull, by the FIVE GULLIVERS, Grotesque Comedy Singing and Dancing Act. Own scenery. Would join revue or good combination. Salary or share. Address, Ideal Café, Coventry-road, Yardley, Birmingham.

WANTED, by 5 BON-TONS 5; vacant July 5 and 12; Charming Vocal, Instrumental, and Speciality Dancing Act. Last, Pal., Oldham. This, the Vic., Hartshill. Next, Pal., Bingley. Wire.

WANTED, Wanted, June 28, by "PHIL REES AND HIS LITTLE COPPERS." "PHIL REES AND HIS LITTLE COPPERS." One of the funniest acts in vaudeville. —Vide Press. All coms., PHIL REES. Theatre Royal, Guildford.

WANTED, June 28, between here and Gateshead, STYLO, Exciting Hoop Juggling Gymnast. Props. say always reliable. From London Hippo., Coliseum. Best in my line. Wire, Park Hall, Senghenydd.

WANTED, Monday next and July 5, 26, LENARO, Novelty Juggling Comique. LENARO in Original Humorous Speciality, including Acrobatic Juggling Extraordinary. Also new funny props and effects. Wire, Bijou Theatre, Bexhill-on-Sea.

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The Famous Belgian Acrobats-Equilibrists. BROS. BABUSIO. BROS. BABUSIO.

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WANTED, Wanted, Monday next, by HERMES TRIO, HERMES TRIO, HERMES TRIO, HERMES TRIO, in their Acrobatic, Equilibristic, and Comedy Act. Also vacant July. Wire, Olympia, Bulwell, Notts.

WANTED, July 5, 12, 19, by ATLAS VULCANA TROUPE, ATLAS VULCANA TROUPE, World's Greatest Athletic Artistes. One, two, or three star turns. Wire, ATLAS, Coliseum, Ystalyfera.

WANTED June 28, also Aug. 2, 16, on, THE FRENCH MORANDINI. Wonderful Acrobats. This, Hippo., Coventry; July 5, Playhouse, Wakefield. Wire, house address, 64, Vine-st., Coventry.

WANTED, Wanted, Monday next, GEORGE FRENCH'S TROUPE GEORGE FRENCH'S TROUPE and ORIGINAL SNOW FAMILY. ORIGINAL SNOW FAMILY. Two Big Acts. Share or Cert. Wire offers Palladium, Southport.

MUSIC HALL ARTISTES' WANTS.

CLIVE CURRIE presents

HELENA MILLAIS
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HELENA MILLAIS

(of "Silver Creek" fame).

As KATHARINA in his Vaudeville Version (in Three Scenes) of the Famous Comedy,

"THE TAMING OF THE SHREW."
"THE TAMING OF THE SHREW."

Supported by full West-End Company.

Production, June 28, PALACE, TOTTENHAM.

Managers are requested to see this with view to immediate dates (London only).

Apply, TOM CLAXTON, 26, Charing Cross-road.

HELENA MILLAIS, Perm. address, 5, Riverview-gardens, Barnes, S.W. 'Phone, 459 Hammersmith.

WANTED, July 12, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Central Hall, Beighton; next, Valley Theatre, Holmfirth.

Vacant June 28, July 5. JOHN F. TRAYNOR AND CO., in the Highly-successful Western Romance, "THE WHITE MOTHER." "THE WHITE MOTHER." "THE WHITE MOTHER." Cast of 4. 6-sheet by Allen's. Own set. Did 48 weeks last year! Refer to any date played. Novel, strong, and picturesque. Not a rough Cowboy Sketch. Clean, and suits all classes. Pleased to send date-sheet.

WANTED, June 28, July 5, Aug. 23 and 30. Wire, this, Empire, Camberwell, S.E., or agents.

WANTED, Wanted, Wanted, Wanted, Monday next, June 28, and on, by the ever-popular Sketch, "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." A laughter-maker that has no equal. A good tonic for all classes. Vacant Monday next and on. Salary or Shares. For dates apply to CHARLIE BELL, 63, Barrington-road, Brixton, London, S.W.

WANTED, July 5, 12, by MISS M. LOWEDARE, in the Comedy Duo, "The Piano Tuner." Coms., ERNEST DARE, 4, Park-place, St. James's, S.W.

WANTED Known, I. THIRZA DEARING, Produced the comedy sketch, "The Beauty Doctor," seven years ago; no one has my permission to play it. Re vacant dates, 30, Coldharbour-lane, London, S.E.

"DOBSON'S DAY OFF," Comedy Sketch. WANTED, Wanted, June 28, on, "DOBSON'S DAY OFF." Wire, MAUDE ELLISTON, Marina, Lowestoft.

TED KARNO & CO. 17 minutes' Scream of Laughter. "HOTEL DE QUICK." WANTED, Wanted, Monday next. Thanks for wires last week. Address, 34, Decrespigny Park, London, S.E.

WANTED Known, good, straight Pot-pourri Performer, Hand-to-hand Balancer, One-hand Balance, &c.; weight, 9st. 2lb.; height, 5ft. 5½in.; can open immediately. Box 9,305, "The Era."

WANTED, Managers who want really good Tops, Middles, or Bottoms of Bills, also single turns, to write, 'phone, call, or wire, ANTHONY C. KEITH, Booking Manager, Garrick Agency, 17, Shaftesbury-avenue, London, W. 'Phone, 182 Gerrard.

For furher Wanted Advertisements see next page.

5 weeks COLISEUM,
6 ,, OXFORD.
9 ,, PAVILION.
6 ,, TIVOLI.
&c., &c., &c.

HAL BERT
THE ELASTIC COMEDIAN.
VACANT JULY 19.
"Vaudeville," 143, Copleston Rd., E. Dulwich, S.E.

MISS MARIE LLOYD.
This, EMPIRE, EDINBURGH.
Next, GLASGOW.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.
Huge Success ON TOUR.
Per. address, Hippodrome, Wisbech.
'Phone, Wisbech 116.

FLORRIE FORDE.
This week, WOOLWICH and LEWISHAM.
Next week, CROYDON.

The Incomparable Character Comedy Artiste.
MILLIE PAYNE.
Vacation till July 5.
Open to accept comedy part in first-class revue from October.
Return Moss' Empires July. Seventh tour.
Coms., Mr. Harry Thurston.
7, The Vale, Golders Green, N.W.

MISS CECILIA LOFTUS.
At Liberty. Invites immediate offers, Theatre, Music Hall, or Concert.
Address, 133a, Westbourne-terrace, W.

ARTISTES' AGENTS.

DON'T GO TO AFRICA if you don't like a fine climate, pleasant people, appreciative audiences, courteous treatment. But these are some of the reasons which induce Acts to ask for a re-booking. At present, however, we want NEW ACTS and NEW FACES. Get in touch with the
I.V.T. AGENCY, LTD.
General Manager,
RUFE NAYLOR,
226, PICCADILLY-CIRCUS
(opposite London Pavilion). Telegrams and Cables,
"Afiltrus, London." Telephone, Regent 1621.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
46, Fitzroy-street, W.
'Phone, Museum 2,464.
Orchestras (Ladies and Gents). Répertoire, 8,000.

Established 1889.
HARRIS FINEBERG,
THEATRICAL AND VARIETY AGENT,
176, LONDON-ROAD, LIVERPOOL.
Telegrams, "Applause, Liverpool."
Telephone, 1752 Royal, Liverpool.
Artistes with immediate open time communicate.

A Singer of all Her Own Songs.
MISS LILLIE LANGTRY.
Terrific Success of New Songs, in Character.
On Tour.

MISS DAISY JAMES.
Everybody's Favorite.
This week, HIPPO., SHEFFIELD.
June 28, PALACE, MANCHESTER.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

RENE RALPH.
Dainty Character Comedienne.
Monday next, HIPPO., CHELTENHAM.
Vacant July 5. Only vacancy this year.
This week, 43, Mostyn-road, Brixton, S.W.

TOM RENO.
Principal Comedian,
"The Lovely Limit" Revue.
L.T.V. Halls until further notice.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This week, THE COLISEUM.
Phone, Chiswick 1112 and
Ashton's Royal Agency.

Something Entirely New in the Musical Line.
CAMBO and CASTELLE.
The Monkey and the Maid. A Real Novelty Musical Act, with "Some" Originality. Managers and Agents in London should see us at the Canterbury Music Hall, London. We have the next two weeks vacant.

MR. ARTHUR LENNARD.
ON TOUR.
Messrs. Tom Shaw and Co.

WILKIE BARD.
On Tour.

"Mr. Bottomley—John Bull."
Dedicated, by permission, to Mr. Horatio Bottomley.
Written and Composed by R. P. Weston.

"The Villain Still Pursued Her."
Written by R. P. Weston. Composed by Herman Darewski.

MARK SHERIDAN.
Address all letters, 37, Leathwaite-road S.W.
To be forwarded.

JACK SHERIDAN.
This week, VICTORIA PALACE.
Next week, ALEXANDRA, HULL.
Agents, Will Collins and Co.

FRED BARNES,
the Famous Light Comedy Star.
Booked on Starring Engagements until 1924.
This, HIPPODROME, BRISTOL.
Next, EMPIRE, HACKNEY.

Latest, "A Tight Rein," by Wal Pink.
"To Night's the Night," by Wal Pink.

JOE ELVIN.
On Tour.

MR. BRANSBY WILLIAMS.
This week, EMPIRE, CHATHAM.
Next, PALLADIUM, SOUTHPORT.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters c/o "The Era."

"Follow the Drum."
MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.
No vacant dates this year.
Booked most of 1916.
Always something new.
This week, PALACE, GRIMSBY.
Next Home, Press, Salop.

TOM CLARE.
The Entertainer at the Piano.
IN TOWN.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, by MAISIE COYNE,
Smart Comedienne, July 19, 26.
Offers, 71, Gordon-road, Aldershot.

WANTED, Wanted, Monday next, also July 5 and 26,
FLORRIE FOSTER,
FLORRIE FOSTER,
The Comedy Girl.
The Comedy Girl.
No free songs.
No free songs.
Young, Bright, and Funny.
Wire, 12, Victoria Park-road, London, N.E.

MISS JESS THORNE,
Chorus Vocalist and Comedy Artiste.
WANTED, Monday, June 28 (also July 5). Wires, 47, Claude-road, Roath, Cardiff.

WANTED, June 28, on, by ADA GATLEY, the Girl on the Swinging Wire and Equilibrist,
Wire, 6, Grand-parade, Brighton.

WANTED, July 5, to follow Belfast and precede London, MAY EDNEY, Glittering Star, Comedienne, and Dancer.
Wire or write, Pal., Fenton, Staffs.

WANTED, The Winsome Scot, JEAN BRODIE, Scotch Comedienne and Speciality Dancer, June 28. Wire, house address, 93, Charles-street, Sheffield.

WANTED, Monday next and on, by MISS M. CLARKE,
In her Great Novelty Speciality Act, "On the Rolling Globes." 36, Weavers-road, Wellingborough.

WANTED, Monday, and July 5, by MAY DE LA GRANGE, the Dainty Dutch Girl. Wire, 263, Lavender-hill, Clapham Junction. 'Phone, Battersea 934.

MAUDIE WINSTON.
Juvenile Comedienne and Dancer.
The Original Boy in Khaki.
A clever comedienne and dancer.—"Stage."
Has thoroughly won the hearts of all. The Boy in Khaki is especially pleasing.—"Aldeburgh Post."
In response to a double encore she gave a topical pathetic little poem, which evoked further hearty, well-deserved applause.—"Leiston Observer."
"The above artiste has given us every satisfaction. We can book her again with confidence."—H. Pike, Manager Leiston Picture House, Ltd.
Show Photos.
WANTED, June 28, July 5. Wire, 39, Prince George's-avenue, West Wimbledon.

WANTED, Monday, also July 5, by KITTY CURTIS, smart Comedienne; terrific success here; eight songs nightly. Grand Theatre, Luton.

WANTED, Monday next, by BONNIE BEATTIE BLOOM, Favourite Chorus Vocalist. Topping Bill this week. WISPER, the Sloppy Big Schoolboy Comic Juggler. Wire offers, People's Palace, Portsmouth. July 5, Palace, Luton. Thanks Mr. Kennedy, Mr. Syd Goodman, Mr. Sam Saxo, &c., for offers.

WANTED, Wanted, July 5, by THE SISTERS WEBB,
Refined Musical Speciality.
Monday next, Palace Theatre, Dublin.
All coms. to JO JO WEBB,
4, Speenham-road, Stockwell, London.

WANTED, by SISTERS TERRY (Bella and Minnie), Harmonising Vocalists. A hit anywhere. Just concluded E., Stockport; Pal., Earby; New H., Colne. At lib., June 28, on. Add., 12, Weymouth-st., C.-on-M., Manchester.

WANTED, Monday next, by KIRK and SARASKI,
the Girl Aquatic Marvels. A sure draw.
Wire, Palace, Bedworth.

WANTED, SISTERS HULA, Comediennes and Expert Dancers. Lib. July 5, 12. Add., this, Grand Theatre, Mansfield; next, Palace, Larkhill.

WANTED, Monday, also July 5, by SISTERS LAVARRA, Dainty Dutch Comediennes. In Smart Dancing Act. Big success last week, Empire, Abercynon. Wire, 37, Singleton-terrace, Swansea.

WANTED, Monday, on, SIGNORA FANTOZZI-NOLAN presents the SISTERS NOLAN (Christina, A.L.C.M., and Josephine), the Famous Young Irish-Italian Musicians. Great Musical Act (Violin, 'Cello, two Pianos, one piano at artistes' expense). Wire, Picture House, Melksham (Wilts).

WANTED, Monday next, and all July, The MAC QUARTETTE, ladies who possess talent and dainty appearance, besides music, singing, and dancing. We introduce "some" trick props, luxurious dresses, suits, uniforms. MAC, 32, Blenheim-road, Walthamstow, London.

WANTED, Wanted, Wanted Known, MR. ALIX LUKOS.
Comic and Dramatic Song Actor.
Finds audiences too easy everywhere.
He lifts them up and juggles with them in the English language, and generally leaves them hollering "blue murder" and "crawling up the walls" in sheer ecstacy.
Mr. Manager, couldn't you find him something to wrestle with? An audience of the wild bullock type would suit. If so, wire for July 5, 12, 26, Aug. 9.
This, 421, Garrison-lane, Bordesley, Birmingham. Next week, 8, Connaught-mansions, Albion-rd., N.

WANTED, June 28, July 5, SALAMONSKY SWAR, Russian Famous Bird Imitator and Sifleur, 8, Queen's-street; or Theatre Royal, Rushden, Northants. Wire best offer.

WANTED, Wanted, to thank Messrs. Fyfe and Fyfe for extra money on top of salary last week at Pavilion, Gainsboro.
Vacant two weeks only.
Monday,
also July 5.
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS.
The Famous Handcuff King and Jail Breaker.
Wire, 14, Withnell-road, Blackpool.

WANTED, by DAN RODNEY, Eccentric Comedian, with clean comedy and a voice, Monday next. Wire, Olympia, Balwell, Notts.

WANTED by ARTHUR VERNO, The Burly Baritone,
Monday next.
Wire or write, Granville, Waltham Green.

WANTED, Monday next, also July 5 and 12 (through Theatre Royal, Scarboro', closing down), by HORACE MONTO, the Original Versatile Soldier Musician, presenting "Tommy Atkins at Play." Wire best offers, 68, Graemere-road, Lancaster. N.B.—Owing to an injury I am unable to rejoin my comrades.

WANTED, Monday next, by HUGH McCUSKER, the popular Comedian, Dancer, and the Inquisitive Kid. Wire, Hippodrome, Mexboro', Yorks. House address, 42, Doncaster-road, Mexboro', Yorks.

WANTED, Monday next, TED HURLEY, Character and Coster Comedian; great success last week Bedford, Camden Town. Refer Mr. Lucas. Wire, this week, Empire, Bristol.

WANTED, Monday next, and July 12, GEORGE RITCHIE, Comedian and Novelty Mimic. Always a success. Refer Managers.
Wire, Cinema, Newbury, Berks.

Two Distinct Acts. ALFRED BROOKES, the Popular Comedian. EDIE ANDERSON, Versatile Comedienne and Dancer. This, New T., Oxford.
WANTED, Wanted, June 28, July 5. 209, Park-lane, Tottenham, N.

WANTED, Monday next, also July 12, R. T. CHINN,
in his Novelty Concertina Act; electrical fit-up. This, Empire, Halestead, Essex.

WANTED, Monday next, also July 5, by BILLY MELVILLE, Refined Light Comedian; last week, big success, Olympia, Cardiff. Wire, p.a., 14, Rosebery-street, Birmingham.

WANTED, Wanted, Monday next, CLIVE WATTS,
Refined Comedian and Wonderful Dancer.
Wire, Empire, Hucknall Torkard, Notts.

WANTED, Monday next, also July 5, by TED YOUNG,
Versatile Comedian, with a voice.
Wire, 43, Mostyn-road, Brixton, S.W.

WANTED, next Monday, June 28, also July 5, by T. E. JOHNSTONE,
Vocal Comedian. Song Scena, "Wellington." Own Illuminated Cloth. Enormous success last week Variety Theatre, Basingstoke. Refer Mr. Casey, Lessee. This week, Palladium, Beeston, Notts. Wire (house address), 7, Thyra-grove, Beeston, Notts.

J. W. HALL.
WANTED, June 28 and July 5.
Wertholm, Highbury-avenue, Blackpool.

BRIZLEE,
the most Versatile Artiste on the Stage.
WANTED, Monday next. Cert success. Wire, BRIZLEE, Hippo., Bishop Auckland.

WANTED, Monday, also July 5 12, 19, DAN LAWLEY.
Dame and Eccentric Comedian. Original and Funny. Wire, Empire, Blaina, Mon.

WANTED, Monday next, June 28. Wanted, Monday next, June 28. Also July 5. HARRY LUCK, the Popular Comedian.
Wire, Empire, Biggleswade.

WANTED, June 28, and possibly July 5, by CHARLES COVERDALE,
the Original Comedian. Instantaneous success last week (with Chung Ling Soo) at Theatre Royal, York. Front Cloth Act. Uproarious laughter from start to Dog-fight exit.
Wire, 6, Grove-terrace, Leeds.

Coverdale, a pattering comedian, succeeds in drawing plenty of laughter. His description of having a bath was quite one of the wittiest examples of patter on the halls at the present time.—"Yorkshire Evening Press," June 15.

WANTED, Wanted next week, by TOM GOTT,
TOM GOTT,
Yorkshire Comedian.
Wire, Gnoll Hall, Neath, South Wales.

CLOWN ARGO.
Great Animal Mimic and Entertainer.
WANTED, June 28 and July 5.
Wire, 14, Bulwer-road, Edmonton.

WANTED, July 5, between Newcastle and Attercliffe, LENTO, English Concertina, Xylophone, Steelaphone, Sleigh Bells Soloist and Novelty Instrumentalist. This, Star Palace, Bermondsey, S.E. Next, Pavilion, Newcastle P.A., 1, St. George's-buildings, St. George's-road, Southwark, S.E.

WANTED, Monday next, and July 5, by ARTHUR MAYNARD, the Well-known Comedian and Expert Dancer. Wire, quick, 30, Avenue-road, Shepherd's Bush, London.

WANTED, next week, also July 5, BU-VAL, the Happy Dutchman, with his Concertina. All Smiles. All British.
Grand Theatre, Gravesend.

WANTED, by SILENT TAIT and AMEE, June 28 and July 5. Pantomimical Novelty Act. Everything carried. Wire or write to 119, Walnut-street, Higntown, Manchester.

WANTED, Monday next, June 28, also July 5, GEO. WILLIAMS, the Peculiar Comedian, Raconteur, Stick and Hat Manipulator. Enormous success, Canterbury, London (2nd visit in 5 months); Hippo., Eastbourne; Hippo., Yarmouth; Hippo., Dover; Empire, Chelmsford (3rd visit in 8 months). Thanks to Sieg, Kenyon, French and Worland Wheeler for contracts. P.a., 50, Shrubland-rd., Dalston, London, N.E. 'Phone, 498 Dalston.

WANTED Known, THE INCOMPARABLE VAN EARLES (Chris and Dolly). Unexpectedly vacant July; all sailings forbidden North Scotland. Come, direct, Coliseum, Belfast (fourth week in Belfast).

WANTED, Monday next. Two of the Best, bar none. REEBY and RIELAND (Edwin, Kitty), the Comedy Singing, Pattering, Dancing Duo. MARK and NOTE (Edwin, Chas.), Comedians, Clever Dancers. Three performers. Top offers. 19, Clyde-street, Leicester.

VICTORIA and RAMOO,
Great Novelty Act.
WANTED, Monday next, and various on. This, Empire, Bristol.

WANTED, by HARRY RAYMOND and IVY, Refined and Finished Entertainers, Coon Songs and Dances, Monday next, June 28, also July 12. Wire or write, New Theatre, Bargoed, South Wales.

WANTED, by GLADY and ALBER, Smart Comedy Act, introducing Song, Story, and Cleverest Tumbling before public. Vacant June 28, July 5, 12. Wire, 1, Leicester-terrace, Leeds.

WANTED, TWO ROYLATTS, Lady and Gent, Patter Comedians and Comedy Acrobats, July 12 and 19, also Aug. 16, 23. This, Picturedrome, Nantwich; next, People's Palace, Guernsey.

WANTED, Monday next, June 28, by AMOR and ROMA,
Great Harmony and Comedy Act entitled,
"ON BOARD H.M.S. RUSSELL."
Splendid Scenery. Full Stage Comedy Props. Featuring last four weeks with the Great Rameses Combination. Why? Because it's a terrific Comedy Novelty.
Wire, Wire.
This week, Palace, Clay Cross, Derbyshire.
House address, Oakdene, Thanet-street.

WANTED, July 5, 19, 26, Aug. 2, 16, 23, 30, THE GIBBON DUO,
in "Odds and Ends," their famous Eccentric Interlude.
June 21, Co-op. Hall, Crewe; June 28, Scala, Boston, Lincs.
July 5 Vacant; July 12, Falmouth.

WANTED, Wanted Known, DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
are Vacant for Monday next, June 28.
This week, big success, Palace Theatre, Ramsgate.
Managers requiring a good, reliable act for Monday next
wire to
DAN GREGORY and LYDIA,
Palace Theatre, Ramsgate, Kent.

WANTED, by RYDE and BEEMAN, Original Acrobatic Eccentrics, July 5, 19, 26.
Wire or write,
1, Henry-street, Hulme, Manchester.

WANTED, Wanted, Monday next, MAUDE WALSH and BARRY ONO. Played 50 minutes at Palace, Clay Cross, last week to packed houses.
Wire, Theatre Royal, Goole.

WANTED, Monday, by KEEBLE and WELLS, in Comedy, Ventriloquism, and Harmony. Full of laughs. Always a success.
Add., 15, Weltje-road, Hammersmith, London.

Look! Look!! Look!!!
WANTED, Monday, also July 5, by FLO and MACK,
FLO and MACK,
Comedy Acrobats, Vocalists, and Dancers.
Wire best offers, Town Hall, Nantwich.

WANTED, June 28, July 5, and later, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Comedian, the Little Soubrette, and a Piano. A backbone to any programme.
Verb. sap.
Wire, Wells Cottages, Daybrook, Notts.

WANTED, Monday next, THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Artistes; South Coast preferred. Wire, house address, 15, Alexandra-road, Landport, Portsmouth.

WANTED, Wanted, Monday next, by MAY HAL
ELLIS and CARLTON.
In their Refined and Original Singing and Dancing Act. Different to all others and a big success everywhere. Also want July 26 and Aug. 9 (South) to precede and follow Pal., Southampton. Wire for Monday, CARLTON, Theatre Royal, Attercliffe, Sheffield.

WANTED, Monday next, June 28, WEDBURNS,
Comedy Duologists Vocalists, &c.
June 21, Olympia, Bulwell, nr. Nottingham; or, 78, Latham-street Bulwell.

WANTED, Engagements, June 28 and July 5, by VONDELL and CO.
VONDELL and CO.
Comedy Dutch Musical Act. Five Persons. Clear Stage only required.
This week, June 21, Coliseum, Kettering (Top).

WANTED, July 5, 12, 19, 26. RHODE and ROCHE,
in their clever comedy pot-pourri Act, whose mirth is infectious, and the house rocked time and again at the drolleries of these irresistible entertainers. Some singing, dancing, some comedy surprises, and the acknowledged limit in some contortions. 41, Seymour-street, Liverpool. July 26, topping bill, Palace, Prescot, Lancs. Wire or write offers.

WANTED, July 5, 12, by the BROS. WEBB,
the Great English Musical Clowns.
Next week,
Winter Gardens, Blackpool.
Coms., 4, Speenham-road, Stockwell, London.

WANTED, Wanted, June 28, onwards, TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
TALBERTO and DOUGLAS,
Chuckling,
Chaffing,
Crazy,
Cranky
Creatures.
They of the Laughs.
Have you seen them? Oh! you've missed something extra good.
Original and Natural Burlesque Acrobats.
Star Palace, Partick, Glasgow.

If you want your audience to laugh, book
TENNYSON and WALLIS,
TENNYSON and WALLIS,
TENNYSON and WALLIS,
TENNYSON and WALLIS,
TENNYSON and WALLIS,
TENNYSON and WALLIS,
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TENNYSON and WALLIS,
TENNYSON and WALLIS,
Real Comedians.
WANTED, July 5, onwards, for Revue or Variety Theatres.
Address, His Majesty's Theatre, Aberdeen.

WANTED, Wanted, July 5 and 12, those Sporty Comedians,
NASH and NOEL,
NASH and NOEL.
This, Regent Theatre, Yarmouth.
Next, Prince of Wales's P., Norwich.

WANTED, Monday next, and July 12, by WALTON and LESTER.
"The World's Worst Wizards."
20, Canterbury-road, Brixton, London, S.W.

WANTED, July 19, by the GALLIMORE TRIO.
GALLIMORE TRIO.
P.a., Nelson Hall, Merton, S.W.
June 28, Newark.
July 5, Mansfield.
July 12, Dovercourt.
P.a., Nelson Hall, Merton, S.W.

THE NEWTON TRIO.
First-class Comedy, Singing, Dancing Novelty.
WANTED, Monday, also July 26. This, Grand Theatre, Derby. Wire, 50, Crompton-street.

WANTED, Wanted, June 28, THE PAGET TRIO.
English Concertina Experts.
June 21, Hippo., Woolwich.

WANTED, Note, Note, Note, THREE FLORADORAS. Some Success. Novel Musical Comedy. Hippo., Bishop Auckland. Vacant July 5, 12. Wire above.

WANTED, Wanted, June 28, July 12, FOUR MYSTIC SAXBYS,
Great and Original Illusory Show.
WALLUS, "The" Ventriloquist.
Two Big Acts.
Share or Salary.
King's Hall, Annfield Plain, Co. Durham.

WANTED, Wanted, Wanted Known, THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
THE SOLLIES,
in Mad Moments of Vaudeville.
Own Scenery and Big Stage Set.
This, Olympia, West Bromwich.
Free Monday next, June 21.
Wire. Share or Cert.

WANTED, Monday next, also July, LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS VIRTUOSOS.
The Master Musical and Vocal Act.
Complete Mid-Week Change.
Both Programmes run good 30 minutes.
This, Pavilion, Ayr. Wires, 18, Fullarton-st., Ayr.

Wire. Wire. Wire.
WANTED, Monday next, by THE ELYSIAN BOYS and GIRLS,
in a Novel and Original Vocal and Dancing Scena.
7 Artistes; piano on stage required.
Returns everywhere.
Wire to ELYSIAN, King's Theatre, Newcastle-under-Lyme, Staffs.
Also Vacant July 5 and 12.

WANTED, Monday next, June 28, by RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
The Whistling Ventriloquist.
First-class Printing by D. Allen.
This week, Bottom of Bill,
Palace, Warrington.
Wires to above; or,
Leading Agents.

JOSH CLIFTON'S
Great Comedy Top-Liner,
Great Comedy Top-Liner,
Great Comedy Top-Liner,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
SIX CEYLONS,
the Original Opium Den.
The Pay-box Draw.
WANTED, Wanted, Wanted, June 28 and July 5.
Wire, wire, JOSH CLIFTON,
Empire, Barnsley,
or
WILL OLIVER.

JOSH CLIFTON'S
Great Comedy Top Liner.
Great Comedy Top Liner.
Great Comedy Top Liner.
The
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
In "Mad Athletes,"
with their Boxing Midgets.
The Funniest in Vaudeville.
Screams and Yells from Start to Finish.
WANTED, Wanted, June 28, July 5 and 12 (share or certainty).
Wire, Wire, Wire, JOSH CLIFTON.
Empire, Barnsley; or,
WILL OLIVER.

WANTED, Monday next, June 28, and July 5.
Wanted, Monday next, June 28, and July 5.
Wanted, Monday next, June 28, and July 5.
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
BOB PENDER'S DANDIES,
Seven in number,
"After the Matinée."
A Sure Success on Every Programme.
Better than ever.
Share, with guarantee, or certainty.
Wire, PENDER,
83, St. George's-road, Southwark, S.E.;
or 'phone 2509 Hop.

Wanted,
4 DELEVINES, 4.
4 DELEVINES, 4.
4 DELEVINES, 4.
Packed the Hippodrome, Sheerness, last week.
Top of Bill.
Record Business.
Featuring character of
CHARLIE CHAPLIN
CHARLIE CHAPLIN
CHARLIE CHAPLIN
in "AN INTERRUPTED SERENADE."
WANTED, June 28, July 5.
Theatres and Music Halls Wanted.
Cert or shares.
Palace, Maidstone, this week.
Top of Bill.
PERCY DELEVINE, 15, Bower-place, Maidstone.

WANTED, June 28 and July 5, by BELLE DEVERE and LITTLE EINER.
The Only Cycling and Wire Act in the Business of its kind. 16, Prince's-square, London, S.E.

WANTED, by ZENORA and his Page; this is the Act to book; novel, original, hand-equilibristic pot-pourri; Monday, June 28, July 5, 12, 19. Wire, Empire, Cambridge.

The Original TWO LILLYS and Assistant, the Famous Franco-Italian Star Equilibrist, Acrobatic Act, in their
Beautiful Electrical Scenic Effect,
"THE SUN LAND."
WANTED, July 5, 12, 19, 26. Wire or write, 1, Garrick-place, Kidderminster. Next, Alpha Theatre, Brynamman, Carm.

WANTED, Monday next, also July 5, 12, THE CYCLINIS,
Unusual Speciality Bicycle Act,
Always a success and a draw.
Write for war terms,
35, Higson-avenue, C.-e.-Hardy, Manchester.

WANTED, July 5, on, BUCKINGHAM'S PERFORMING DOGS ALICE VERNON, Queen of Brass Instrumentalists; Happy HARRY HELLIS, Comedian. This, Palace, Braintree. Next, G.P.O., Grimsby.

WANTED, June 28, July 5, 12, 19, CAPT. GRAHAME'S Baboons, Monkeys, and Dogs; excellent printing; share or cert. This, 9, Drill-street, Keighley.

WANTED Known, DEVEREUX'S Great Troupe of Dog Actors. The Most Novel and Biggest Draw in Vaudeville. Vacant a few dates. Wire, Town Hall, Peebles.

FRED CARR and CO.
Electrical Novelty Speciality.
Including the Giant Electric Chicken that lays Eggs and hatches Chicks.
Moss and Stoll twice, London Opera House, &c.
Splendid Stage Set. Own Scenery.
WANTED, June 28, July 5.
Wire, Wire, Tivoli, Dublin.

What a Success at Cork last week!
COLIN HYND
and his Comedy Roosters.
Thanks to Mr. Magrath for nice week.
WANTED, June 28 and July 5. Salary or shares. Wire, R.V., Cowden-place, Crossgates, Fife.

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